

## MAY LIST 2016

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1.Alloway (Lawrence). Dimensions. British Abstract Art 1948-1957. Arranged by Lawrence Alloway, additional research by Toni del Renzio, with the co-operation of the I.C.A. O'Hana Gallery, London 1958. 8vo, 25cm, 20p, O'Hana Gallery, 13 Carlos Place, 1957.

Original paper covers with embossed lettering. Printed on green and pink papers. Chronology, 65 item catalogue. Designed by Toni del Renzio, A very good to fine copy. £120

*Works by Adams, Ayres, Avary-Wilson, Blow, Bowen, Cattlough, Cohen B, Cohen H., Cooper, Cordell, Davie, Denny, Ernest, Feiler, Frost, Gear, Green, Hamilton, Heath, Hepworth, Hill, Hilton, Hull, Heron, Irwin, Kinley, Lanyon, Martin K, Martin M., McHale, Moynihan, Nicholson, Paolozzi, Pasmore, Rumney, Scott, Smith, Stroud, Turnbull, Wilde, Wynter.*

2.Baskin (Leonard). Ten lithographs done to illustrate the first edition of *CAVE BIRDS* (1975), by Ted Hughes. Large folio, 45 X 70cm, Printed at The Scolar Press, 1975.

Number 116 of 125 sets of sheets printed on Barcham Green paper with the lithographs titled by hand; lacks chemise, box, colophon leaf (signed by Hughes and Baskin) and the separately printed poems. Nevertheless, very striking images in fine condition. £550

3.Baudin (Fernand) & John Dreyfus. Dossier A-Z 73, Association Typographique Internationale. 4to, 29.5cm, 152p, Dossier A-Z 73 Association Typographique Internationale, Printed by Remy Magreman, Andenne, 1973.

One of 1000 copies printed in red, black and blue with text in English, German and French. Semi-stiff pictorial wrappers. A fine copy. £90

*Produced for the 1973 A.TYP.I Copenhagen Congress and with articles by Charles Peignot; J. Mallon; A. Kapr; Irene Wellington; Jan Tschichold; Will Carter; David Kindersley; D. Dooijes - and others.*

4.Bewick (Thomas). A General History of Quadrupeds : the figures engraved on wood by T.

Bewick.[The text by Ralph Beilby.] Third edition, demy 8vo, 20.5cm, pp.x,483,Newcastle upon Tyne: Printed by and for S.Hodgson, R.Beilby, & T.Bewick, Newcastle: Sold by them, etc, 1792.

One of 1500 copies printed on thin soft wove paper; 289 descriptions of quadrupeds, 212 figures of quadrupeds, 107 vignettes, tail-pieces, etc. Near contemporary calf boards, rebaked with an elaborately gilt spine, maroon leather label titled in gilt. Neat ownership inscription to endpaper (though slightly soiled) Armorial bookplate of James Jones. A nice copy. £200

5.(Bird & Bull Press) Omnibus: Instructions for amateur papermakers with notes and observations on private presses, book printing and some people involved in these activities. 8vo, 123pp., 236 X 148mm., Bird & Bull Press, North Hills, PA, 1967.

Set in Centaur, Emerson, &c.; number 18 of 500 copies printed in black and various colours on 'Bird and Bull' handmade paper. 13 reproductions of drawings, etc., 8 pages of photographs, two pages of watermark designs printed in blind. Inserted sample sheets. Quarter brown morocco, spine gilt, with cream cloth boards printed with a pattern of a laid mould in yellow tan. A fine copy. £275  
*Omnibus is printed on a variety of handmade papers - there is paper from the Dard Hunter mill at Lime Rock, Connecticut, from Australia, and from the Bird & Bull Press. Of 123pp., 34 pages are from these three sources. There is also a sample sheet from the last wind-driven paper mill in the Netherlands.*

6.(Black Knight Press) Parry (Idris). Stream & Rock. Text by Idris Parry with three etchings by Islwyn Watkins. Hand printed by Duine Campbell at the Black Knight Press. Crown 4to, [31]pp., (Duine Campbell), Black Knight Press, Leicester, Easter Sunday 1973.

Number 71 of 80 (100) copies handset in SB Modern and American Uncial, printed in dark grey, light grey and blue, (two of the etchings in dark grey, the frontispiece etching in dark grey and brown) on Barcham Green handmade paper, signed by the printer. Bound by Robert Green in grey morocco lettered in blind on the spine, grey Ingres paper-covered boards. Spine a little sunned, corners just a trifle rubbed. A very good tissue-guarded copy. £160  
*A revised, extended version of a B.B.C. talk by Idris Parry linking a theme of German Literature with the author's own experience of childhood in Wales, with Watkins' impressionistic etchings.*

7.Blackburn (Henry). The Art of Illustration. With ninety-eight illustrations, revised to date, together with a chapter on coloured illustration by J. S. Eland. Third edition, 4to, xx, 251 p. : ill., plates ; 26 cm., Edinburgh : John Grant 1901.

Profusely illustrated with inserted plates; maroon quarter buckram with gilt spine titling, sage cloth sides, decoratively titled in gilt. A fine copy. £50

8..Blades (William). The Biography and Typography of William Caxton, England's First Printer. First edition, 8vo, 22cm, pp.viii,383, London: Trubner & Co, Ludgate Hill, Strassburg: Karl I. Trubner, 1877.

18 plates and many illustrations within the text; decorative paper-covered boards in yellow and black, marbled endpapers. Spine a little darkened, but otherwise a very attractive copy of this seminal work. £150

9.(Boar's Head Press) Prospectus, Summer 1933. Royal 8vo, 27cm, 16p, (Christopher & Lettice Sandford) The Boar's Head Press, Manaton, 1933.

Set in Caslon type and printed at the Chisckick Press on mould-made paper. Illustrated with 9 wood engravings by Lettice Sandford, including 5 specially cut for this prospectus. A little browned at edges. A very good copy. £50

10.(Bodley Head booklet) *The Land of Beulah: Being an extract from The Pilgrim's Progress* by John Bunyan. Newly illustrated by Edward Ardizzone [and with an afterword by him concerning his special interest in illustrating this text.]. Foolscap 8vo, pp.24 (inc. colophon), The Bodley Head, London, December 1974.

One of 350 copies on art paper. 6 pen-and-ink illustrations within the text. Sewn into plain card covers. Hand-made paper dust-jacket, unlettered, with an additional ink-and-wash drawing in black and grey-blue by the artist. A fine copy £225

*Privately printed at the Stellar Press for distribution by the artist and publisher. These illustrations have not been reproduced elsewhere. (Lambert & Ratcliffe 14)*

*One of the twenty-four Bodley Head Booklets, 1961-84, which were all printed at The Stellar Press, including illustrations and covers, under the direction of Bill Hummerstone. The texts were set in Ehrhardt metal types.*

11.Bonacini (Claudio). *Bibliografia delle arti scritte e della calligrafia*. 4to, 409 p., [17] pages of plates (inc. front.) : facsimis ; 26 cm., Firenze : Sansoni Antiquariato 1953.

Includes text in English, French, German, Hungarian, Italian, Portuguese, Spanish. Number 651 of 666 copies. Title-page in black and brown. Facsimile plates, Full brown buckram with printed spine label. Ownership signature of Hans Fellner. A very good to fine copy. £100

*Only edition of this excellent work on penmanship.*

12.(Book Club of California) Robert Louis Stevenson's *Silverado Journal*. [Edited with an Introduction by John E. Jordan.] 4to, pp.lxxii,96 [+ 4 inserted facsimiles], San Francisco: The Book Club of California, 1954.

One of 400 copies printed in red and black on handmade paper at the Grabhorn Press. 4 facsimile inserts. Decorative red cloth over boards, black buckram back with cloth spine label. Top edge trimmed, others uncut. A fine copy. £90

13.(Box Tree Press) Hobart (Rev. Henry). *The Death of Charles Stothard. An Eyewitness Account*. With an Introduction by Richard Knowles. Crown 12mo, pp.[10], (Simon Lawrence) Box Tree Press, Wakefield, 1981.

One of 100 copies handset in Walbaum type and printed T.H.Saunders mould-made paper. Title-page wood engraving of Beer Ferrers church by Chris Bayley. Sewn into grey card covers, printed in black on the front. A fine copy. £125

*Contemporary note inserted from Simon Lawrence to Roger Burford Mason: 'Please find enclosed a c copy of my latest (actually, the very first) booklet. Printing quality isn't brilliant, but I hope it's promising ... Very limited number, about 20, available at £3 inc p&sp.' This letter from the Reverend Henry Hobart to Thomas Cadell was Simon Lawrence's first foray into fine books and the only one produced under the imprint of the Box Tree Press. All subsequent volumes have appeared under the name of the Fleece Press.*

14. Brown (Richard) & Stanley Brett. The London Bookshop: Being Part One [and Part Two] of a Pictorial Record of the Antiquarian Book Trade. Portraits & Premises with prefatory reminiscence by Percy Muir. 2 vols., Oblong Royal 8vo, pp.95[1] & pp.77[1], Private Libraries Association, Pinner, 1971 & 1977.

One of 1500 [& 2000] copies, illustrated with upwards of 120 full-page photographs of bookshops. Grey cloth with maroon labels titled in gilt on spines and upper boards. A fine set. £75

15. (Buckland Wright) John, *illustrator*. Heart's Desire. Inscribed by me: Chryssilla von Dansdorf [Christopher Sandford]. [With an Introduction by E.D.] Crown 4to, 25cm, pp.43 + 7 plates, Paris: For Private Circulation, n.d. (1939) [But printed by Vincent Stuart, Brockweir, for Christopher Sandford, London].

Number 36 of 70 copies printed in maroon and black on good quality laid paper. Title-page engraving, and 7 full-page copper engravings by John Buckland Wright. Full decorative cloth (of a sort occasionally used on Golden Cockerel Press books), maroon leather spine label titled in gilt, gold top. A fine copy. £3,750

*The most erotic of Buckland Wright's books needs some slight explanation. Clearly, that Dansdorf is an anagram of Sandford is no coincidence and he may be presumed to be the author. Furthermore, there are clear references within the 'introduction' both to Sandford's Golden Cockerel 'Golden Bed of Kydno' and the Golden Cockerel Press 'Greek Anthology'. The trouble has lain in identifying the printer of the text. Stylistic oddities imply that this book was not printed to Golden Cockerel Press standards at the Chiswick Press (usual for GCP books by 1939) - but elsewhere. From an interesting letter in the David Chamber's collection, dated August 1938, the answer is that it was printed by Vincent Stuart, former owner of the Tintern Press - also a printer of Ralph Chubb's engravings. The type is Romanee, Stuart's favourite. Copies were bound in three ways: (a) 3 copies in full yellow levant; (b) 37 copies as above; (c) 30 copies in various styles of half vellum. (Reid A30)*

16. (Caine) Lorca (Federico Garcia). Lament for Ignacio Sanchez Mejias. Translated from the Spanish by A.L. Lloyd. With seven linocuts by Michael Caine. Folio, 350 X 250mm, pp.[iv],18, colophon, French-folded, Atelier de la Cersaie, Paris, October 1995, by Michael Caine and Rachida Zerroudi. Handset in 24-point Romulus and printed on Zerkall paper. Number 77 of 80 copies. Illustrated with 7 outsize linocuts printed in colours. Sewn into plain card covers. Grey Ingres paper dust-jacket, titled in black on the front. A fine copy. £100

17. (Cambridge Christmas book) Franklin (Colin). Emery Walker: Some light on his theories of printing and on his relations with William Morris and Cobden-Sanderson. Royal 4to, pp.viii,36, Cambridge: Privately printed [Christmas] 1973.

One of 500 copies. Portrait of Emery Walker and 2 other illustrations in text. 3 facsimiles in a pocket at the rear. William Morris design pattern paper sides, blue crushed morocco with gilt spine lettering. Spine a little faded. A very good copy. £85

18.(Celtic Cross Press) Wordsworth (William). A Thrill of Pleasure. Wood engravings by Rosemary Roberts. [Introduction by Derek Hyatt.] Foolscap 4to, [35]pp., Celtic Cross Press, Lavington, 2003. Number 55 of 130 (145) copies printed in black (the title-page vignette and 7 engravings in steel grey) on Zerkall paper and signed by the printer/illustrator. Quarter grey cloth, titled in gilt up the spine, linen sides with a gilt label on the front. A fine copy. £65

19.(Douglas Cleverdon) Prospectus for S.T. Coleridge's 'The Ancient Mariner' with ten engravings on copper by David Jones. 4to, [4]pp., Douglas Cleverdon, 16 Charlotte Street, Bristol, (1929). Set in Frederic Warde's Arrighi type and printed under Stanley Morison's direction at the Fanfare Press on 'Charles I' handmade paper. Single copper-engraved vignette. A fine copy. £50

20.Crew (Randolph) Sir. Chief-Justice Crew on the Earldom of Oxford. Reprinted from Proceedings, Precedents, & Arguments by Art. Collins ... 1794 [or rather 1734]. 8vo, 23cm, french-fold, Cambridge: Printed at the University Press for A.F.S., 1928. Set in Caslon and printed on handmade paper, decorated with fleurons. One of 100 copies. Self-wrapped. A couple of very slight spots. A near fine copy. £90  
*A.F.S was the Cambridge University Librarian, A.F. Scofield. This copy is in its original card envelope addressed to Cosmo .A. Gordon, Esq., (a friend of John Maynard Keynes) the stamps are franked 18 Dec 28. The fleurons are distinctly Morisonian.*

21.(Cuala Press) Ussher (Arland). From a Dark Lantern: A Jornal. Edited and arranged by Roger Nyle Parisious. [With a wood engraving by Leo Wyatt.] 8vo, 84pp., Anne Yeats, Michael B. Yeats, Liam Miller, Thomas Kinsella & Patrick O'Carroll, Cuala Press, Dalkey, County Dublin, 1978 (1979). Number 94 of 350 copies set in Caslon, printed in red and black on cream wove paper. Grey linen finish boards with a linen spine titled in black on the front, printed spine label. A fine copy. £110

22.(Daniel Press) Noontide Branches: A small sylvan drama interspersed with songs and invocations, by Michael Field [Katharine H. Bradley & Edith C. Cooper.] Small 4to, pp.[viii],44, Printed by H. Daniel, Worcester House, Oxford, September 1899. Number 124 of 150 copies printed in Fell types with typographic ornaments arranged as borders on handmade paper. Original blue overlapping wrappers, titled in black on the front, edges uncut. Edge of wrappers a little rubbed and creased. A very good clean copy. £250  
*First edition. (Madan 46, Colbeck p.249)*

23.(Dartington Hall) How To Find Us. Single sheet, 12 X 19cm, Printed by George Tee at Dartington Hall, n.d. Printed on hand-made paper, with two pencil alterations the B3357 Two Bridges Road has become the Tavistock Road and Hannaford House is now Hannaford Manor. Single fold. Near fine. £15

24.Daskaloff (Georgi). Visages. Portfolio of 8 large colour lithographs, 660 X 510mm, Published by Mourlot Graphics, 1971. A portfolio of 8 large coloured lithographs, all signed by the artist, printed on hand-made paper and numbered 89/120. Printed folder, just slightly soiled. A near fine copy. £750

25.(Dennison Manufacturing Co.) Making Show Windows Pay; A self-study course with complete instructions for making and arranging window displays for every occasion, together with a new easy method of show card designing. 4to, 35cm, [102]p, mostly folding, many rectos only, Published by the Window Display Studio of the Dennison Manufacturing Co., Framingham, Mass, 1928. Folding illustrations, tipped-in colour charts, booklets ("Dennison's Decorated Crepe Paper and How to Use It"), some interesting alphabets. Semi-stiff linen-backed art deco pictorial wrappers, a bit soiled at top right hand corner. A very good copy of an unusual item. £85

26.(Didot) Virgilius Maro (Publius). Les Bucoliques de Virgile, precedes de plusieurs Idylles de Theocrite, de Bion de Moschus; suivies de tous les passages de Theocrite que Virgile a imites; traduites en vers Francais par Firmin Didot. Grave, fondu et imprime par le traducteur. First edition of Didot's translation, small 8vo, 18.5cm, pp.[xiv],264, A Paris, A la Libraire de Firmin Didot, Rue de Thionville, 1806.

Contemporary full calf with red leather spine label lettered in gilt, gilt rules and decorative gilt edges, marbled endpapers, predominantly grey and yellow. Slight stain to the gutters of half-title and title-page, but otherwise a near fine copy with a presentation inscription (dated 1809), from Firmin Didot to a Colonel Sabion. £750

*As Updike records, Firmin Didot was most eminent as a typefounder and his translation of the Bucolics is printed from type he designed and cast (including a very attractive cursive script used in the dedication to his brother Pierre Didot). Napoleon was to making him director of the foundry of the Imprimerie Imperiale and he was offered its direction in 1830.*

27.(Double Crown Club) Nordlunde (C. Volmer). Thomas James Cobden-Sanderson: Bookbinder and Printer. Small 4to, 23.4cm, pp.87. colophon [loose insert], Nordlundes Bogtrækkeri, Copenhagen, 1957.

Set in Bembo. One of 100 copies of which 79, numbered 1-79 are reserved for members of the Double crown Club. This is number 20. Portrait frontispiece, other photographic illustrations (some full-page), facsimiles of Doves Press books in red and black (one folding)), Paper-covered boards, spine lettered in gilt. A fine copy. £200

28.(Double Crown Club) Twelve by Eight: Some Adventures in Papermaking, A Talk to the Double Crown Club, 11 December 1957 by John Mason. 8vo, 18cm, [16]p, The college of Art, Leicester, 1958.

One of 150 copies set in Bembo and printed in maroon and black with decorative devices on Abbey Mills Lichen Text. Title-page vignette and 4 full-page illustrations by Rigby Graham. Sewn into Linson Vellum wrappers stamped in gilt. One or two light spots. A very good copy indeed. £60

29. (Double Crown Club) Carter (Harry). Peter de Walpergen against the Executors of John Fell, 1687-88. 12mo, pp.20 + colophon, Printed at Oxford University Press for the Double Crown Club, Corpus Christ College, June 1964.

One of about 80 copies printed by Vivian Ridler in types bequeathed by Fell, namely the Cicero roman of Claude Garamond and the Cicero currens of Granjon and printed on laid paper. Sewn

into overlapping pictorial grey paper wrappers. A near fine copy. £40  
*Double Crown Anecdote No.1*

30.(Doves Press) Seven Poems & Two Translations, by Alfred Lord Tennyson. Small 4to, 56p, The Doves Press, Hammersmith, 1902.  
Set in Doves faces type and printed in red and black on specially watermarked hand-made paper. One of 325 (350) copies. Full limp vellum, stamped 'The Doves Bindery' to lower endpaper, author's name gilt on spine. Some very slight foxing and a little soiling to covers. Copy inscribed by T.J. Cobden-Sanderson to Eva Muir. A very good copy. £800

31.Dowding (Geoffrey). *Finer Points in the Spacing and Arrangement of Type*. Third edition, 8vo, pp.xiv,79, Wace & Company, Clerkenwell, 1966.  
Illustrations within the text. Black cloth, spine gilt. Fine in like dust-jacket. £95  
*The best edition - uncommon.*

32.Enschede (Charles). *Typefoundries in the Netherlands from the Fifteenth to the Nineteenth Century*. A history based mainly on material in the collection of Joh. Enschede en Zonen at Haarlem. First published in French in 1908. An English translation with revisions and notes by Harry Carter, with the assistance of Netty Hoeflake, edited by Lotte Hellinga. Folio, pp.xxviii + 478, portrait, Haarlem: Stichtung Museum Enschede, 1978.  
519 figures throughout the text. Original calf-backed patterned boards, spine lettered in gilt. Card slipcase. A fine copy of a handsome production. £300  
*Number 1226 of an edition limited to 1550 copies composed by hand in Jan van Krimpen's Romanee type.*

33.(Eragny Press) Moore (Thomas Sturge). *A Brief Account of the Origin of the Eragny Press & A Note on the Relation of the Printed Book as a Work of Art to Life. A Bibliographical List of the Eragny books printed in the Vale Type by Esther & Lucien Pissarro on their Press at Epping, Bedford Park, and The Brook, Chiswick, in the order in which they were issued*. Large post 8vo, Title, pp.52[2], colophon, press-mark, The Eragny Press, The Brook, Hammersmith, June 1903.  
One of 235 (241) copies printed on Arches hand-made paper. Illustrated with 15 woodcuts by Lucien Pissarro reprinted from the original Eragny Press blocks. Warm grey paper-covered back, stamped in gilt on the front cover, special sides, Daisies, red and white on green. Endpapers browned, light spotting to the spine area. Not affecting the pattern paper. Generally very crisp and clean. Frederick W. Huth bookplate loosely inserted. A very good copy. £875  
*The first book printed in Lucien Pissarro's 'Brook' fount, cut by E.P. Prince.*

34.(Essex House Press) *The Treatises of Benvenuto Cellini on Goldsmithing and Sculpture*. [Translated from the Italian and with an Introduction by C.R.Ashbee.] Medium 4to, pp.xvi, 164, colophon + errata + ad., Essex House Press, Published by Edward Arnold, London, 1898.  
Number 99 of 600 copies printed in Caslon Old Face on specially watermarked Guild of Handicraft handmade paper. 11 inserted plates and 7 diagrams in the text. Full green buckram with decorative printed spine label, edges uncut. Spine faded and some wear to boards. A very good copy £250  
*The first book printed at the Essex House Press.*

- 35.(Essex House Press) Three prospectuses, in near identical format 4p, 8vo, (one with additional printing in red), 1900-1902 in fine condition. £45  
*Respectively for: The Poems of Shakespeare; Walt Whitman's Hymn on the Death of Lincoln; Chaucer's The Flower and the Leaf.*
- 36.Favier (Jean). Le Mobilier Religieux Moderne. Small folio, 32cm, [18]pp text, 48 loose plates, complete, Editions Alexis Sinjon, Paris, (1930).  
 48 full-page black-and-white plates demonstrating the work of various artists; grey paper-covered boards with silk ties, front titled in black, blue buckram back. A very good bright copy. £55  
*Includes church ornament work by Jacques Droz, René Menard, Henri Rapin, Raymond Puthomme, Dom Paul Bellot, and others.*
- 37.(Fleece Press) Mud Walls: excerpts from the sermons of John Donne. [Edited by Simon Lawrence.] With five wood-engravings by Jane Lydbury. 8vo, pp.[viii],16 + colophon, Fleece Press, Woolley, Wakefield, 1986.  
 One of 200 (207) set in Van Dijck and printed on Barcham Green Charter Oak paper in maroon and black. Bound in mulberry Canson Mi-teintes paper-covered boards, printed label on upper cover, with grey endpapers, top edge trimmed, others uncut. A fine copy. £90  
*With a postcard from the printer loosely inserted.*
- 38.(Fleece Press) Ullmann (Anne), Christopher Whittick & Simon Lawrence. Eric Ravilious: Landscape, Letters and Design. With a Foreword by Alan Powers. 2 vols, oblong folio, 528p, The Fleece Press, Denby Dale, 2008. 3  
 300 images including twelve tipped-in and folding plates reproduce every known pre-War painting together with reproductions of his designs for Wedgwood, sketches, wood engravings and photographs. Full cloth, spines gilt, slipcase. A fine set. £350
- 39.(Fleuron) The Fleuron: A Journal of Typography. No.VI. Edited by Stanley Morison. Demy 4to, pp.xiii[1],264 + inserts & mounted insets + extras, At the university Press, Cambridge, 1928.  
 Number 7 of 160 (1310) de luxe copies printed on Kelmscott hand-made paper, specially bound, with extra inserts. Set in Barbou type and printed at Cambridge University Press: 8pp inserts of Lutetia italic, Stempel Baskerville, New Hellenic, a 12pp specimen of Weiss roman, and a 16pp specimen of Monotype Pastonchi. There are also broadsides of Lutetia, Weiss, Baskerville and Naudin bound in. Many illustrations in the text, inserted plates include work of Rudolf Koch and various inscriptions. Turquoise cloth, extra gilt on spine. Lacking dust-jacket. Extremities just a little worn. A very good bright copy, lacking the extra New Hellenic insert by Victor Scholderer. £220  
*Principal contents: The Work of Rudolf Koch, by Albert Windisch; Geofroy Tory, by A.F. Johnson; On Decorative Printing in America, by Paul Beaujon; Decorated Types, by Stanley Morison; Bernard Naudin, Illustrator, by Luc Benoist; Address by Citizen Sobry on the types of Gille, edited by Daniel Berkeley Updike. The extra inserts include a plate in the Gothic text of Rudolf Koch; a layout by Bruce Rogers; Six Eighteenth-century Bergerettes, with a wood-engraving by Eric Ravilious; De Compensatione Rerum, with a copper plate vignette by David Jones; The Maze, by Sylvia Townsend Warner, with frontispiece and title vignette by Ceri Richards; The Piping Fisherman, Aesop's Fable in New Hellenic type with a copper engraving by David Jones (removed from this copy).*

40.(Fleuron Ltd.) Milton (John). *Paradise Regained*. Decorated by Thomas Lowinsky. Foolscap 4to, pp.viii,80, The Fleuron Ltd., London, 1924.

One of 350 copies printed at Cambridge University Press on Batchelor handmade paper. 10 drawings by Thomas Lowinsky, 3 being full-page and with an additional suite of these latter done on Japon vellum contained in an envelope at the rear. Grey-green paper-covered boards, black buckram back titled in gilt, edges uncut. Sage-green printed dust-jacket. A fine copy. £120

*Presentation copy: 'To Michael and Christine Hope from Thomas Lowinsky.'*

41.Freedman (Barnett). 'First Proofs of Lithographs, Title pages, cloth covers, Endpapers, Beginnings etc. for ANNA KARENINA by Leo Tolstoy Limited Editions Club, U.S.A. proofed at the Curwen Press, London 1951. Bound together for A.N.C. Varley, Esq, by Barnett Freedman, Jan. 1953. 8vo, 22.5cm, [84]pp. (including title & fly-titles in the artist's hand), [London: Printed at the Curwen Press, for The Limited Editions Club, New York, 1951.]

4 lithographic cloth covers, 2 title-pages, colophon, and various drawings within the text, 6 double-page endpapers, and 32 full-page pictorial lithographs (16 in 6 workings, 16 in 3 workings), all in colours and all from the stone. 16 full-pages for the beginnings of the 8 parts in 3 workings. Quarter black buckram with gilt spine titling (*Anna Karenina*, Proof Lithographs, Barnett Freedman), spine rubbed. Oatmeal cloth sides, gilt top, upper board inscribed A.N.C.V from Barnett Freedman.

Lower board somewhat waterstained, but contents fine. £450.

*It was a charming habit of Barnett Freedman's to create such books of first proofs for friends. Occasionally, he included stage-proofs of lithographs, the lack of these here is made up for by the mass of his red ink annotation and lengthy calligraphic title.*

*Colonel Arthur N.C. Varley, was the Chairman of the famous advertising agency Colman, Prentis and Varley (founded 1934), which both ran campaigns for the Conservative Party and commissioned work for Edward Bawden from Fortnum and Mason. Freedman's friend Jack Beddington was Secretary to this firm.*

42.(Freedman) Two back-of-an-envelope portraits of Barnett Freedman, one a rear view mounted on card (and a good likeness) 15 X 9cm, titled "Sketch of Barnett Freedman by Sam Rubin c.1925", the other a pen-and-ink portrait, of slightly later date, unknown hand, 20 X 14cm, showing the artist smoking a pipe, titled "Barnett Freedman". The first rather grubby. £85

43. Gill (Cecil), Beatrice Warde & David Kindersley. *The Life and Works of Eric Gill: Papers read at a Clark Library Symposium, 22 April 1967*. Introduction by Albert Sperisen. Royal 8vo, 25cm, pp.xii,67[4], plates, Los Angeles: Dawson's Bookshop, 1968.

Printed at the Plantin Press in black and red on antique laid paper with inserted illustrations; quarter cloth with printed spine label, decorative paper-covered sides. A fine copy. £50

44.(Gogmagog Press) Cox (Morris). *Magogmagog, Being Random Examples of the Innumerable Incredible Ideas & Guises of Gog, Ma, Gogma, & Magog*. [With nine reverse offset linocuts printed in black onto blue backgrounds (cut to allow the white of the paper to show through, and printed from the offset sheet); text pages with monotypes in white.] Crown 4to, 29.5cm, 43 leaves (joined at the fore-edges) plus tipped-in note, Gogmagog Press, London, 1973 (1974).

Text set in Matura; title-page in French Antique and Fat Face wood letter, Bodoni Ultra Bold and

Figaro; half-title in Bodoni Ultra Bold. One of 75 copies (this not numbered) printed in black and various colours (the prints in black with chiaroscuro backgrounds in blue; text pages with monotype patterns in white on the yellow paper) on Japanese yellow Mingei and white Hosho handmade paper. Quarter vellum, printed in black, red and brown up the spine, with brown Ingres paper boards printed with a design in black. Black doubled endleaves; blue and brown patterned pastedown. Acetate dust-jacket. A fine copy. £550

*This a presentation copy from the author/printer to Duine Campbell of the Black Knight Press with an accompanying (unsigned) typed letter on Press letterhead. 'Magogmagog' is a book that speaks directly from the heart of Cox in its commendation of the clown and self-satire.*

45.(Golden Cockerel Press) Sonnets and Verses, by Enid Clay. [With wood engravings by Eric Gill.] 8vo, pp.[vi], 35 + colophon, Golden Cockerel Press, Waltham St Lawrence, 1925.

Number 235 of 450 copies on Batchelor handmade paper. Title-page vignette, 3 full-page and 4 smaller wood engravings by Eric Gill. Blue paper boards, linen spine with printed label, edges uncut. Armorial bookplate of Phillip Sainsbury. Label chipped, a very good to fine copy. £340

*This book was "crowned" as the finest publication of 1925 by the Double Crown Club. This is one of the 42 copies given to the Club carrying a special presentation label signed by Holbrook Jackson, as President, and Hubert Foss, as Secretary. (Chanticleer 25, Gill 274)*

46.(Golden Cockerel Press) Smith (Aaron). The Atrocities of the Pirates; being a faithful narrative of the unparalleled sufferings endured by the author during his captivity among the pirates of the island of Cuba; with an account of the excesses and barbarities of those inhuman freebooters. Decorated throughout with engravings by Eric Ravilious. Demy 8vo, pp.[viii],156, colophon [+ frontispiece], The Golden Cockerel Press, Waltham Saint Lawrence, 1929.

Number 87 of 500 copies printed in Caslon on Dutch hand-made paper. Illustrated with 12 wood engravings by Eric Ravilious. Quarter black buckram, spine gilt, scarlet paper-covered boards, t.e.g. A very good bright copy. £275

47.(Golden Cockerel Press) Whitfield (Christopher). Together and Alone. Two Short Novels.

[Illustrated by John O'Connor.] 8vo, pp.109 + colophon, Golden Cockerel Press, London, 1945.

Number 25 of 100 (500) copies specially bound and signed by the author and artist. Illustrated with 10 wood engravings by John O'Connor. Quarter white morocco with gilt spine titling, marbled cloth boards, t.e.g., others uncut. Spine a bit yellowed. A very good copy. £150

48.(Golden Cockerel Press) De Heriz (Patrick). La Belle O'Morphi. A Brief Biography. With Illustrations by Francois Boucher. Crown 8vo, 21cm, pp.36, London, 1947.

Set in Garamond type with Fournier titling. Number 11 of 100 (750) copies specially bound and signed by the author. Illustrated with collotype reproductions of pictures by Boucher. Blue half morocco with crimson buckram boards titled and stamped in gilt, t.e.g., others uncut. Copper engraved bookplate of John Raymond Danson by Stephen Gooden. A fine copy. £150

*(Cockalorum 173) 'A biography of the Irish imp who fascinated Louis XV, and was model to the painter Boucher.'*

49.(Golden Cockerel Press) Swinburne (A.C.). *Pasiphae*. [Illustrated with 6 copper-engravings by John Buckland Wright.] 8vo, 22.5cm, 40pp., Golden Cockerel Press, London, 1950.  
Set in Bembo. Number 241 of 400 (500) copies on mould-made paper bound in blue and yellow buckram, gilt top, stamped in gilt. 6 copper-engravings, all but 2 full-page. A near fine copy. £120

50.(Grapho Editions) Kershaw (Paul). *Here Lyeth: A Selection of Letterforms* [from gravestones, tombs or memorials]. 12mo, 21cm, 27p (4 folding), (Paul Kershaw) Grapho Editions, Ripon, 2013.  
One of 100 copies printed by hand from photopolymer plates on Archival Inlay pers. Quarter yellow cloth, patterned paper covers from a grave slab at St Mary's Church, Abbey Dore. A fine copy. £25  
*17 letters are shown full-page, they were found in four churches to the south of Hereford. The earliest date associated with them is 1637 and latest 1849.*

51.(Grapho Editions) Madden (Phil) & Paul L. Kershaw. *The Amphibious Place*. [A third book of poems and images by Phil Madden and Paul L. Kershaw.] Square 8vo, 21.5cm, 20pp, french-folded, Grapho Editions, Ripon, October 2015.  
Set in Magma and printed french-gold on handpresses in colours on Atsukuchi paper. Profusely illustrated (mostly with wood-engravings) printed in colours. One of 60 copies printed, bound, illustrated and signed by Paul Kershaw. Japanese-style cloth binding inset with a gibbous moon, matching slipcase. A fine copy. £125

*This book has as its theme the seashore, the space shared by sea and land. Both text and image are centred horizontally along a single line, and the in/out cycle of the tides has inspired various structural pairings and dualities. The binding style, which doesn't allow the book to lie open, is in part intended to suggest restless motion. Rightfully, this book won the Toby English Prize, for the most original book, and also was chosen for one of the Judges Choice Awards at the Oxford Fine Press Book Fair, November 2015.*

52. (Grayhound Press) Cheke (Marcus). *The Licking* [Memoirs of the author's childhood]. First edition, 8vo, pp.[vi],153, The Grayhound Press, Saint Cross, Winchester, 1931.  
Green silk cloth lettered in silver on the spine and upper board, front cover blocked in silver with the press device. Dust-jacket. Fore-edge a bit spotted. A very good copy. £25  
*School, holidays and country sports, a sensitive account of a sheltered childhood before and during the First World War are the substance of a slightly painful second book by this British diplomat.*

53.Grazebrook (Owen F.). *Cruise 45*. 8vo, 21cm, pp.30[2], Ebenezer Baylis & Son, The Trinity Press, Worcester, 1935.  
Designed by Leonard Jay, set in Monotype Baskerville and printed in red and black on wove paper. One of 500 copies. Roped into overlapping yellow paper wrappers titled in blue. A fine copy. £20

54.(Gregynog Press) *An Account of the Convincement, Exercises, Services, and Travels of that Ancient Servant of the Lord Richard Davies*. 8vo, pp.xx[2],162, colophon, The Gregynog Press, [Newtown] 1928.  
Number 51 of 150 (175) copies printed in Baskerville on Batchelor hand-made paper. Title-page device in red. Dark blue buckram with bevelled edges, titled in gilt on the spine and upper board. A very good crisp copy. £175

55.(Gwasg Gregynog) The Curate of Clyro. Extracts from the diary of the Reverend Francis Kilvert, selected and introduced by Meic Stephens and illustrated with wood engravings by Sarah van Niekerk. 8vo, [82]pp., Gwasg Gregynog, Newtown, Powys, 1983.

Number 23 of 250 (296) copies handset in Bembo (with Castellar titling) and printed, on one side of the leaf only, on Barcham Green hand-made paper. Illustrated with twelve wood engravings. Special Cockerell marbled paper boards, white, green, gold and buff, brown cloth spine with printed label. A fine copy with the prospectus loosely inserted. £380

*One of the most sought-after of Gwasg Gregynog books - and deservedly so. (Esslemont & Hughes 8)*

56.Hamilton (William) *Duke of Hamilton*. The Hamilton Palace Collection. Illustrated priced catalogue [with the names of the purchasers]. 4to, 243pp + xvi ads, Paris: Libraire de l'Art & London: Remington and Co, 1882.

Title-page in red and black with ornamental border surround; profusely illustrated, including double-page illustrations. Brown bevelled cloth titled in black and gilt, decorative endpapers. A very good to fine copy. £100

57.(Hayloft Press) Stobaeus (Johannes). The Seven Deadly Sins. Edited and Translated by Elizabeth Craik. 8vo, pp.viii,36 + colophon, (David Wishart) Hayloft Press, Birmingham, 1998.

Number xv of xxv (85) numbered copies handset and printed in red and black on Zerkall paper in Van Krimpen Spectrum and Antigone Greek types. The Greek text is set on the facing page. Full red cloth with gilt spine lettering and upper board blocked in gilt. A fine copy. £25

*Nothing is known of the author, other than his surname is apparently derived from being a native of Stobi, in Macedonia; that he probably lived in the latter half of the fifth century and was certainly an omnivorous reader. This volume is a small selection of the passages he noted down, which thus preserved fragments of classical author otherwise altogether lost to us.*

58.Helvetius (Claude Adrien). De l'Esprit. First edition, 4to, xxii, 643, [1], 26 cm., A Paris : Chez Durand, libraire, Rue Du Foin 1758.

Half-title, large woodcut floral ornament by Papillon on title. Some light spotting and staining, some scattered wormholes towards the end. Contemporary calf, spine gilt. Bookplate of J.S.L. Gilmour.

"Burnt by Order" (later pencil inscription on front free endpaper). A good copy. £280

*The author's most controversial book: His militant utilitarianism, vilified by the Sorbonne, Louis, Dauphin de France and the Pope, led to copies being burnt by the public executioner. The author later retracted many of the book's basic tenets.*

59.(Hermit Press) An envelope of Hermit Press ephemera, consisting of seven Christmas cards wood-engraved by Anthony Christmas, two bookplates, two book prospectuses and one general press prospectus, 1980s. All in fine condition. £50

60.Hodnett (Edward). Francis Barlow : first master of English book illustration. 4to, 237p, illustrations, portraits ; 26 cm., London : Scholar Press 1978.

107 illustrations within the text, some dull-page; beige cloth, gilt. Fine in pictorial dust-jacket. £35

*Errata slip inserted. Includes bibliographical references (p. 223-226) and index*

- 61.(George W. Jones) A Tribute to the Work of George W. Jones, Master Printer, on the occasion of his eightieth birthday. 4to, pp.12 + colophon [+ tipped-in frontispiece], Printed under the supervision of Leonard Jay at the City of Birmingham School of Printing, May 1940.  
Arranged in Linotypes Granjon, Estienne and Venezia, and printed on hand-made paper. Engraved borders, by George W. Jones, printed in black, red and blue. Tipped-in portrait frontispiece. Corded into grey paper covers with Geo . W. Jones and dolphin mark on upper cover in sea-green. A very good copy indeed. £75
- 62.Kepes (Gyorgy). The New Landscape in Art and Science. [With essays and comments by Jean Arp, Naum Gabo, T.W. Gerard, S.Giedion, Walter Gropius, S.I. Hayakawa, Jean Helion, Fernand Leger, Kathleen Lonsdale, Charles Morris, Richard J. Neutra, C.F.A. Pantin, Bruno Rossi, Paul Weidlinger, Heinz Werner, Norbert Wiener, Richard Wilbur. Foreword by John E. Burchard.] 4to, 383 pages : illustrations ; 29 cm., Chicago : Paul Theobald, 1956.  
Upwards of 450 illustrations; brown cloth, titled and blocked in silver, pictorial dust- jacket, slightly chipped. A very good copy indeed. £125
- 63.Kindersley (David). Space Craft. [A talk with illustrations on Optical Letter Spacing at the Wynkyn de Worde Society, Stationer's Hall Meeting, 19 July, 1973.] Oblong 12mo, 12cm, 13p text + 12p illustrations & colophon, versos only, Wynkyn de Worde Society, 1973.  
Title and all illustrations preceded by a glassine sheet with explanatory text in red. White plastic spiral binding and white card slipcase. £45
- 64.(Simon King Press) Wordsworth (William). Intimations of Immortality from Recollections of Early Childhood. 4to, pp.23[3], Simon King Press, Beetham, Cumbria, 1991.  
Number 26 of 100 (115) copies printed in Centaur type on Mohawk Superfine paper. Full terracotta cloth with red spine titling. A fine copy. £50
- 65.(Lime Kiln Press) Jeffers (Robinson). Tragedy Has Obligations. [A poem: with a woodcut frontispiece by Allison Clough and an afterword by William Everson.] Folio, [15]pp. (including tipped in plate), The Lime Kiln Press, The University of California at Santa Cruz Library, 1973.  
One of 200 copies handset in Weiss Roman and Italic, printed in red and black on Tovil hand-made paper, and signed by William Everson and Allison Clough. Tipped in reproduction of the author's holograph. Quarter black morocco with gilt spine titling, natural linen sides. A fine copy with the prospectus loosely inserted. £150  
*William Everson master printer at the Lime Kiln Press, a handpress for aspiring printers at The University of California, set this previously unpublished poem as the course project for 1972-73.*
- 66.Lloyd-Jones (Emma) & Lida Lopes Cardozo Kindersley. Letters for the Millennium: Why we cut letters in stone. Crown 8vo, 20cm, 78p, Cardozo Kindersley, Cambridge, 1999.  
Profusely illustrated in black-and-white and colour with reproductions of slate cut lettering. Pictorial semi-stiff covers. A fine copy. £50  
*Presentation copy inscribed by both Emma Lloyd Jones and Lida Lopes Cardozo Kindersley and with an A.L.s from Emma Lloyd-Jones loosely inserted.*

67. McLean (Ruari). *Victorian Publishers' Book-Bindings in Cloth and Leather*. Folio, pp.160, Gordon Fraser, London, 1974.

Illustrated with upwards of 150 reproductions, 24 in colour. Blue buckram inset with an illustration within a gold roundel, title blocked in gold on the spine. Pictorial dust-jacket. A fine copy. £90

68. (Maggs Bros.) *Catalogue 542 The Art of Writing, 2800 B.C. To 1930 A.D.* Illustrated in a collection of original documents written on vellum, paper, papyrus, silk, linen, bamboo, or inscribed on clay, marble, steatite, jasper, haematite matrix of emerald and chalcedony, exhibiting forty styles of scripts in the languages of Europe, Asia and Africa. Royal 8vo, 27cm, pp/[iv].514, Maggs Bros, London, (1930).

Inserted black-and-white plates; bound up in full light blue buckram, spine gilt, original wrappers bound in at the rear. A very good bright copy. £25

69. (Millais) Leslie (Henry). *Little Songs for Me to Sing: the illustrations by J.E. Millais, R.A. (engraved by Joseph Swain.)* With music composed by Henry Leslie. Second edition, square 8vo, [22] leaves, ill., music; ads at rear, 18cm., London: Casell, Petter & Galpin, [1865].

7 leaves of plates; title-page and subsequent text pages printed within wood-engraved compartments. Case binding of reddish-brown sand grain cloth over bevelled boards. Panel stamp (incorporating title) blocked in gold on upper cover and spine, all edges gilt. Trace of wear at the foot of the spine. A very good to fine copy. £125

*Songs for one voice with piano accompaniment. With an A.L.s, 4 lines, 8vo, from Sir John Everett Millais to Lewis Pocock, asking him to call at 'his earliest convenience', 83 Gower Street, November 25, 1852.*

70. (Miller & Richard) *Specimens of modern, old style and ornamental type cast on point bodies.* 8vo, 22cm, c.200pp, Miller & Richard, Toronto & Edinburgh, n.d. (c.1912).

Printed on one side of the leaf only; green cloth titled and decorated in gilt, but worn and somewhat soiled. Front inner hinge broken but specimen book (which is on more than one type of paper) complete. All edges tinted. £180

71. (Modern Book Production) Moran (James) & Kenneth Day (editors). *Modern Book Production.* A quarterly. [First to seventh volumes.] 28 (of 28) issues, complete set, 4to, Printing News Ltd, 1958-1964.

Profusely illustrated with photographic reproductions, tip-ins, etc, many illustrations in colour reproducing work from wood-engravers (Joan Hassall, Robert Gibbings Ralph Chubb, etc) and many private presses. All copies in fine, or near fine condition, excepting the first which has a small section cut away from the front cover. A complete set. £200

*Notable contributors include: Leonard Babr; Roderick Cave; R.S. Hutchings; Charles Rosner; David Kindersley; Max Caflisch; Gotthard de Beauclair; Kenneth Day; Lynton Lamb; Adrian Wilson, Will Carter; John Ryder; dad Hunter; Jan van Krimpen; Rigby Graham. The last four issues are definitely uncommon.*

72.(Monotype luncheon menus) Monotype Luncheon Menus (occasionally Dinner Menus), usually held at The Royal Hotel, Bristol, (Many under the auspices of the West of England and South Wales Monotype Users Association.) 35 luncheon or dinner menus, various sizes and shapes, mostly 4p. 1925-1969 (not a complete run).

Attractively designed, some very decorative, shaped as Monotype Casters etc, some roped into card covers, all in fine condition.

£65

73.(Monotype) - Pollard (Alfred W.). The Trained Printer and the Amateur. ("New Series of the Centaur Types of Bruce Rogers and the Arrighi Italics of Frederic Warde. Cut by Monotype and here first used.") [Printer's Note by Bruce Rogers.] 4to, pp.[2] 18, Lanston Monotype Corporation, London, 1929.

Printed in reddish-brown and black on Arches hand-made paper and decorated with type ornaments. Buff printed wrappers titled in reddish-brown.. A fine copy.

£30

(*Appleton 282*)

74.Mores (Edward Rowe). A Dissertation upon English Typographical Founders and Foundries (1778). With a catalogue and specimen of the typefoundry of John James (1782). Edited with an Introduction and Notes by Harry Carter & Christopher Ricks. 8vo, pp.lxxx, 4 inserted plates, 104 + [70 type facsimiles] + pp.105-145 + [Corrections leaf], Oxford: The Oxford Bibliographical Society, 1961.

Frontispiece and 13 other plates or illustrations. Quarter canvas with black spine titling, blue paper-covered boards. Extremities lightly rubbed. A very good bright copy.

£50

*Page 129-30, which was omitted from some copies of the original printing and only supplied later, is bound in correctly. A revised Carter and Ricks edition was published in 1963.*

75.Morison (Stanley). German Incunabula in the British Museum: One hundred and fifty-two facsimile plates of fine book-pages from presses of Germany, German-Switzerland, and Austria-Hungary, printed in the fifteenth century in gothic letter and derived founts. Reprint, atlas folio, 26 [2] pp.152 plates, Hacker Art Books, New York, 1975.

152 pages of plates (some in black and red). Grey pictorial cloth, titled in dark blue on the spine.

Fine in slipcase.

£50

*An excellent facsimile of this work first published by Victor Gollancz, 1928.*

76..Morison (Stanley) & Percy Muir. Printing and the Mind of Man: A descriptive catalogue illustrating the impact of print on the evolution of western civilization during five centuries.

Compiled and edited by John Carter & Percy H. Muir, assisted by Nicolas Barker, H.A.

Feisenberger, Howard Nixon and S.H. Steinberg. With an introductory essay by Denys Hay. Small folio, pp.xxxvi,280, Printed at Cambridge University Press for Cassell & Co., London, 1967.

Fine double title-page engraved by Reynolds Stone and printed in reddish-brown. Illustrations in the text. Rust cloth, spine blocked in gold, printed dust-jacket. A fine copy.

£250

(*Appleton 228*)

77.(Moxon Chappel) A Calendar of Moxon Chappel for the first Twenty Years, 1957-1977. Tall 8vo, 12p, 50 copies printed for the chapel, June 1977, The Pfutser & Tinker Press, Columbia, California. Roped into maroon card wrappers, titled in black. Fine condition. £250

*Accompanied by a very considerable collection of Moxon Chappel ephemera (about 130 pieces of highly decorative book, Moxon archives and broadsides c.1977-1985) including from Bean Creek Press, Legendary La Loma Press, Elmwood Press; Pfutser & Tinker Press; Sunflower Press; Philter Press of Paul and Joyce Quyle; Press in Tuscany Alley; Hilltop Hobbies Press; Rather Press; P'Nye Press; The Figment Press; Herity Press; Chicken-Hearted Publishing Company; Splendid Press & Paper Works.*

*The Moxon Chappel met once a month at the home of a Companion's Press. The host posted invitations and printed the minutes of the last meeting to ensure that everyone did some printing. These 'keepsakes' were then discusses and 'Tokens' or 'Solaces' awarded.*

78.Muir (Percy). Minding My Own Business: An Autobiography. First edition, 8vo, 22cm, 224p, plates, Chatto & Windus, London, 1956.

Portrait frontispiece and 6 other inserted plates; blue cloth, spine gilt, pictorial dust-jacket. A fine copy. £50

*Much on Elkin Matthews, A.W. Evans, Eddie Gathorne-Hardie, T.J. Wise, Lytoon Strachey and Ottoline Morrell.*

79.(Nonesuch Press) Walton (Izaak). The Compleat Angler. The Lives of Donne, Wotton, Hooker, Herbert & Sanderson, with Love and Truth & miscellaneous writings. Edited by Geoffrey Keynes. 8vo, pp.[x],631, + insets, The Nonesuch Press, Bloomsbury, 1929.

Number 134 of 1,100 copies printed on Dutch handmade paper. 6 copper engravings by Charles Sigrist and 10 drawings of fish by T.L.Poulton stencilled in colours at the Curwen Press. Full natural morocco with marbled endpapers, gilt spine lettering, upper board stamped in gilt, inner dentelles gilt, t.e.g., others uncut. A very good copy indeed. £220

80.(Nonesuch Press) Homer. The Iliad [&] The Odyssey. Pope's translation. 2 vols, large 8vo, [8] 929 [10]pp + inset & [8] 759 [9]pp, The Nonesuch Press, London, 1931.

Editions of 1450 and 1300 copies respectively. Set in Monotype Cochin and Jan van Krimpen's Antigone Greek types, printed by Enschede en Zonen on Pannekoek mould-made paper. Open capitals in red at the head of each book by van Krimpen, and the same type also in red on the title-pages. Ornaments designed by Rudolf Koch and engraved by Fritz Kredel. The large Greek warrior on the title-page of 'The Iliad' was designed by Berthold Wolpe. Uniformly bound in full tan niger morocco, top edge trimmed and gilt, marbled endpapers. Slight spotting to covers of Iliad, spines a little faded. Marbled board slipcases (rubbed). A very good set. £900

*The Greek text was printed from the standard Oxford Classical Texts edition by David B. Monro and Thomas W. Allen (first published in 1902 and 1908); Pope's versions first appeared in 1715 and 1725-26.*

81.(Nonesuch Press) The Phanseys of William Cavendish, Marquis of Newcastle, addressed to Margaret Lucas and her letters in reply. Edited by Douglas Grant. 8vo, pp.xxxiii[1],127 Nonesuch Press, London, 1956.

Number 598 of 785 copies printed on Van Gelder laid paper watermarked 'Nonesuch'. Cream Linson vellum, blocked in red, green and gold in the Grolier style, green spine label with gilt titling. Spine a little dulled. A very good copy. £40

*The first publication of these poems and letters. The availability of the paper, which had been made in 1928, dictated the size of the edition.*

82.Norton (F.J.). Printing in Spain, 1501-1520, with a Note on the Early Editions of the 'Celestina'. 4to, 28.5cm, pp.xiv,227, plates, Cambridge: At the University Press, 1966.

Frontispiece and five other inserted plates; crimson cloth, spine label gilt, orange pictorial dust-jacket A fine copy. £40

83.(Officina Bodoni) Goethe (J.W. von) Das Roemische Carneval 1788. Folio, 30cm, 80p, Montagnola di Lugano: Officina Bodoni, 1924.

Set in 20-point Bodoni Cancellaresco and printed on Fabriano hand-made paper;, one of 224 (230) copies, original red-dyed vellum, gold top., uncut and unopened, spine faded. Very good copy. £350  
*Original German text of the Weimar 'Sophienausgabe'. During his stay in Italy 1786-1788, Goethe witnessed two Roman carnivals, but only on the second occasion did he make sense of the colourful goings-on. At that time his Roman apartment was on the Corso, not far from the Piazza del Popolo and he could see all that went on the street from the second floor. The jaunty decorative type by Bodoni used in this book is most suitable, being first cast around 1788.*

84.(Officina Bodoni) Macdiarmid (Hugh) [Christopher Murray Grieve]. Selected Lyrics. [Poems chosen by Kulgin D. Duval and Colin H. Hamilton to celebrate Hugh Macdiarmid's 85th birthday on 11 August 1977; printed by Giovanni Mardersteig who was 85 in the same year; with an etched frontispiece portrait by Freddy Theys after a drawing by Barbara Niven.] Royal 8vo, 260 X 170mm, [vi],36 pages, The Officina Bodoni, Verona, fKulgin D. Duval and Colin H. Hamilton, August 1977. Set in Dante 14-point italic (in a variant form) and roman, title and initials in blue. Printed on handmade Pescia paper. Frontispiece portrait signed by Freddy Theys. 135 numbered copies of which this is number xxx of xxxv, numbered in roman, bound in quarter vellum with gilt spine titling with special Varese pattern paper-covered sides, gold top, other edges uncut. Original acetate dust jacket. Grey card slipcase just slightly dusty. £380

*These "specials", which were not for sale, differ from the standard edition insofar as they are numbered in roman (in type), have the frontispiece signed by the artist, and are bound in (varying) Varese pattern papers. In this case, it is a green floral pattern extending within a repeat scallop design.*

85.Ososki (Gerald). Two very large envelopes of art ephemera from the estate of Gerald Ososki (1903-1981), including books, postcards, exhibition notices, etc, with a good many autographed letters (Tom Keating, William Rothenstein and others), many sizes, 1920s-1970s. Generally very good condition. £250

*Ososki was associated with his contemporaries at the Royal College such as Henry Moore, Barbara Hepworth and Edward Burra, however he has never had anything like the recognition of these major names in 20th century British art. Nevertheless, an interesting bundle of material though requiring a large table for sorting.*

86.(Oxford Society of Bibliophiles) Menus, dinner placements, etc, 1976-1983, all printed at Oxford University Press (usually decorated with fleurons), three identical 20 X 30cm photographs of the Society (Honorary President J.H.A.Sparrow) – about 40 items, with duplication. Fine condition £50

87.Pepler (H.D.C.). Twenty-One Years. 4to, 24cm, [4]p, The Ditchling Press, Ditchling, (1937). Set in Caslon and printed in black and red on antique laid paper; 'pegasus' wood-engraving of Douglas Pepler and David Jones - good likenesses both - on p.[3]. Stapled into overlapping yellow paper wrappers, titled in red. Staples a bit rusty, otherwise very good. £30

*Informative albeit much too short on early printing at Saint Dominic's Press.*

88.(Perpetua Press) Frideswide, Saint. Saint Frideswide, Patron of Oxford. The Earliest Texts edited and introduced by John Blair. With wood-engravings by Kathleen Lindsley. 8vo, 44pp., 221 X 135mm., The Perpetua Press, Oxford, 1988.

Text set in Baskerville. Number 79 of 150 copies printed on Basingwerk Parchment and signed by the editor. Illustrated with 5 wood engravings and 1 map. Blue-grey Ingres paper-covered boards, spine and front board with pictorial labels printed in two colours. A fine copy. £60

89.(p's and q's Press) Sleep walking through trees. an anthology for those born later. [A selection of poems, illustrated with intaglio and relief prints by Christine Tacq.] Royal 4to, 395 X 325mm, pp.[50], colophon, The p's and q's Press, Thame, 2004.

Set in 24-point Monotype Garamond and printed in black (the title-page in brown and black, the illustrations in many colours) on very heavy Somerset rag paper. One of 15 (45) special copies, with a suite of extra prints and contained within a solander box, with a folding pamphlet, signed by the artist, recessed into papier mache at the rear of the box. The book is signed by the artist, illustrated with seven full-page etchings and four smaller ones, the full-page etchings with magnificent softground etched colour printed overlays and small collagraph printed areas. Endpapers blind embossed from a relief block. Bound in screen-printed linen canvas, purple, lime-green and red, in a "tree motif". Solander box with printed label on the front. A fine copy. £1,200

*Amongst the poems illustrated are: 'As I Wandered' by William Blake; 'A Talk with a Wood' by Brian Patten; 'Everything Changes' by Cicely Herbert; from 'The Forest' by Ben Jonson; 'Arbre Mon Ami', by Minou Drouet; 'Solstice Poem', by Margaret Atwood. Christine Tacq was awarded a French government Fine Art Scholarship in 1968 and spent time etching at the Atelier Friedlaender in Paris and studying livres d'artistes. She became a member of Bristol Artspace, spent seven years as an artist in residence in Milton Keynes and set up a print workshop in that town. She developed a mixture of collagraph, relief and drypoint techniques that featured in public commissions at the time. 'The Monkey's Dream' (50 copies, 1992) was her first artist's book and that and subsequent works are held in*

*several important collections. Subscribers to 'Parenthesis' may look forward to my review of her award-winning 'Printess and the p' in the next issue. Subscribers to this catalogue service will have read something of the kind already.*

90.(p's & q's Press) A Memorable Fancy | Une Vision Memorable. William Blake: The Marriage of Heaven and Hell | Le Mariage du Ciel et de l'Enfer. Marie-Christine Natta, translation; Jose San Martin, wood-cuts; Christine Tacq, etchings. Oblong 8vo, 180 X 265mm, [28]pp (many folding) + 4 signed etchings, (Christine Tacq) The p's and q's Press, Thame, 2007, with Azul Editions, Paris. Number 6 of 54 (60) copies set in Garamond, printed on heavy Somerset paper in Thame (by Christine Tacq) and signed by both artists. Illustrated with six woodcuts by Jose San Martin and eight etchings (and embossing) by Christine Tacq. This, one of 19 copies specially boxed in a solander case (lined with Kahdi paper to echo the colour of tarnished copper), with a folder of four signed etchings, and copper strips set into the grey cloth boards. A fine copy. £500

*In the etched and relief-printed 'A' that opens the book, Christine Tacq has sought to recover Blake's mystery method of printing. More etchings unfold to celebrate the visionary in the everyday and Blake's instructions for creating a book. They begin in a London railway station and end in the new British Library, drawing from the British Museum's Enlightenment Gallery, a random collection of creature images from around the world. Copies with odd numbers are with Jose San Martin. Copies with even numbers are bound by the Fine Book Bindery, of which ten special solander cases are lined with Kahdi paper. Copies 2-20 have copper strips set in the covers; copies 22-54 are held in a slipcase. 6 copies are inscribed A/P.*

91.(Plough Press) Wakeman (Geoffrey). Printing Relief Illustrations: Kirkall to the Line Block. Crown 4to, 31pp, The Plough Press, Loughborough, 1977.

Handset, text in Bembo, display in Light English Text. One of 100 copies printed in black on undamped Barcham Green Ann Badger and Tovil hand-made papers. 3 line-block reproductions and 6 inserted specimen leaves. Bound in orange buckram, with a paper label, lettered in gold, on the spine. A fine copy. £195

*The specimens are original leaves from Croxall's Aesop (1798), Bewick's Quadrupeds (1800), Old England (1844-45), Dalziel's Illustrated Goldsmith (1865), Doyle's Chronicle of England (1865), Tristram, Coaching Days (1903).*

92. [Pound (Ezra, editor).] De Moribus Brachmanorum - Liber Sancto Ambrosio Falso Adscriptus. Small 8vo, pp [iv], 35, Apo Editions, Vanni Schweiller, Milano, 1956.

Number 195 of 450 (500) copies set and printed at the Typographica Valdonega, Verona; sewn and glued into light green overlapping wrappers, titled in black. A fine copy. £50

93.(Rampant Lions Press) Franklin (Colin). Printing and the mind of Morris: Three paths to the Kelmscott Press. Demy 8vo, pp.60, The Rampant Lions Press for the author, Cambridge, 1986.

Set in Monotype Plantin. Number 125 of 450 (555) copies on Hahnemuhle mould-made paper. Grey paper-covered boards with inset label, linen back. A fine copy. £90

94.(Reading Room Press) Carlow (George), *Viscount*. On Collecting Books and Printing them too. [Introduction by Paul Nash.] 8vo, 20cm, 36p, The Reading Room Press, Quenington, 2013. One of 110 copies set in Centaur types printed in black and brown on Magnani Avorio papaper. Tipped-in porait frontispiece after a portrait by Eric Kennington. Quarter grey cloth, gilt, marbled cloth sides. A new copy. £50

*This account of Viscount Carlow's enthusiasm for book collecting and, subsequently, for book printing remained unfinished at the time of his death in 1944. It is of interest not only for its description of founding the Corvinus Press but of his literary friendship with T.E. Lawrence. Carlow was one the favoured recipients of the 'Oxford' text of 'Seven Pillars of Wisdom'.*

95.(Reigate Press) Surrey and Sussex from the Britannia of William Camden. Translated by Philemon Holland in 1610 and here reprinted in this Year 1905. 4to, 26cm, 65p, Reigate ; Surrey : Reigate Press 1905 .

Woodcut borders, half-borders, colophon, initials and ornaments, printed by William Adeney and John Madden on heavy handmade paper watermarked 'Aldwych'. Modern half morocco with gilt spine titling, decorated with gilt dots and blind rules. A fine copy. £90

96.(Rocket Press) A great big box of hand-printed ephemeral printing from Rocket Press, Millcroft Studios, Blewbury, Didcot,1980s & 1990s.

Consists for the most part of gallery invitations, Christmas cards, invitations to Rocket Press open days, prospectuses, minor publications, remembrance services, many with linocut or wood-engraved illustrations, many with enclosed ALs from Jonathan or David Stephenson, some items inscribed by both. Fine condition £100

97.(Rocket Gallery) A boxful of gallery invitations to Rocket Gallery exhibitions, exhibition catalogues and various ALs from David Stephenson. Most of the printed material designed by Jonathan Stephenson at Rocket Press, some of it printed by him. All in fine condition. £75

*Including: Emma Wood (1995); The Original Alice (1995); Bryan Ellery (1995); Martin Parr (1997) Charles Christopher Hill (1997 & 2002); Stefan Eberstadt (2003); there are also various lists of books 'Twenty-six Books from Contemporary Fine Presses' (1996), besides much else.*

98.Rollins (Carl Purington). Off the Dead Bank. Addresses, Reviews and Verses. 12mo, 18cm, pp.140, colophon, New York: The Typophiles, 1949.

Drawings by Bruce Rogers and W.A. Dwiggins (one each). One of 300 (675) copies set in Monotype Bembo and printed on wove paper at Yale University Press Quarter rose cloth, titled in white, paper-covered sides decorated in reddish-brown, A very good to fine copy. £35

*Presentation copy, inscribed by the author.*

99. Roscoe (S.). Thomas Bewick. A bibliography raisonné of editions of the General History of Quadrupeds, the History of British Birds, and the Fables of Aesop issued in his lifetime. First edition, 8vo, 25cm, pp. xxx, 198, Oxford University Press, London, 1953.  
Illustrations throughout; clotted cream cloth, printed label to spine, printed dust-jacket a little tanned at spine. A very good to fine copy. £150  
*Presentation copy inscribed by the author and with extensive manuscript corrections in his hand.*
100. Ryder (John). A Suite of Fleurons or, A Preliminary Enquiry into the history and combinable natures of certain printers' flowers. 12mo, 18cm, 56pp, Phoenix House Ltd, London, 1956.  
Text set in Monotype Bell and printed in reddish-brown and black on Basingwerk Parchment. Two drawings by Heather Copley, plus attractive displays of fleurons with the text. Parchment-backed boards with gilt spine titling, Cockerell marbled paper-covered boards. A fine copy. £40
101. (Saint Dominic's Press) Gill (Eric). Sculpture, an essay by Eric Gill. Reprinted from 'The Highway', June 1917. 8vo, 203 X 140mm., pp.[iv], 22 + 4 ads., Printed and Published by Douglas Pepler, Saint Dominic's Press, Ditchling, 1918.  
Handset in Caslon. One of 400 copies on English handmade paper. Single wood engraving by Eric Gill amidst the advertisements. Grey paper wrappers printed in black on the front, top edge trimmed. Spine worn. A very good copy. £240  
*(Taylor & Sewell A28, Gill 5) In this copy the "£ 6D." has not been crossed out from the "Price One Shilling & 6D." on the front cover. The pagination '5' is present. The advertisements are dated 1.vi.18.*
102. Sowerby (E. Millicent). Rare people and rare books. [With particular reference to Wilfred Voynich, Sir Montague Barlow and Dr. A. S. W. Rosenbach. With portraits.] 8vo, 21.5cm, pp.xiv, 248, Constable, London, 1967.  
Three inserted portraits. Maroon cloth, spine label gilt. Decorative dust-jacket. A fine copy. £30
103. (Stempel A.G.) Two folded paper napkins printed with name names of Stempel typefaces (many by Hermann Zapf), one printed in blue and black, one in red and black, no date (1955?). Fine £40  
*Remarkably redolent in style to Hermann Zapf's 'Manuale Typographicum'.*
104. Thomson (Samuel Harrison). Latin bookhands of the later Middle Ages, 1100-1500. Folio, xiv, [171] p., plates, 36 cm., Cambridge : At the University Press 1969.  
Title-page printed in red and black, 132 black-and-white reproductions of Medieval Manuscripts in Latin. Specially bound in quarter blue morocco, red leather spine label titled in gilt, spine decorated in gilt, light blue cloth sides. Grey cloth slipcase. A fine copy. £300  
*Latin paleography of the classical period and beyond the Carolingian era has been well studied and described. But from about 1100 onwards we find a period of increasing national divergence in the character of book-hands used for writing, formal MSS. In this book Professor Thomson provides 132 characteristic specimens of the period 1100 1500, reproduced by lithography (in all cases in the original size). He excludes curial or chancery hands. Opposite each plate is a transcription of several lines. Above this, Professor Thomson provides comments on the distinguishing characteristics of the script. Cumulatively, the effect of these analyses is to provide a method of dating late medieval MSS and ascribing them to their country of origin."*

105. Tschichold (Jan). *Asymmetric Typography*. A translation by Ruari McLean of the contemporary typography classic *Typographische Gestaltung*, Basle, 1935. 8vo, pp.94 + folding plate, Faber & Faber, London, in co-operation with Cooper & Beatty, Toronto, 1967.

Frontispiece portrait, illustrations within the text (some colour) and one folding plate. Black cloth, titled in silver down the spine. Printed dust-jacket in red and black, a bit chipped and soiled. A very good copy. £75

106. (Vale Press) Chatterton (Thomas). *The Rowley Poems*. [Edited by Robert Steele and decorated with woodcut borders and initials engraved by Chales Ricketts.] 2 vols., 8vo, 143pp. & 123pp., London: Hacon & Ricketts, [The Vale Press] 1898.

One of 210 (218) sets printed in "Vale" type on specially watermarked Arnold hand-made paper. "Wild briony" borders and 47 woodcut initials. Half grey paper with printed label, special "flame paper" decorative sides in chartreuse and orange. Spines a trifle spotted. Armorial bookplate. A very good to fine set. £700

*In December 1899, the Vale Press suffered a serious setback when a fire at the Ballantyne Press, where the Vale books were printed, destroyed much of Ricketts's stock of wood engravings as well as unsold copies of the books. For those few books which survived, Ricketts designed the special "flame binding", it is occasionally found on copies not only of the above, but also the Poems and Sonnets of Henry Constable, and the Michael Fields' Fair Rosamund and The World at Auction.*

107. (Walpole Press) Suckling (Sir John). *A Ballad upon a Wedding*. 8vo, pp.[10], Norwich: Printed and published by Martin Kinder, Walpole Press, 1932.

One of probably 350 copies printed from Caslon Old Face type on Ingres watermarked paper. Headpiece, tailpiece, frontispiece and title-page vignette by H.W. Tuck. Pale blue printed paper wrappers, sewn. Wrappers a little curled. A very good copy. £15

108. Warde (Frederic). *Printers Ornaments as applied to the composition of decorative borders, panels and patterns*. 4to, 29cm, 114p, Lanston Monotype Corporation, London, 1928.

114pp of ornaments, of which 38 are printed in a variety of colours and patterns on different coloured papers. Bright red cloth, titled and gilded with ornaments the front cover and the spine.

Decorative endpapers. A fine copy. £90

*A book of Monotype ornaments, including a substantial selection applied as decorative patterns in a variety of coloured inks on a range of coloured papers. The standard issue. (Appleton 277)*

109. (Westerham Press) Goethes Englische Werk: Privatdruck. [Text in German and English.] Wide 8vo, 19 p. incl. front ; 26 cm., [Westerham, Kent] : [Westerham Press] 1961.

Set in Monotype Bulmer and printed in red and black on grey wove paper. Portrait frontispiece of the author. Gold paper wrappers (a little rubbed), printed label on upper cover. Very good copy. £30

*"Dieser Druck wurde zur Feier des fünfzigjährigen Bestehens der Maximilian-Gesellschaft im Oktober 1961 von den in England lebenden Mitgliedern gestiftet. Den Text besorgte Richard Friedenthal."*

110. Whitney (Geffrey). *A Choice of Emblemes* [1586]. Introduction by John Manning. 8vo, 230 pages : illustrations, facsimiles, 24 cm, Aldershot, Hants, England ; Brookfield, Vt., USA : Scholar Press 1989. Illustrations within the text; grey cloth, titled and decorated in gilt. A fine copy. £80  
*Includes Latin verses and captions. Previously published as: A choice of emblemes and other devises, 1586. Includes bibliographic references (p. 11-12).*

111. (Whittington Press) Prospectuses for and loose leaves from *The Song of Songs*, After the Funeral, On the Morning of Christ's Nativity, Judy Ling Wong's Harlequinade (prospectus only), a hand coloured sheet to William Nicholson's 'London Types', an uncoloured sheet to 'An Almanac of Twelve Sports'; two wood-engravings by Hellmuth Weissenborn printed on full sheets of hand-made paper, a short T.L.s from John Randle. All in fine condition. £70

112. (Whittington Press) Turner (Jim). *Cotswold Days: Poems*, with seven wood-engravings by Miriam Macgregor. Imperial 8vo, pp.24, The Whittington Press, Manor Farm, Andoversford, 1977. One of "about 800 copies", hand-set in Bell and printed in black on Basingwerk Parchment. Amber paper wrappers printed in black and brown with an engraving repeated. Head of spine a trifle creased. A near fine copy. £50

113. (Whittington Press) Thomas (Helen). *A Visit to William Morris*; with a Foreword by Myfanwy Thomas, and with three wood-engravings by Hellmuth Weissenborn. Royal 8vo, 15[1]pp., The Whittington Press, Manor Farm, Andoversford, 1979.  
One of 500 copies handset in SB Caslon, and printed in black, the title and engravings in brown, on Rives paper and signed by Myfanwy Thomas. Sewn into overlapping orange card covers and glued into a sepia on marigold William Morris Willow Bough pattern wrapper, with an ochre title-label on the front. A fine copy. £35

114. (Whittington Press) *Country Chaos*. [16 vinyl engravings by Miriam Macgregor.] 8vo, [16]pp., Whittington Press, Andoversford, 1980.  
One of a total of 630 copies printed in black on buff card with each leaf divided horizontally into three sections. This number 6 of only 30 copies signed and numbered with the drawings hand-coloured by the artist, bound in paper-covered boards, titled in scarlet, with one of the text engravings in dark brown on the front cover, printed spine label. Slipcase. A fine copy. £325  
*16 engravings with which to play heads, bodies and legs.*

115. (Whittington Press) Hellmuth Weissenborn: *Engraver*, with an autobiographical introduction by the artist. [Including a catalogue raisonne of published engravings.] Foreword by John Randle. Folio, pp.xvi,68, The Whittington Press, Andoversford, & The Acorn Press, London, 1983.  
Number 6 of 240 (260) copies printed in Bell type on two shades of Zerkall paper. 3 tipped in half-tone plates, 449 wood, perspex or vinyl engravings printed in various colours from the original blocks, 3 additional engravings reproduced by line-blocks. Habitat hand-woven cream cloth boards with printed spine label and a repeat engraving recessed in a panel on the upper board. Fine in like slipcase. £225

116.(Whittington Press) An Acrobatic Alphabet; twenty-six wood-engravings by Barbara Crow. 8vo, 29 double leaves folded at the fore-edges, 185 X 165mm, The Whittington Press, Manor Farm, Andoversford, 1986.

26 wood-engravings and a line-block reproduction of title lettering by Barbara Crow. Set in 18-point Caslon and printed in black (title and engravings) and red (text) on Zerkall Ingress & mould-made papers. Number xiv of xxxv (335) copies hand-coloured by Sylvia Stokeld, bound in silk, signed by the artist upon the colophon and with a separate set of proofs on Hosho paper signed by the artist in a pocket at the rear. Bound Japanese-style with orange Indian silk boards laced at the spine.

Printed label inset on upper cover. Fine in slipcase. £450

*Prospectus loosely inserted. The first book of wood-engravings by Barbara Crow. The engravings each show a figure twisting itself around or through a letter of the alphabet. Each is accompanied by a single word or phrase on the verso opposite. The single sheet of engravings on Hosho paper was printed in an edition of fifty copies, the balance of which was issued as posters.*

117.(Whittington Press) Hammer Creek engraved by John De Pol in 1991 Matrix. & some earlier wood-engravings by John De Pol. 8vo, 22cm, [12]p, Whittington Press, Andoversford, 1991.

One of 80 copies done for the "specials" of Matrix; illustrated with 6 wood-engravings done by John De Pol for John Fass's Hammer Creek Press, text printed in reddish-brown. Overlapping Japanese paper wrappers engraved with a turtle device. A fine copy. £25

118.(Whittington Press) Bidwell (John). Fine Papers at the Oxford University Press. Folio, 39cm, 97pp + 40 leaves of specimens mounted on black Ingres, The Whittington Press, Risbury, 1999.

Two reproductions, forty full-page mounted sheets. Text set in Centaur, this one of 300 copies printed on Zerkall paper (in light brown and black) half-bound in cloth with green paper-covered boards in a slipcase. A fine copy. £250

119.(Wild Hawthorn Press) Proposal for a Sundial to be placed on Jean-Paul Marat's House in Paris. Poster, 60.5 X 42cm, The Wild Hawthorn Press, 1988.

Lithograph in blue done on grey paper by Ian Hamilton Finlay and Eric Marland. A fine copy. £70

120.Wolpe (Berthold), editor. A Newe Booke of Copies, 1574. A facsimile of a unique writing book in the Bodleian Library. Crown 4to, pp.100, Oxford University Press, 1962.

37 lithographic facsimiles. Brown buckram with black spine titling, upper board stamped in black, printed dust-jacket. A fine copy with a presentation inscription from Berthold Wolpe. £50

*Thomas Vautroullier's second writing book, containing plates of Italic, Secretary and other hands.*

121.Zapf (Hermann). Hermann Zapf & His Design Philosophy. Selected Articles and Lectures on Calligraphy and Contemporary Developments in Type Design, with Illustrations and Bibliographical Notes, and a Complete List of His Typefaces. Introduction by Carl Zahn. Small folio, pp.254, colophon, [frontispiece], Society of Typographic Arts, Chicago, 1987.

Portrait frontispiece, printed in blue and black (figures and illustrations in many colours). Set in Optima. Blue cloth, ornately gilt on the spine and upper board, decorative printed dust-jacket. A fine copy of a handsome book. £70