



KNUF RARE BOOKS

Please enjoy our list of 20 books under three hundred euros. I hope you will find something of your interest and will stay available for any further questions.

20 Books...

UNDER 300 €



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August 2024

ALLIANCE DES ARTS.

Catalogue de tableaux anciens et modernes, pastels, dessins, etc. MM. Decamps, Delaroche, Diaz, Jules Dupré, Gericault, etc. Vente le samedi 3 mai 1845.

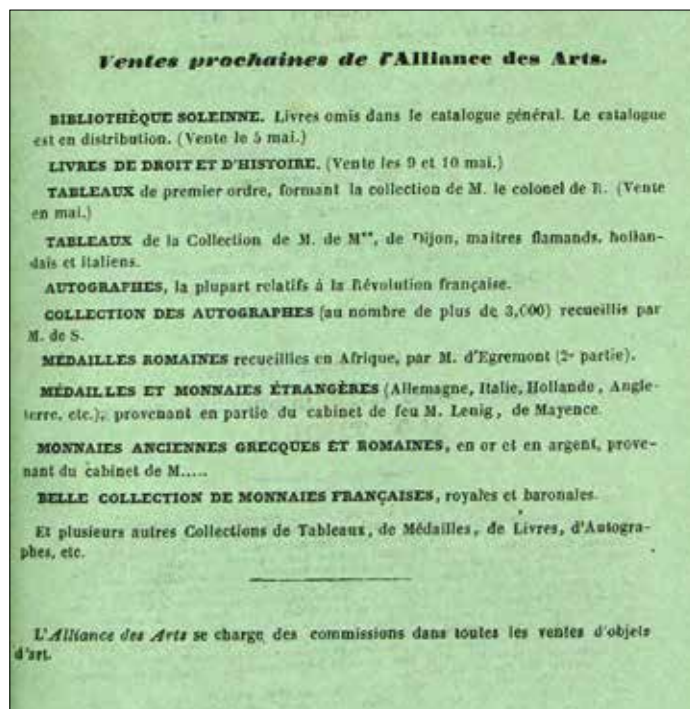
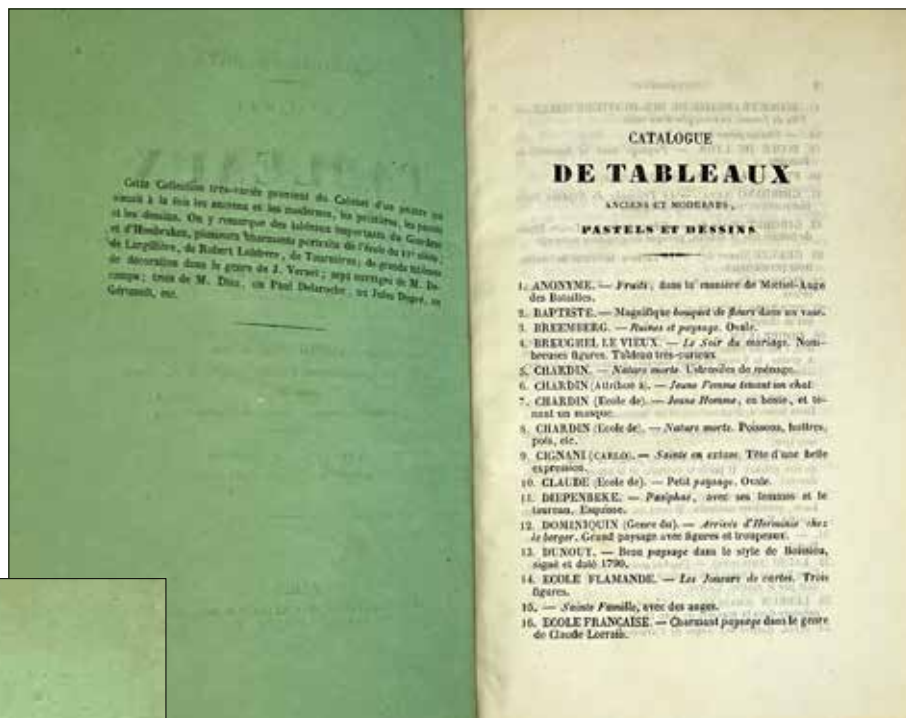
300€



Paris, administration de l'alliance des arts, 1845. 4pp. Nineteenth century brown half morocco, marbled boards. Original printed wrappers bound-in.

1

* Catalogue listing 68 items, all of them with very short descriptions. Item 69 contains an uncatalogued lot of paintings and drawings. The owner is said to be an artist but remains nameless. The backcover gives the names of the directors of the Alliance des Arts: Paul Lacroix (bibliophile Jacob) and T. Thoré.



AUDSLEY, GEORGE
ASHDOWN.

Guide to the art of
illuminating on vellum and
paper.

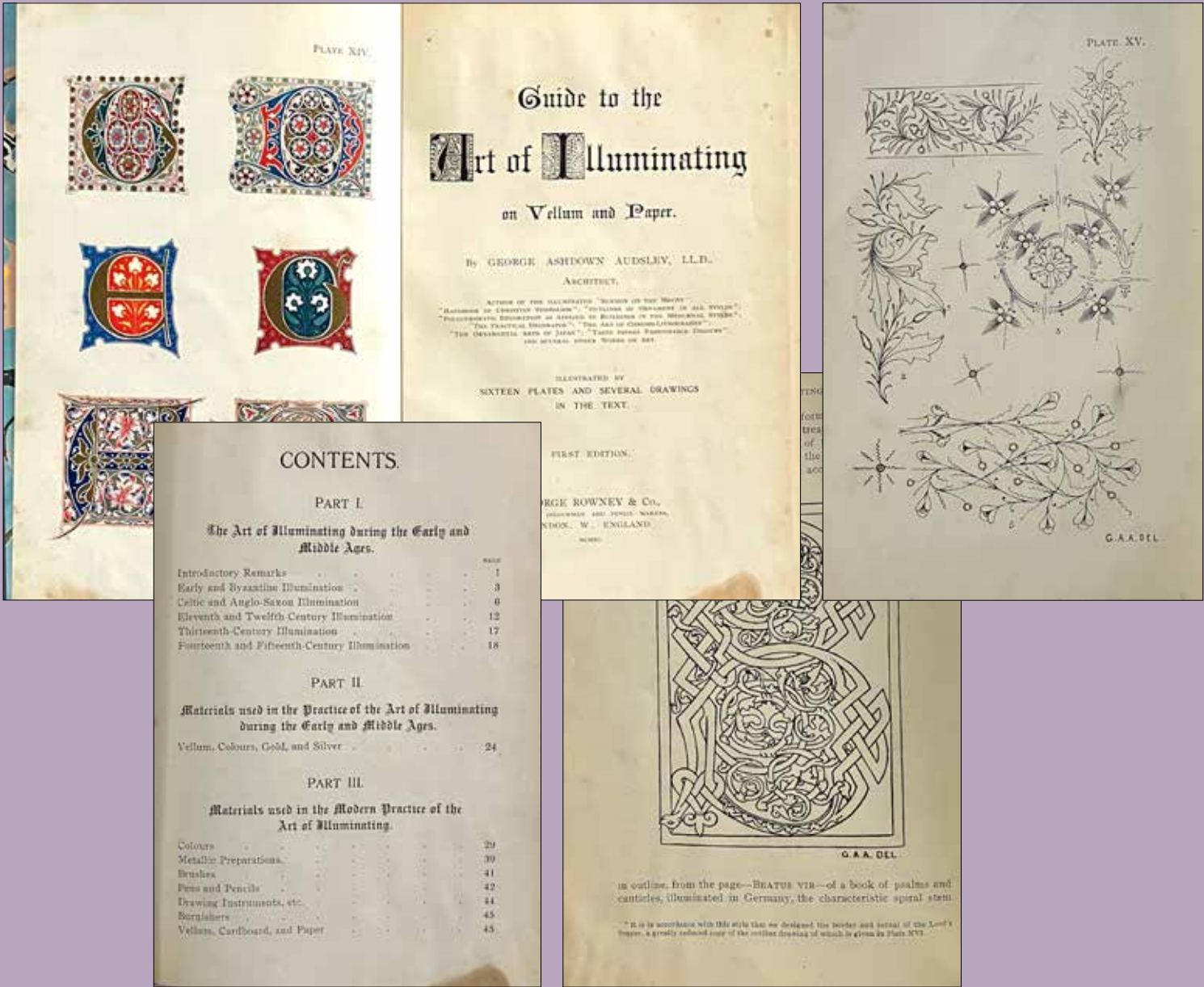
65€



Illustrated by sixteen plates and several drawings in the text. First edition. London, George Rowney and Co., 1911. viii, 87, (i), 16 pp. Modern blue half leather binding with blue boards. Some staining.

2

* In 1861 the 'Guide to the art of illuminating and missal painting' was published. The work ran through twenty editions and after having been long out of print the present work was published in 1901. It is an entirely new work on the subject, illustrated by a series of photo-engravings direct from original Middle-age manuscripts and other plates of alphabets, etc. of a much greater excellence than any that appeared in the earlier 'Guide' (from the introduction). The work contains a short history of medieval illumination, followed by notes on the materials and techniques used past and present and on the design and compositions of illuminations. William James and George Ashdown Audsley were brothers working together as architects. They were highly knowledgeable about early medieval art. The last pages in the back contain advertisements for materials manufactured by George Rowney & Co. and a list of books on the arts published by George Rowney & Co. An interesting publication coinciding with the revival of medieval art in the late nineteenth and early twentieth century.



BAKHUIZEN VAN DEN BRINK-OZINGA, C. & G.J. VAN LERVEN.

Zelf ontwerpen van vlakversieringen.

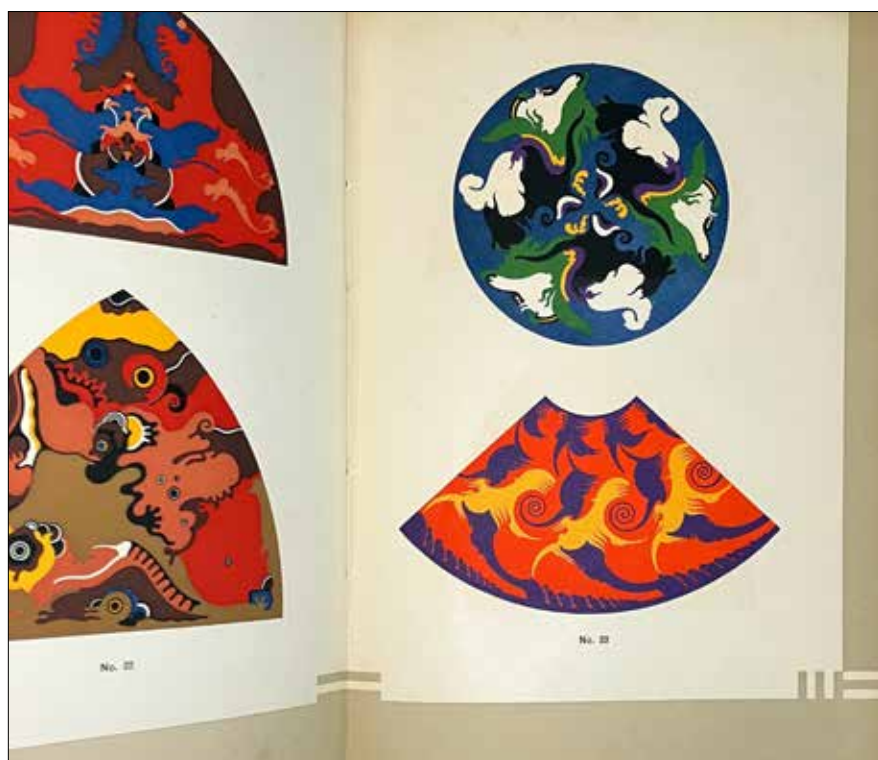
Teekeningen door G.J. van Lerven.

100€

3

Apeldoorn, Talens & Zoon, n.d. (1940). 24 colour plates, printed on one side only, uncut. Hcloth, original decorated boards. 16 pages text loosely inserted in pocket as issued. Typography by Hendrikus Theodorus Wijdeveld (?).

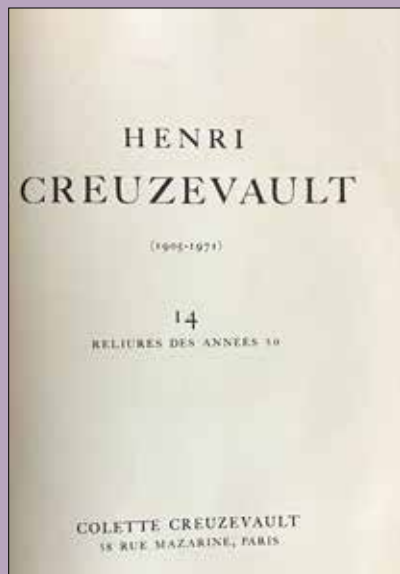
* First edition, second issue of these beautifully printed designs that were first published in 1928 by paint factory Talens. The loosely inserted booklet gives an introduction and explains the plates. The author of the text is Clasca Ozinga and the drawings are by G.J. van Lerven. The book was not a commercial success and in 1930 the price was lowered. But this didn't help sales and in 1940 Talens decided to modernise the remaining copies with a new cover and a new titlepage. However, they did not consult the authors. At the time of publication in 1928 Ozinga was still married to Johannes Bakhuizen van den Brink but they divorced in 1932 and she started using her maiden name again. Talens didn't bother changing this on the titlepage of the 1940 issue, even though the title itself was changed. [c.f. Paul van Cappeleveen, Ligatuur 311].



CREUZEVAULT, COLETTE.

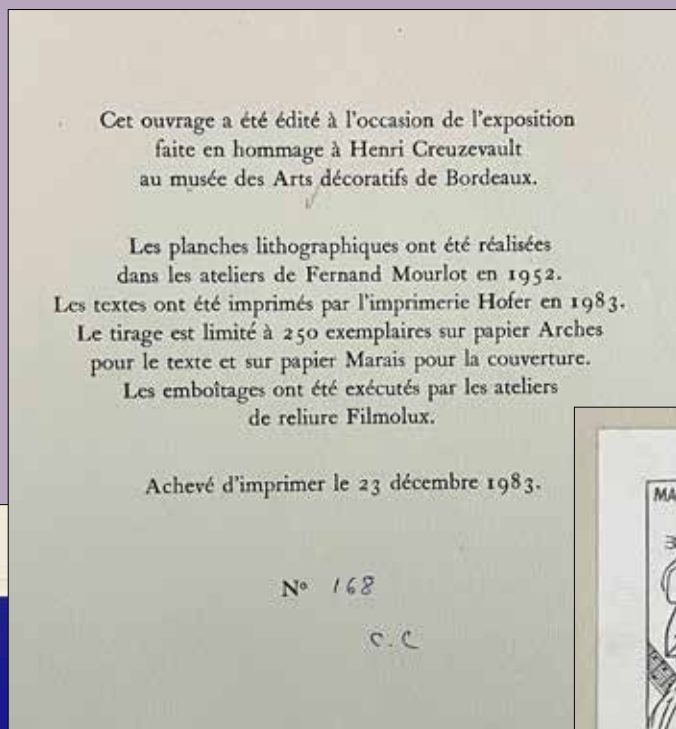
**Henri Creuzevault
(1905-1971). 14 reliures des
années 50.**

200€



Paris, Colette Creuzevault, 1983. Folio. Unbound, in sheets. Held in a folder that is held in a black slipcase. Mounted portrait frontispiece; and 14 pasted in lithographic plates of bindings, 8 of which are coloured. (the one that is supposed to be on the front cover (nr. 1) has been taken off (so as not to damage this in the slipcase?) and pasted on a blank sheet and numbered 1). Edition limited to 250 copies on papier Arches, this one numbered 169 and with the initials C.C. (Colette Creuzevault) on the colophon page. Exlibris Maurice J. Lachard & exlibris Catherine Ruchoux pasted-in at the beginning.

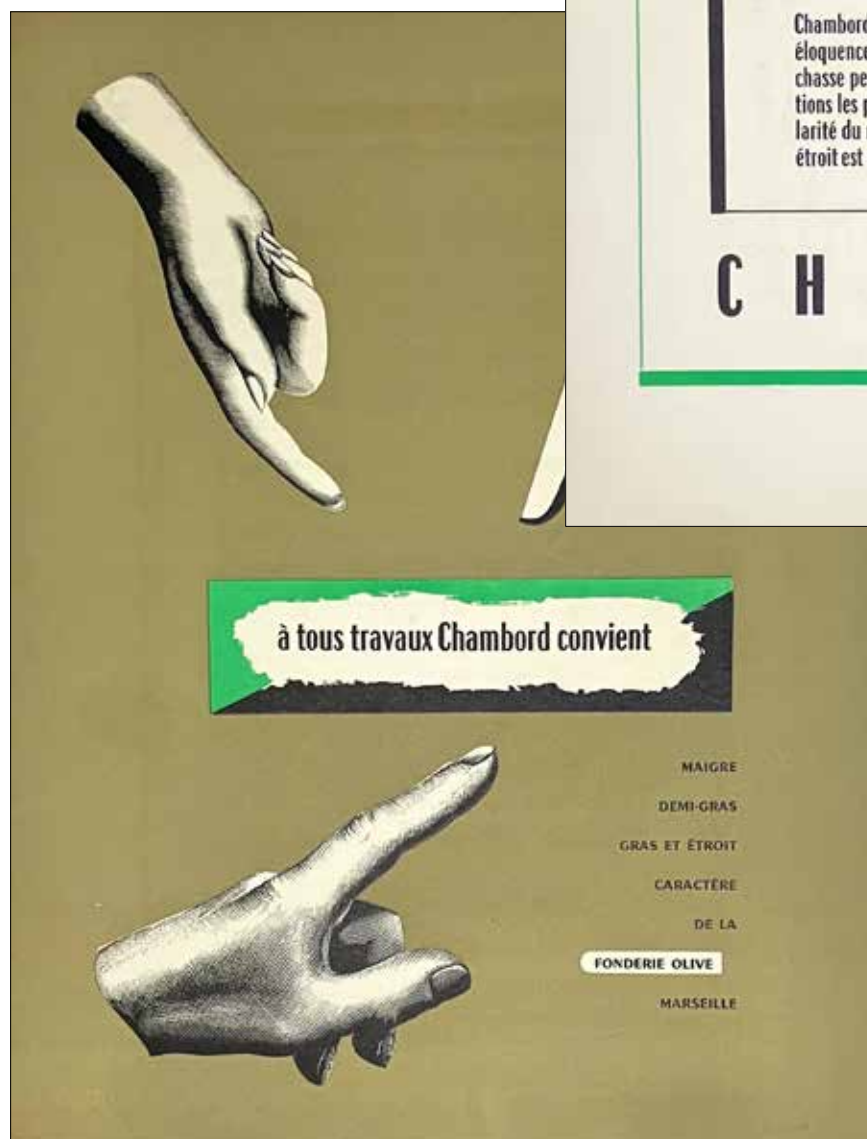
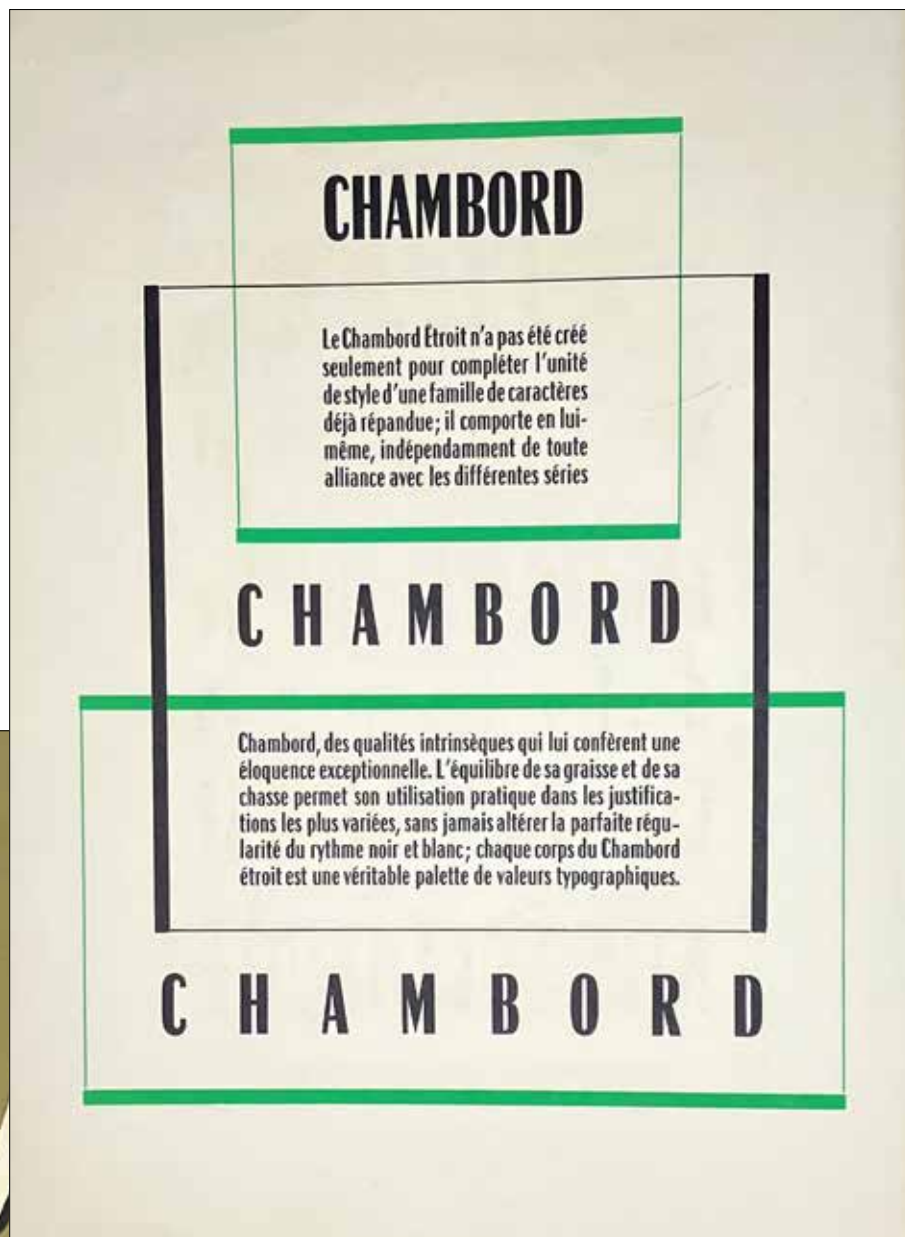
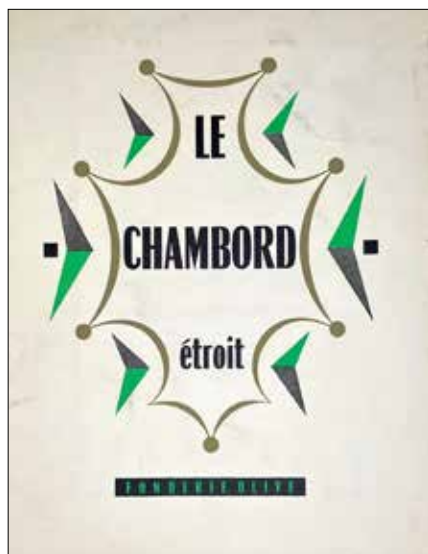
4



Le Chambord Étroit.

* Designed by Roger Excoffon (1945).

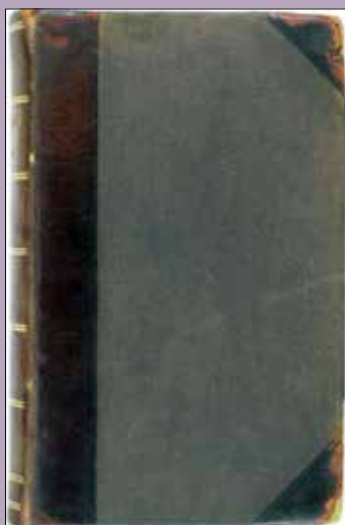
150€



GOLDSMID, EDMUND.

Bibliotheca Curiosa. A Complete Catalogue of all the Publications of the Elzevier Presses at Leyden, Amsterdam, the Hague, and Utrecht, with introduction, notes, and an appendix containing a list of all works, whether forgeries or anonymous publications, generally attributed to these presses. In three volumes.

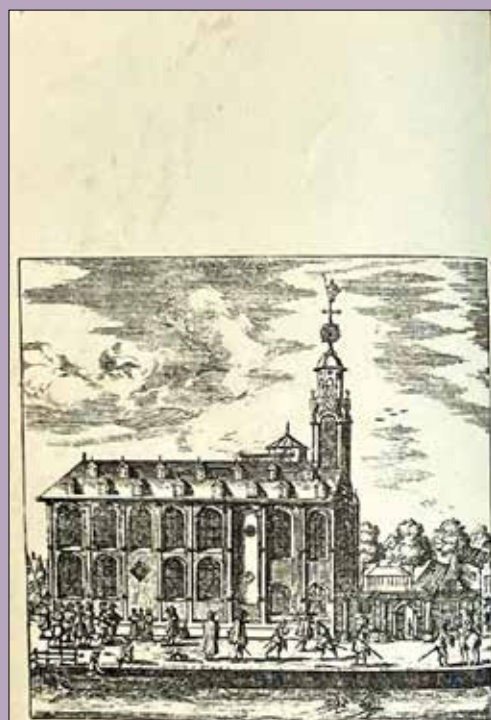
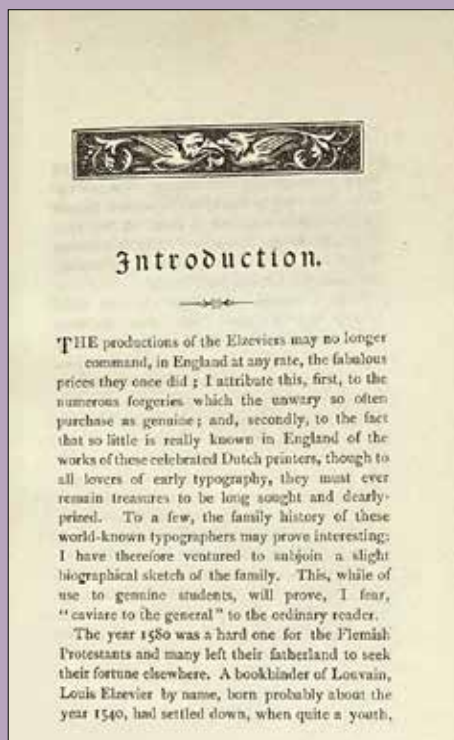
180€



Edinburg, privately printed, 1885, 1886 & 1888. Three volumes bound together. 12mo. [4], [v]-xxvi, 126, [5], 6-155, [5], 6-84, 8 pp (Appendix II and list of subscribers). Contemporary half calf. (binding sl. dam.).

* First edition limited to 275 small paper copies and 75 large paper copies. Approximately 1,800 entries.

6



The University of Leyden
and the Elzevier Press.

GUILLOT, ERNEST.

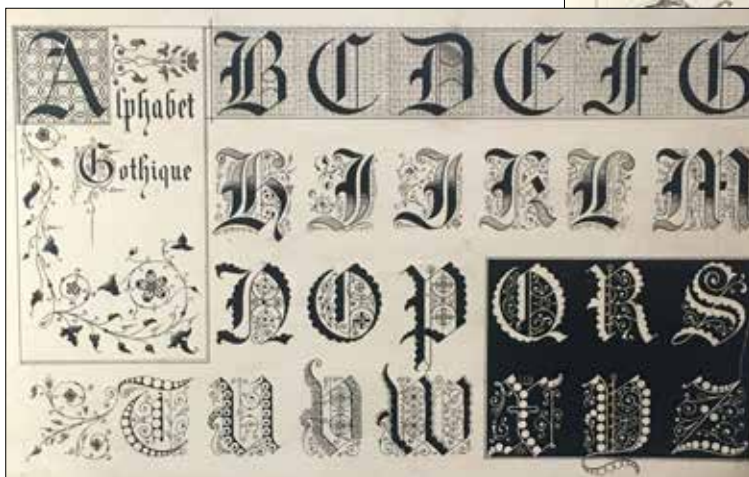
**Alphabets du Style
Moyen-Age, Renaissance.
Composés par Ernest Guillot,
lithographiés par Henri
Sescheboeuf, d'après des
documents authentiques des
Xle, XIIIe, XIVe et XVIème
Siècles.**

70€

Paris, Librairie Renouard, H. Laurens, éditeur, n.d.
(c.1900). Oblong. 16 sheets in b/w printed on recto
only. Orig. decorated wrs. (spine sl. dam.). (name in
ink on first flyleaf).

* There are various editions of this. The one with the imprint of L. Turgis
et Fils has a colour plate as well as the plates in black & white. A scarce
book with beautiful plates. [not in Bonacini] Ours (Renouard & Laurens)
seems complete without the colour plate. OCLC mentions copies of this
edition with either 16 or 18 plates. Are the 18 plates including the front
and back cover? Anyway, a charming booklet.

7



HELOT, RENÉ.


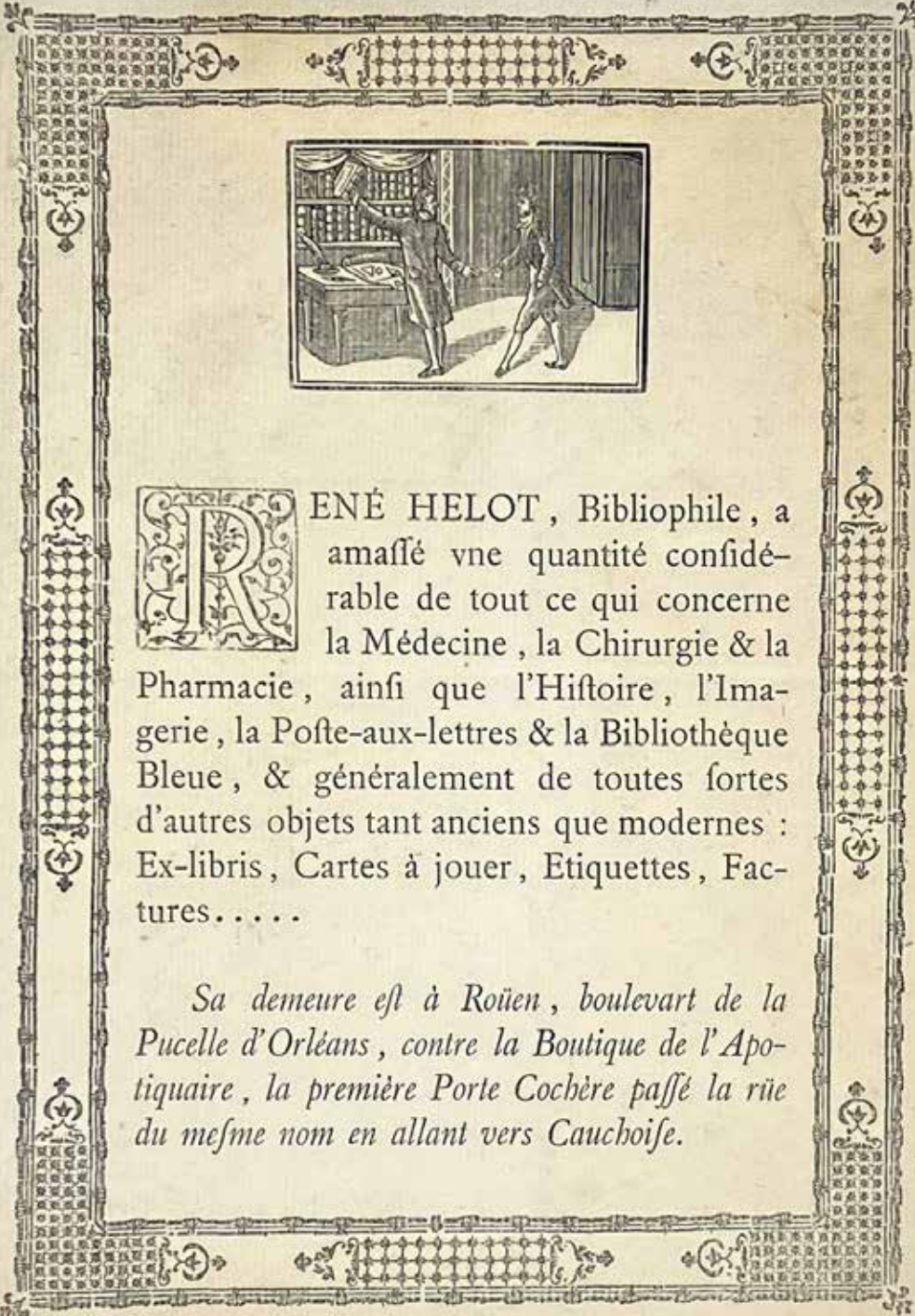
**René Helot, Bibliophile,
a amassé une quantité
considérable de tout ce qui
concerne la Médecine, la
Chirurgie & la Pharmacie... &
la Bibliothèque Bleue... sa
demeure est à Roüen...**

70€

Broadside (19 x 24,5 cm). No place, no date. (1930's ?).
Letterpress printed. Text with decorative initial within a
typographical border and a small illustration of a man
showing a book.

* Amusing document. René Helot (1875-1940) was a French surgeon
and bibliophile.

8



RENÉ HELOT, Bibliophile, a
amassé vne quantité considé-
rable de tout ce qui concerne
la Médecine, la Chirurgie & la
Pharmacie, ainsi que l'Histoire, l'Ima-
gerie, la Poste-aux-lettres & la Bibliothèque
Bleue, & généralement de toutes sortes
d'autres objets tant anciens que modernes :
Ex-libris, Cartes à jouer, Etiquettes, Fac-
tures.....

*Sa demeure est à Roüen, boulevard de la
Pucelle d'Orléans, contre la Boutique de l'Apo-
tiquaire, la première Porte Cochère passé la rüe
du mesme nom en allant vers Cauchoise.*

Die Schriftgießerei im Schattenbild.

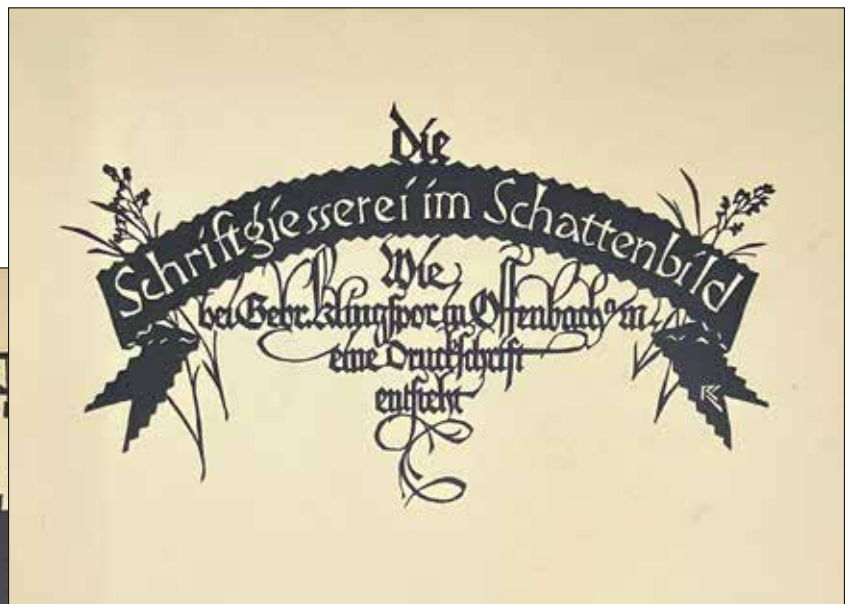
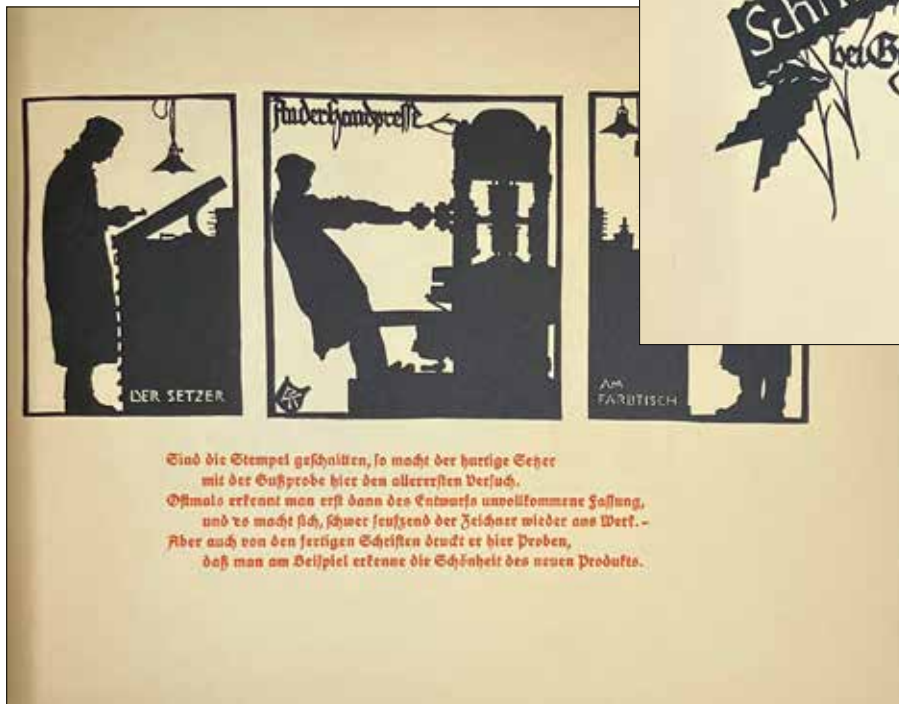
150€



Offenbach, Gebr. Klingspor, (1918). Second edition, 1936, with smaller illustrations. (26) ff. Oblong. Wrs. (wrs. a bit sunned). (Ex-libris H. van Krimpen on inside front cover).

9

* In 1918 German typographer and calligrapher Rudolf Koch issued a portfolio entitled *Die Schriftgießerei im Schattenbild* depicting the operations of the type foundry of the Klingspor brothers in Offenbach am Main in 25 captioned silhouettes. This was undoubtedly the only time that such an elaborate series of technological processes were depicted in silhouette. The images show men, women, boys and horses at work on the manufacture and despatch of foundry type. Besides the various steps in type founding, test printings by hand-press and rotary press are depicted. One of the 31 books chosen to represent the twentieth century in the «Printing and the Mind of Man» exhibition in 1963. Our copy is one of the second edition, bound in wrappers and with smaller illustrations.



LEFRANC - PARIS.

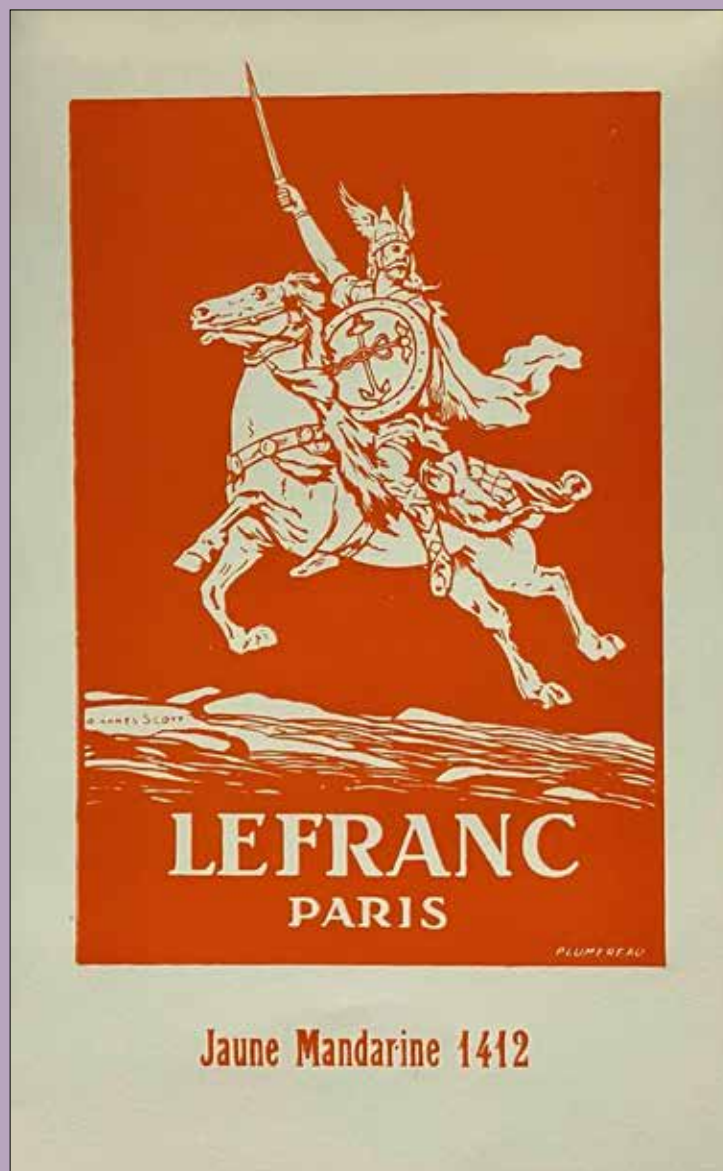
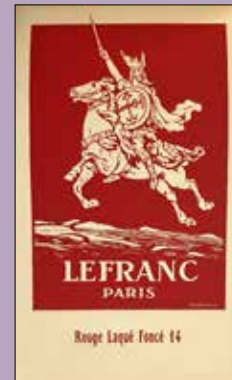
Encres pour Affiches.

Paris, n.d. (1930's ?). Title + 31 pages of samples of ink in various colours. The illustrations are signed 'Plumereau' Wrs.

10

125€

* The same illustration of Vercingetorix, chief of the Gauls, is used throughout in 31 different colours.



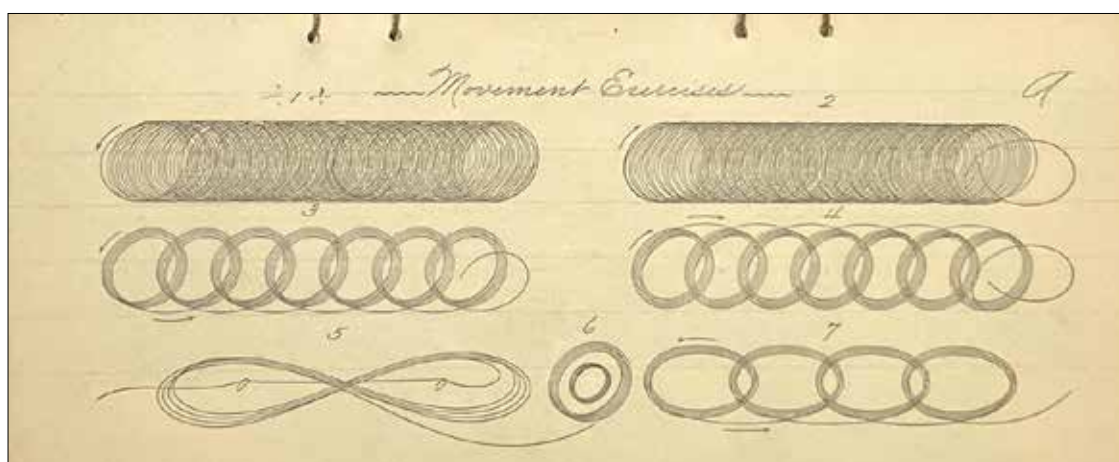
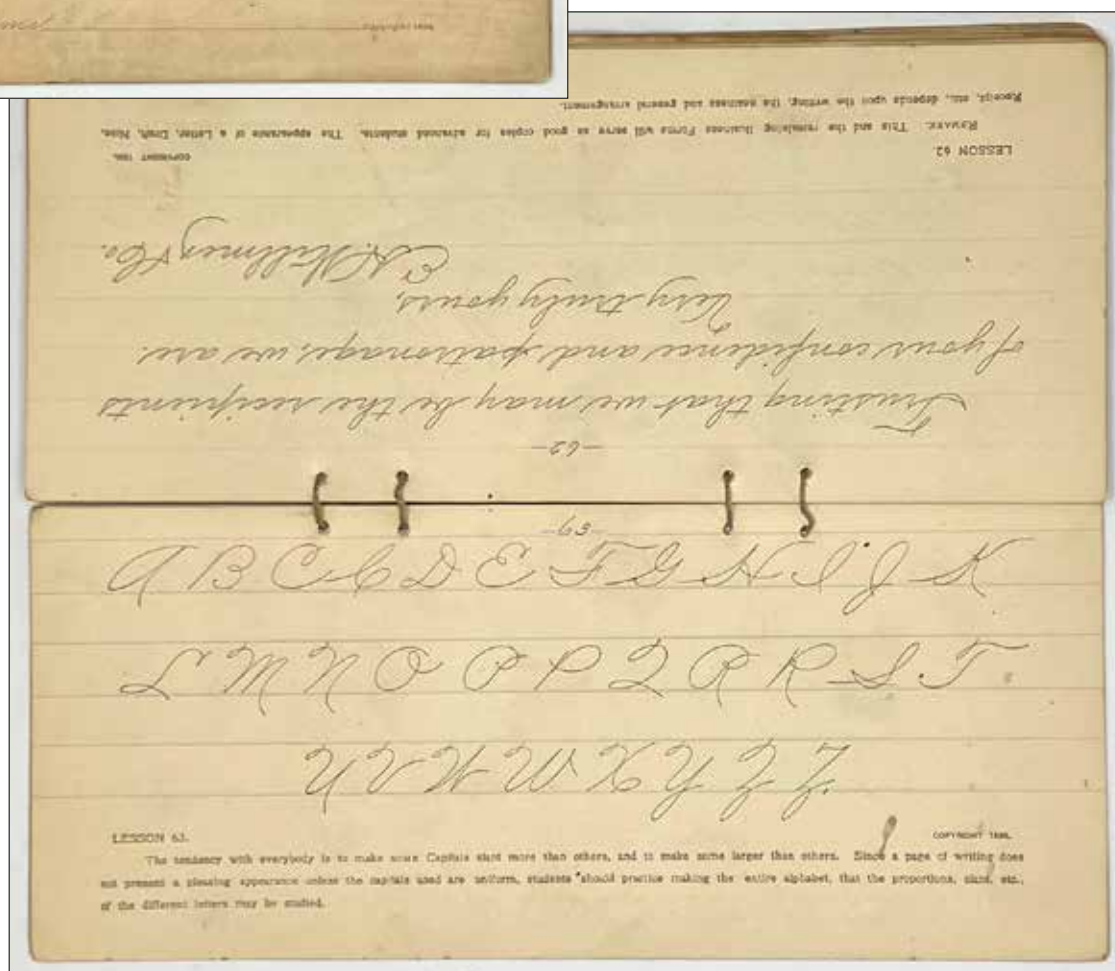
LISTER, C.C.

**Budget of writing lessons
that teach.**

(Baltimore), Sadler Rowe & Co. publishers, 1898.
Oblong. Size: 20,5 x 9 cm. 67, (ix) pp. bound together
by a cord at the top margin creating a flip-over booklet.
(some annotations).

11

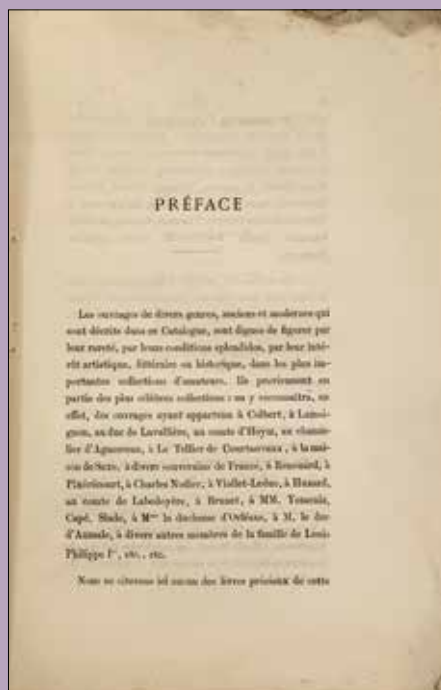
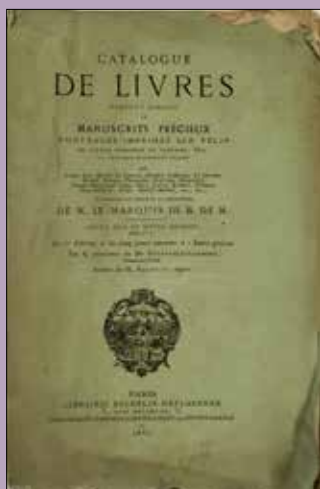
200€ * Curious format for this scarce writing manual that consists of models
with a printed lesson underneath. The author is Clyde Carlton Lister
(1866-1940) a teacher of penmanship in the late nineteenth and early
twentieth century.



(MARQUIS DE B. DE M.).

Catalogue de livres rares et curieux, de manuscrits précieux, d'ouvrages imprimés sur vélin, de livres enrichis de figures, etc., la plupart richement reliés par Clovis Eve, Boyet, Le Gascon, Duseuil, Padeloup, Simier, Thouvenin, Bozerian, Bauzonnet, Traut-Bauzonnet, Capé, Duru, Lortic, Koehler, Niédree, Belz-Niédree, Gruel, Hardy-Mesnil, etc. Et provenant en partie de la bibliothèque de M. le Marquis de B. de M.

300€

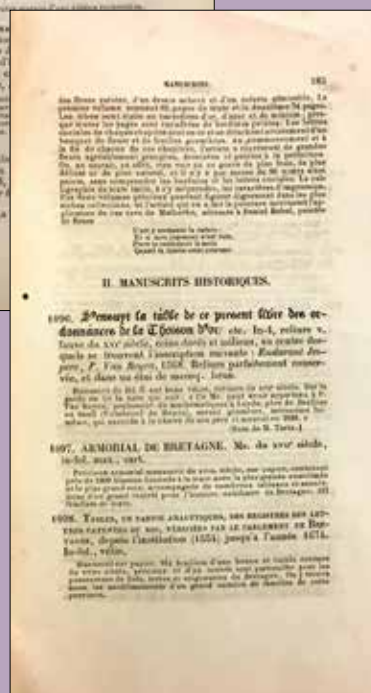
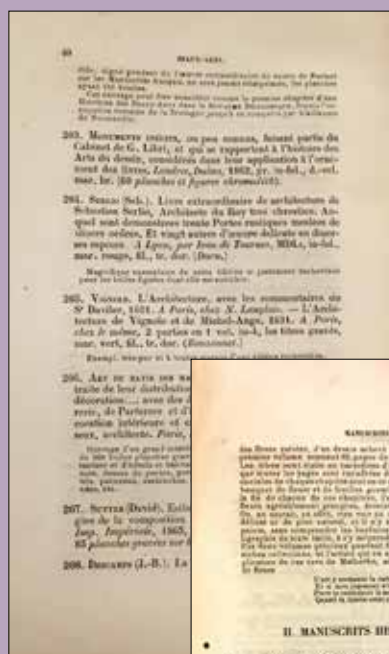


Vente Paris, 1 Février - et les cinq jours suivants - 1869. vii, 192 pp. Unopened & uncut. Wide margins. Original printed wrappers. Wrappers dustsoiled, front wrapper and all pages up to page 10 with light damage (rodent?) on the top right corner, not affecting text.

The back wrapper contains a prospectus for A. Delvau's collection of romans de chevalerie.

* Catalogue describing 1114 items, most with extensive descriptions. Pages 181 - 189 (items 1078 to 1114) contain manuscripts.

12



MOUTENOT, SCHIMBERG & BOILLLOT.

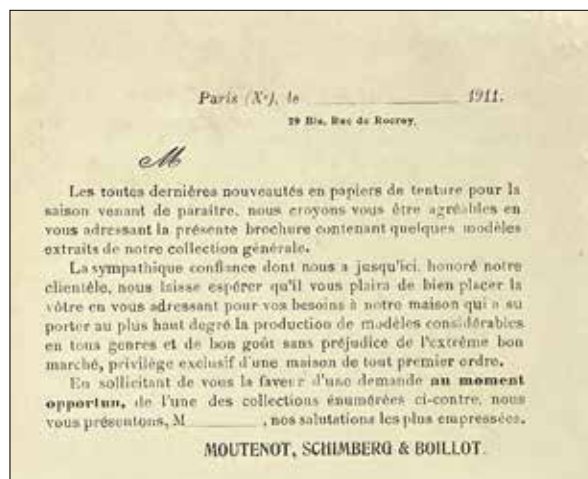
Papiers peints, cretonnes assorties, teintures murales (cover title).

100€

Paris, 1911. Oblong (size 12 x 16 cm). (iv) pp texts + 16 sheets of paper samples. Original printed wrappers.

* Charming trade catalogue for wallpapers. On the verso technical details, prices and suggestion in which rooms to use that particular paper.

13



(OPTICAL PRINT).

**Vuë du Canal, du Batiment
Chinois, de la Rotonde, et
des Jardins de Ranelagh un
jour de jouissance. No. 184.**

200€

A Paris, chez Basset rue St. Jacques à S.e Geneviève, n.d.
(c. 1770). One sheet. Size. c. 28 x 44 cm. Handcoloured.
(some light staining). A good copy.

14

* Handcoloured optical view printed by Basset. 'Vues d'optiqu' or 'optical prints' were popular in the eighteenth and early nineteenth centuries. There could be viewed through a zograscope which created an illusion of depth. The prints were designed according to the strict rules of linear perspective in which the eye is drawn to an object in the centre of the print. The subjects of optical prints were mainly topographical with views of cites and monuments from all over the world. The present print shows the Ranelagh gardens. These were public pleasure gardens located in Chelsea in the eighteenth century. It was considered more fashionable than its older rival Vauxhall Gardens. Ranelagh Gardens introduced the masquerade, formerly a private, aristocratic entertainment, to a wider, middle-class English public. The centrepiece of Ranelagh was a rococo rotunda, which figured prominently in views of Ranelagh Gardens taken from the river. It was an important venue for concerts. The Chinese pavilion was added in 1750.



(P***).

Catalogue de livres rares et précieux et de dessins originaux provenant du cabinet de M. P* dont la vente aura lieu le lundi 4 février 1878.**

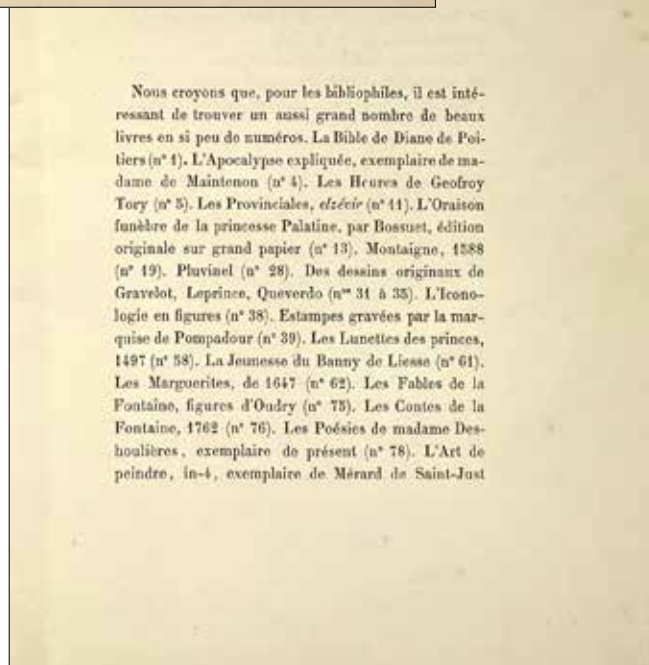
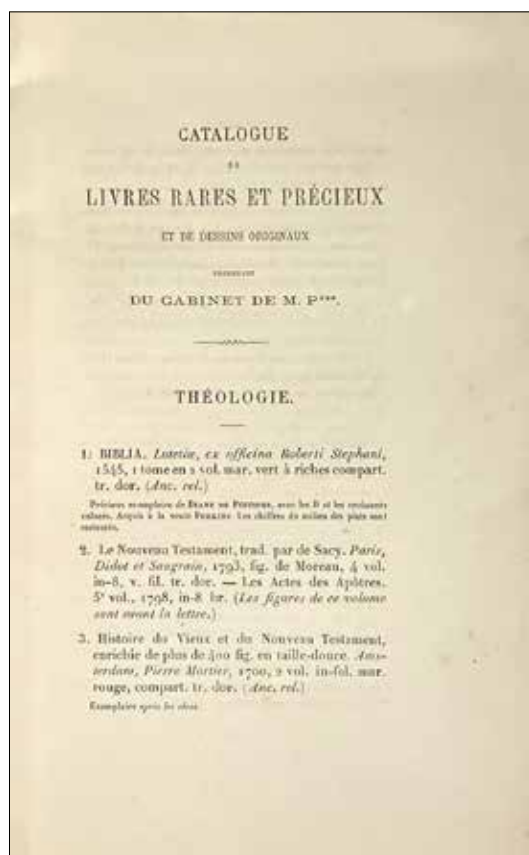
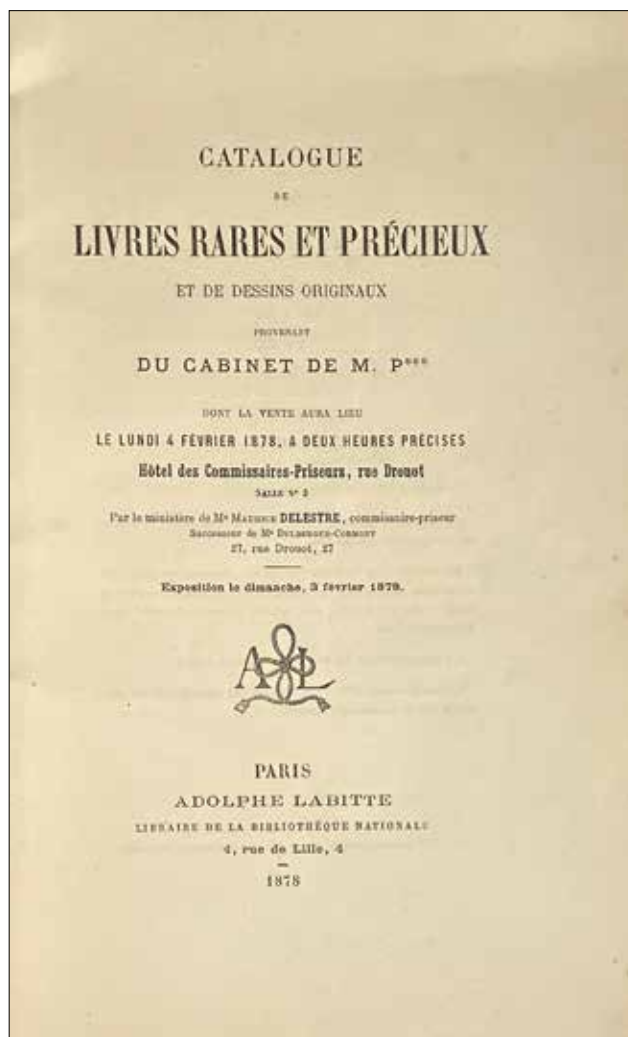
120€

Paris, Labitte, 1878. 25pp. 151 items described. Original printed wrappers. (partly uncut & unopened (cover a bit dustsoiled & stained).

15

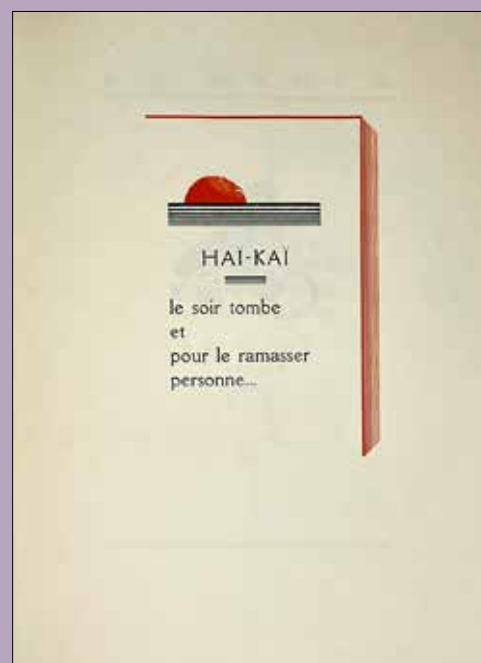
* Interesting collection with many armorial bindings.

Among the items we find Diane de Poitiers's bible, books from the collection of the Comtesse de Verrüe, the Prince the Condé, Madame de Pompadour, Marie d'Aspremont princesse de Lorraine, Madame de Maintenon etc.



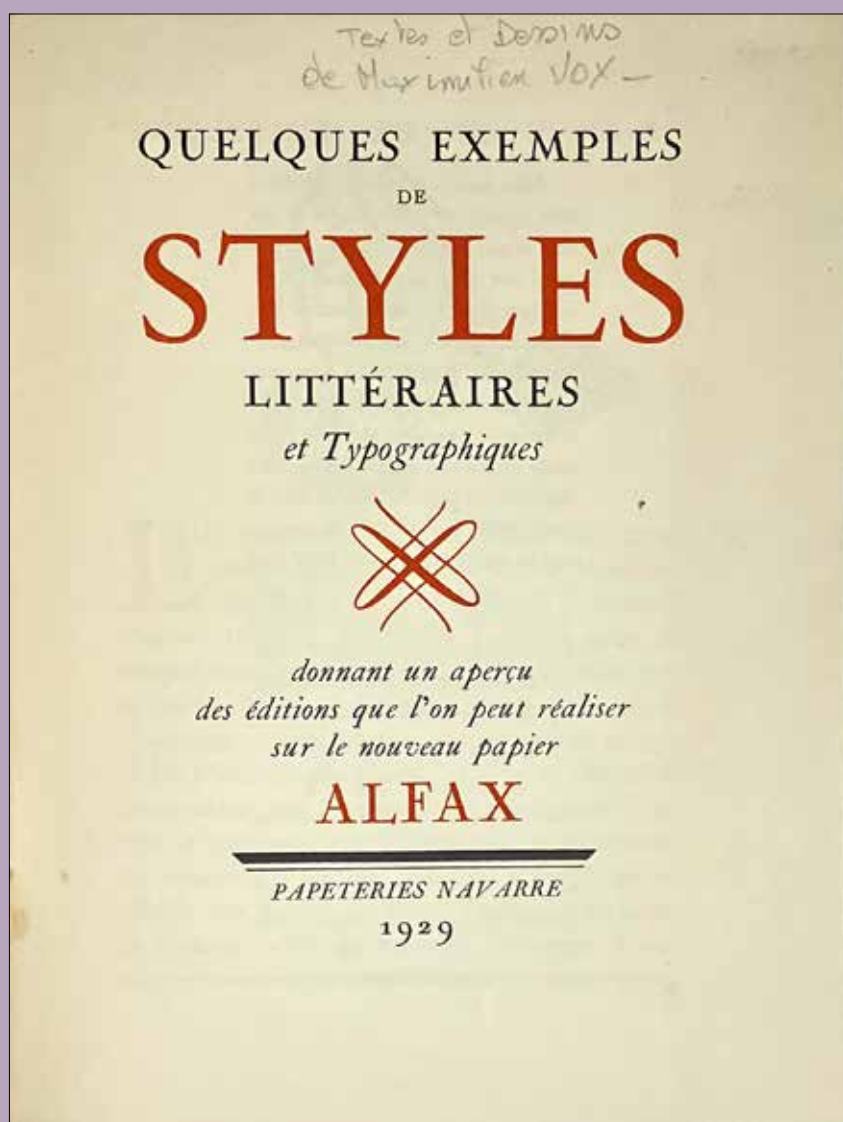
Quelques exemples de styles littéraires et typographiques donnant un aperçu des éditions que l'on peut réaliser sur le nouveau papier Alfax.

200€



(Lyon), Papeteries Navarre, 1929. Size: c. 18 x 23,5 cm. (12)pp. Printed in black & red. Wrs. Inserted two - identical - prospectuses for a new paper: Le Simili-Creux, dated January 1933.

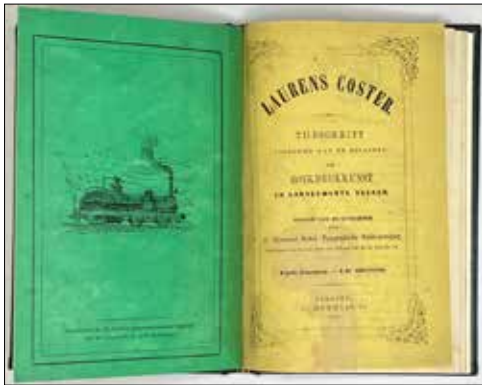
* Layout, texts and drawings by Maximilien Vox.



(PRINTING HISTORY).

Laurens Coster. Tijdschrift toegewijd aan de belangen der boekdrukkunst en aanverwante vakken.

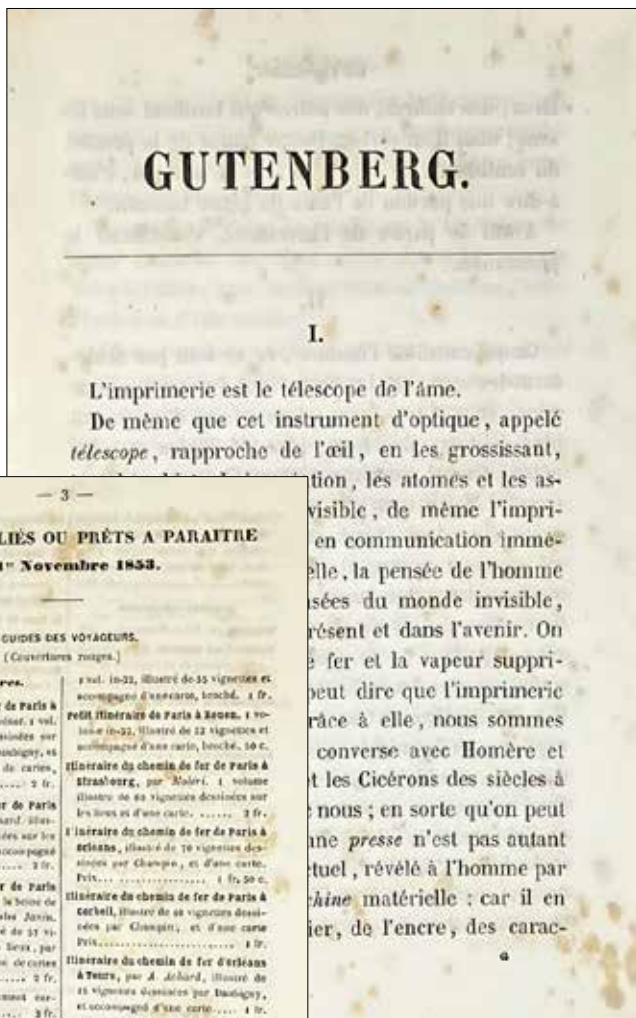
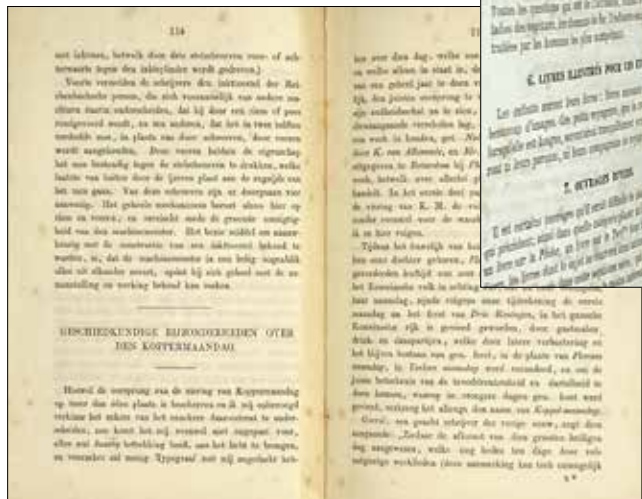
75€



Orgaan van en uitgegeven door de Algemeene Nederl. Typographische Hoofdvereeniging. Vijfde jaargang, 4de aflevering. Utrecht, C. Mommaas, 1862. pp. 97-128. Original printed yellow wrappers. Bound after: DE LAMARTINE, A. Gutenberg inventeur de l'imprimerie (1400-1468). Paris, Hachette, 1853. 49, 8 pp. Original printed green wrappers. (Bibliothèques des Chemins de Fer). Foxed throughout. The last pages contain a catalogue of the Bibliothèque des Chemins de Fer. Bound together in modern green buckram.

* Ad 1: A single issue of this scarce periodical which ceased in 1866 (9th year). It contains a few simple and short articles aimed at typographical workers.

Ad 2: Bigmore & Wyman say: «A reprint of a life of the inventor of printing, contributed to an encyclopaedic publication with which Lamartine was connected. It has no historical value, but treats the matter in a romantic style...»



17

(TRADE CARD).

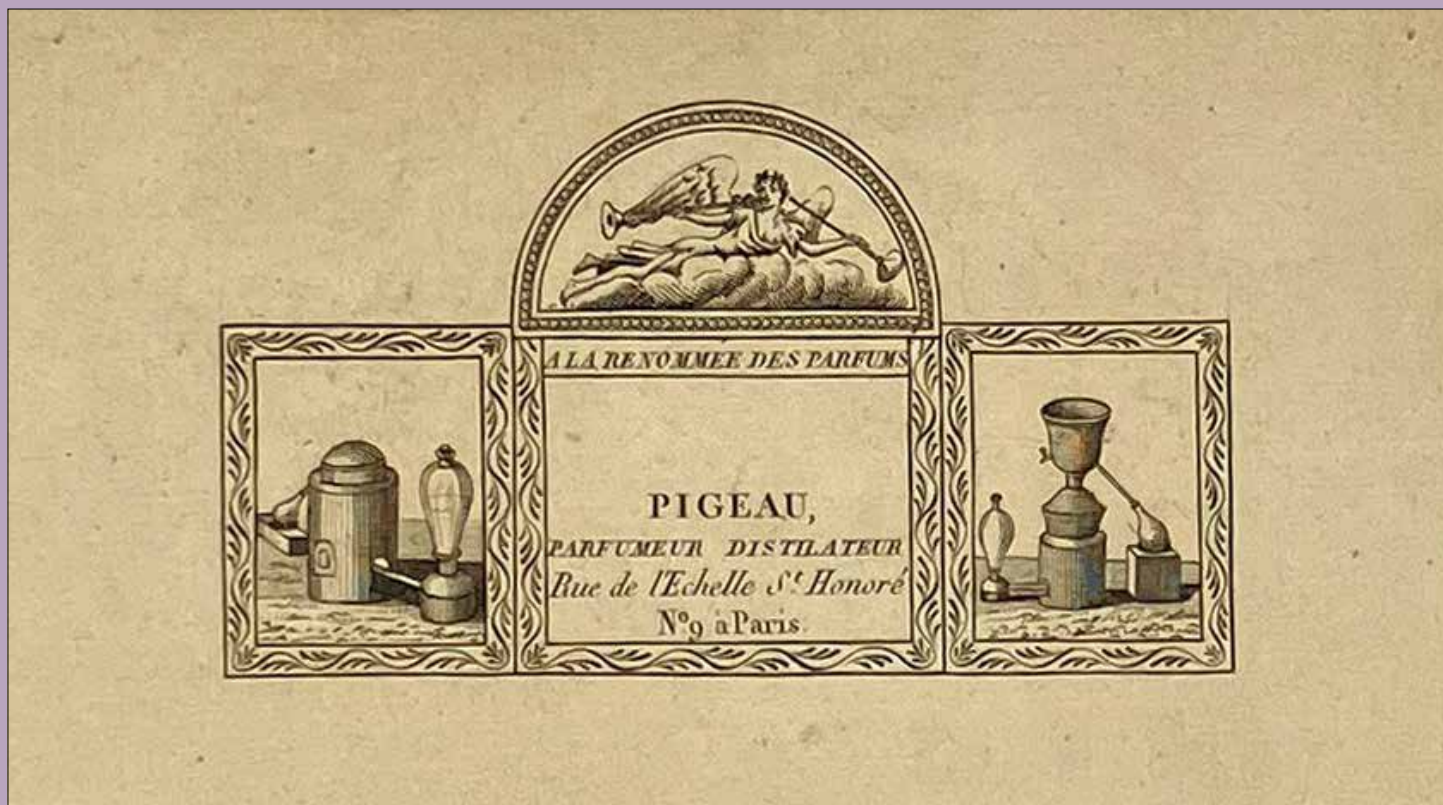
**Pigeau, parfumeur distillateur,
Rue de l'Echelle St. Honoré
No. 9 à Paris.**

250€

Trade card on normal paper (size 12,5 x 7,5 cm). No date (before July 1814). (tiny bit of paper dam. at the bottom margin).

18

* The Almanach du Commerce 1809 mentions Pigeau as working at the Rue de l'Echelle St. Honoré and the Journal des Dames et des Modes, Nr. 37 (18me année) 5 Juillet 1814 states: "Madame Bourlier, parfumeuse, successeur de M. Pigeau, rue de l'Echelle St. Honoré, no. 9".



VOLK, KURT H.

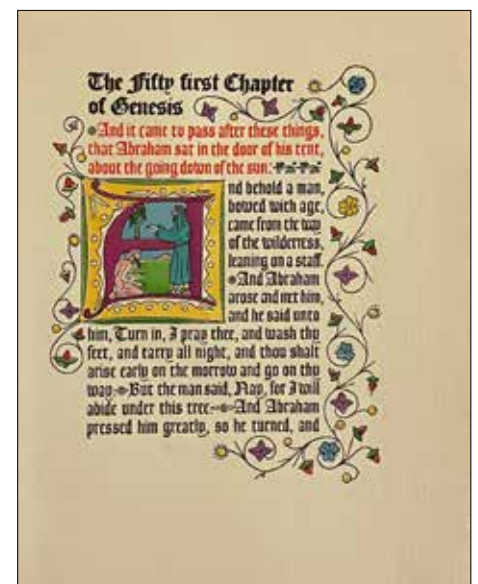
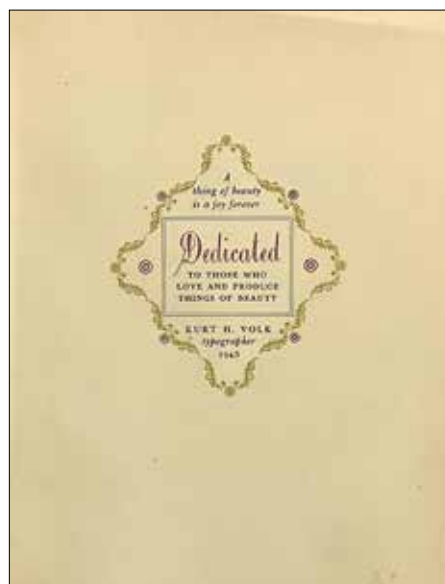
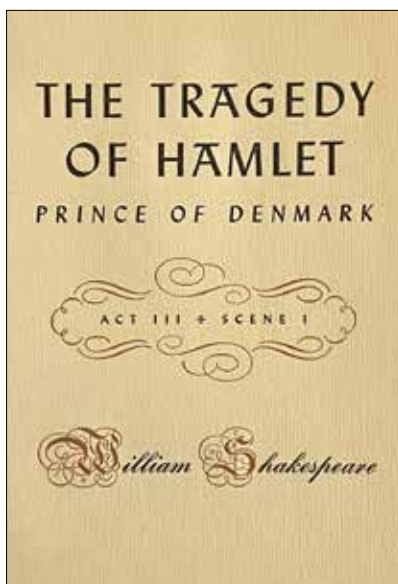
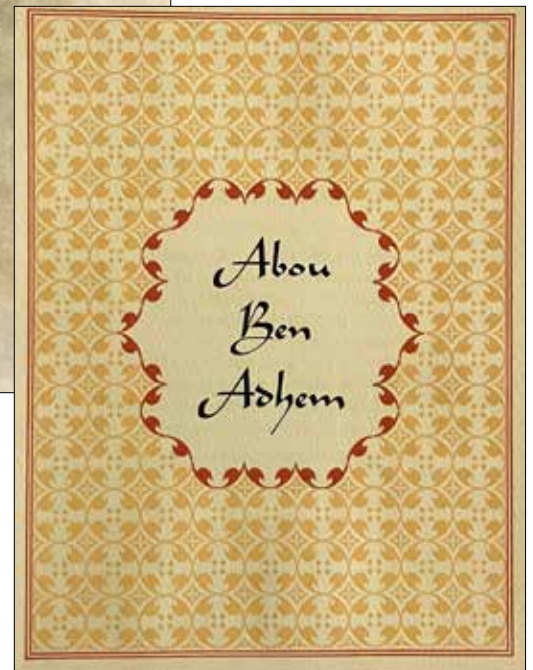
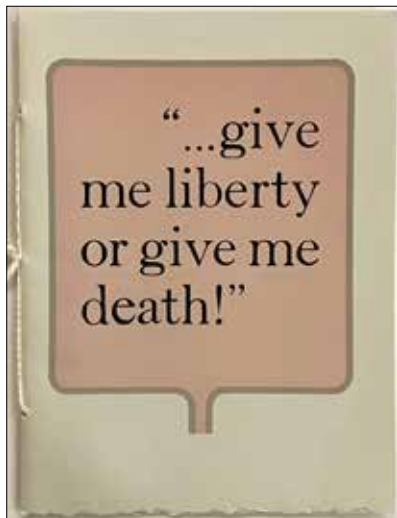
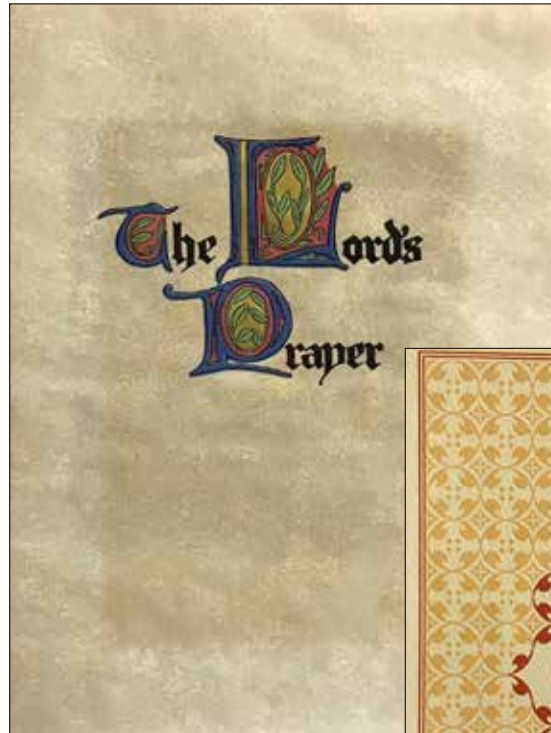
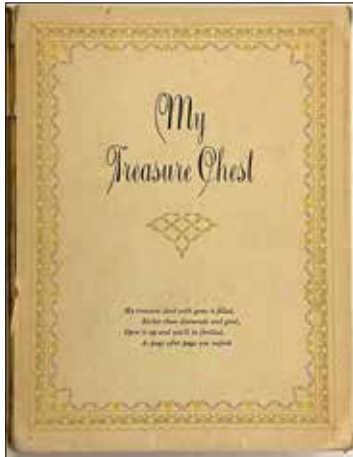
My Treasure Chest. A thing of beauty is a joy forever. Dedicated to those who love and produce things of beauty.

180€

(New York), Kurt H. Volk typograher, 1945. 16 samples of fine printing held in a cardboard box. (14 x 18 cm.; box damaged).

* Kurt Volk (1883-1962) was born in Stuttgart. He studied book arts and apprenticed in Germany before immigrating to the United States in 1900. He directed the printing department at N. W. Ayer & Son, a pioneering advertising design firm located in Philadelphia, and founded Kurt H. Volk, Inc. in New York in 1927. He was an authority on manuscript illumination as well as typography. The present work contains 16 samples of his fine printing. [Bridwell Library Special Collections]

19



(WOMAN PRINTER)
PELLIEUX AINÉ, M. J.N.

Dissertation sur les monumens celtiques en général, et en particulier sur les Pierres de Ver et de Feularde, situées dans la commune de Tavers, près de la ville de Beaugency.

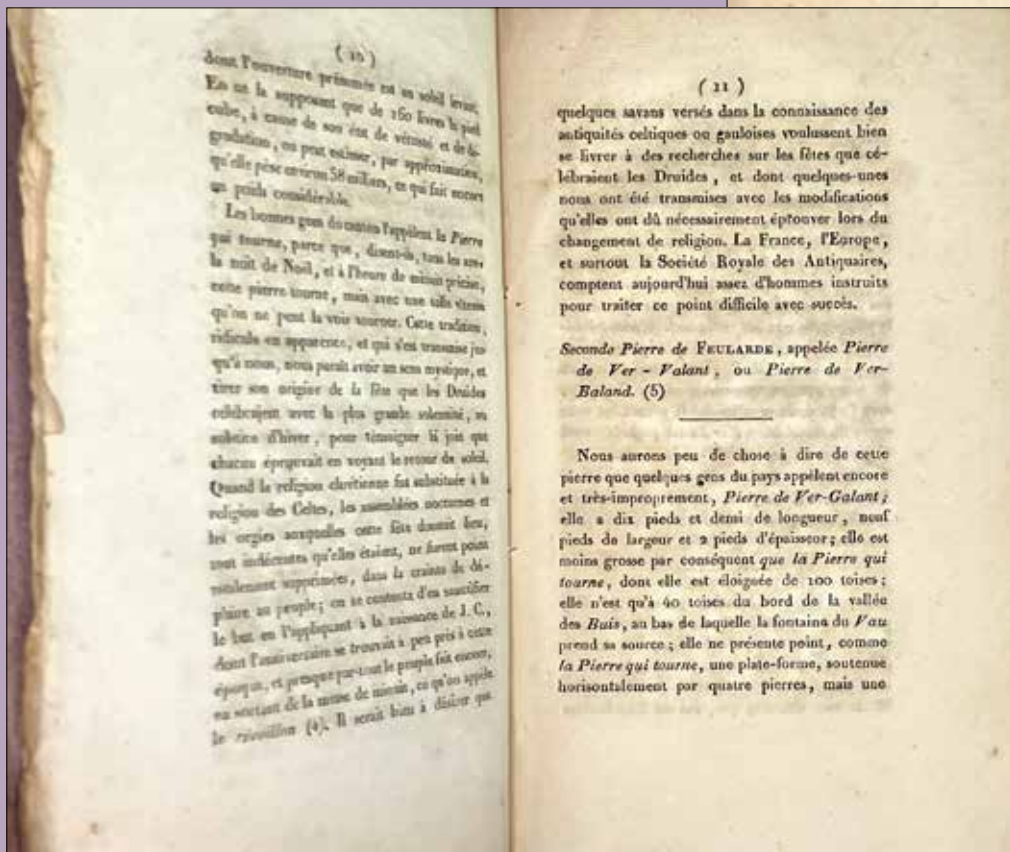
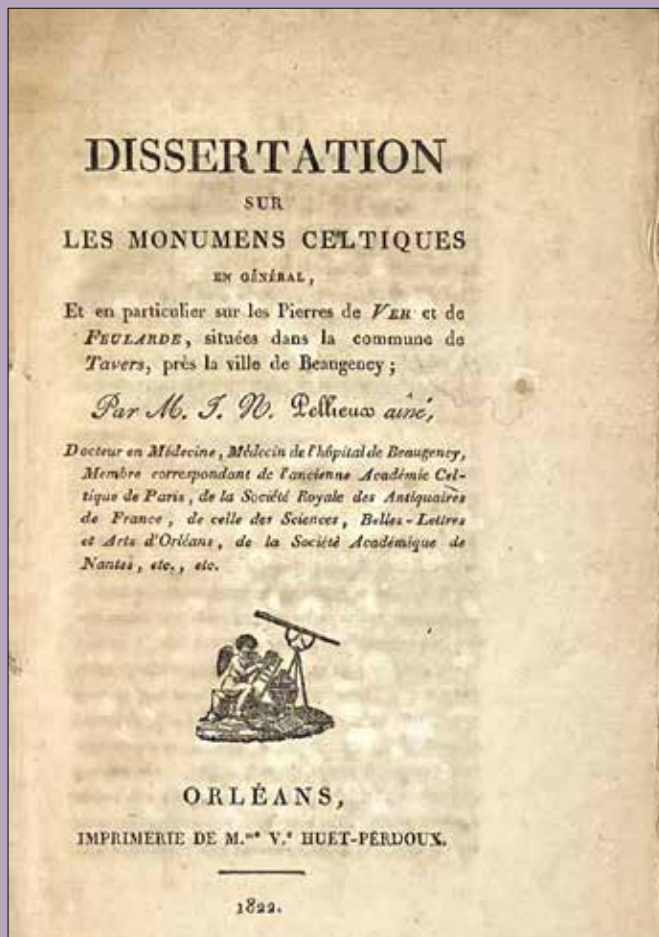
120€

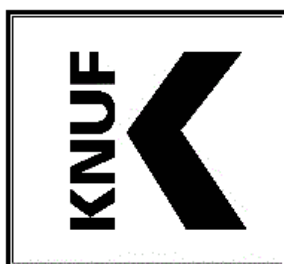


Orléans, imprimerie de M.me V.e Huet-Perdoux, 1822. 8vo. 27 pp. Uncut. Original pink wrappers. (some browning throughout).

20

* Description and history of these Celtic and Druid monuments in Tavers. Marie-Madeleine Perdoux (1771-1856) succeeds her husband Robert-Frédéric Huet-Perdoux in 1817. She works as a printer until 1824 and as a bookseller until 1834.





KNUF RARE BOOKS

