Silver boards, titled in blind on the front. A fine copy. £40

Folding title-page, richly illustrated with plates (some colour) and illustrations in the text. Full cream Linson with silver spine titling, upper board blocked in silver and blind. A fine copy. £40
The only volume published. Contributors include: James Mosley, Berthold Wolpe, Beatrice Warde, Alfred Fairbank, Roy Brewer and Walter Tracy.

"Revised and improved edition," title and 35 other plates, all done on one side of the leaf only.
Consisting of: 30 engraved alphabets, fancy capitals, etc., mostly single colour; 5 chromolithographic plates, again mainly fancy capitals, with much use of colour, including gold; chromolithographic title-page, heavily decorated in gold. Maize grained cloth, upper board bordered in black in the "artistic" manner (repeated in blind on the lower board) and ornately titled in silver. Inner hinges a little damaged, but in general a fresh copy in very good condition. £175

Portrait frontispiece, numerous vignettes within the text. Modern blue cloth with gilt spine lettering. Various accession numbers, stamps and a single perforated stamp of the John Crerar Library. Quite a few leaves chipped and repaired. Externally nice and clean. £85

5. Angell (John). Stenography, or short-hand improved: being the most compendious, lineal and easy method hitherto extant ... Fourth edition, 8vo, 20cm, [4],xlvi,[12]p., XXI plates, London: printed for & sold by M.Angell, B.Martin and John Angell, Dublin, [1787?]
Engraved title-page and twenty-one full-page engraved plates.. Initial advertisement leaf. Modern
quarter calf with gilt leather spine label, combed marbled paper-covered sides. A fine - or near fine – copy.  

(ESTC T179990, Alston VIII,233)


47 plates after John Gwynn by Hall (25), Ryland (13), Grignion (5), Elliot (2) and Chamber and Gwynn (1 each). Nineteenth-century red half morocco, spine titled in gilt, gilt top, marbled endpapers. Cancelled library bookplate of Worthing Public Library with one stamp. Spine edges and extremities a bit rubbed, some slight spotting to a few plates. A very good copy with excellent impressions. 


Frontispiece illustration and decorative title-page. Green cloth case binding; illustration stamped in black on upper cover, title in gilt on spine. Endpapers a little browned. A very good copy. 

Presentation copy of this rare Utopian novel: 'To Miss Housman, With the author's Christmas greetings, 1926 C.R. Ashbee.'


Set in Caslon Old Face and printed in black and red on heavy grey handmade paper. 77 tipped-in plates, including 50 in colour. Ornamental drawings within the text by Bakst. Bound in half gatskin vellum with gilt extra, green leather spine label titled in gilt, gold top, other edges uncut, marbled papers sides, predominantly gold and green. A fine or near fine copy, with some remnants of the original card box. 

Inscribed; 'Au maitre Alfred Beyfus, un souvenir de grande rennaissance et de vive sympathie. Leon Bakst, Paris, 9 Juillet, 1913.'


Watercolour, predominantly in yellow, green and black, in a contemporary mount and frame. Gallery label of Phipps and Company identifying the piece at the rear and also another, older label. In excellent condition.

£360

£2,625

£360

£3,950

£450

Number 390 of 1000 (1100) copies on art paper, title-page in red and black, frontispiece, 5 pictorial initials and cover design by Aubrey Beardsley. Half-title and title slightly soiled, bookplate of Herbert Rile on front pastedown, original gilt decorated peacock cloth, edges and spine dulled, slight splitting to inner hinge. A good copy.

£360

A fine association copy, with a presentation inscription from Robert Ross (1869-1918), friend and literary executor of Oscar Wilde, writer, art critic, and artistic administrator: "Oct.29. 1901. My dear ... [name obliterated] I am glad to say this revolting book is out of print & I could only get you a second hand copy. If I find a luxe edition which, on account of the illustrations, is really worth having I will send it to you: yours 'The author of the imprinted Eulogy'. (Robert Ross)."


Some browning to endleaves. Quarter blue buckram with gilt spine titling, a little rubbed, blue-grey paper-covered boards. Bookplate of Edith Maud Olivier. A very good copy.

£30


Number 108 of 150 special copies (numbered 51-200) bound with a leather spine and with an extra print in a pocket at the rear. Signed by the author and the artist. Illustrated with 3 full-page paintings and 9 vignettes in colour. Quarter maroon morocco, titled in gilt down the spine, paper-covered sides with printed label on the front. A fine copy.

£100


One of 850 sets, complete; colour plates, facsimiles and half-tones, this set extra-illustrated with 60 additional plates. Bound up in contemporary quarter morocco (original wrappers preserved at rear) with gilt spine titling, top edges gilt, marbled endpapers, grained cloth sides. Some wear to spine edges. Very good condition.

£475

Contributors include Robert Proctor, William Morris, Falconer Madan, Cyril Davenport, E. Gordon Duff and Octave Uzanne.

A revised, extended version of a B.B.C. talk by Idris Parry linking a theme of German Literature with the author's own experience of childhood in Wales, with Watkins' impressionistic etchings.

15. (Black Sun Press) Sterne (Laurence). A Sentimental Journey through France and Italy. With Illustrations by Polia Chentoff. 8vo, 21cm, pp.[iv],192, The Black Sun Press, Editions Narcisse, Rue Cardinale, Paris, 1929. Handset in Naudin type. Number 345 of 335 (400) copies printed in purple and green on Arches paper. 5 full-page etchings plus smaller line-drawn vignettes within the text. Printed wrappers in original glassine. A fine copy, but lacking its original slipcase. £80


17. (Bodleian Library) Pietas Oxoniensis. In Memory of Sir Thomas Bodley, Knt., and the Foundation of the Bodleian Library. Medium 4to, 31 cm, vii, 50 pp, plates, printed at Oxford University Press, October 1902. Set in the Fell types and printed in red and black on hand-made paper with 16 inserted black-and-white plates, plus illustrations within the text. Peacock blue buckram ruled and titled in gilt, gilt top, covers stamped with gilt medallions. A fine copy. £120

18. (Bodley Head booklet) The Land of Beulah: Being an extract from The Pilgrim's Progress by John Bunyan. Newly illustrated by Edward Ardizzone [and with an afterword by him concerning his special interest in illustrating this text.]. Foolscap 8vo, pp.24 (inc. colophon), The Bodley Head, London, December 1974. One of 350 copies on art paper. 6 pen-and-ink illustrations within the text. Sewn into plain card covers. Hand-made paper dust-jacket, unlettered, with an additional ink-and-wash drawing in black and grey-blue by the artist. A fine copy. £150

Privately printed at the Stellar Press for distribution by the artist and publisher. These illustrations have not been reproduced elsewhere. (Lambert & Ratcliffe 14) One of the twenty-four Bodley Head Booklets, 1961-84.

"Typeset in April 1945, the month when Holland was awaiting its complete liberation", printed by C. Visser, Huizen, before, but published only after the liberation.

First edition of Butler's first novel, published anonymously at his own expense. A classic Utopian satire with a good deal in common with News from Nowhere, by William Morris. (It is set in a New Zealand utopia where machines have been banned for many years, because - in harsh parody of Darwin's theory of evolution, which Butler disliked - of human fears that machines, in their rapid evolutionary progress, would soon supplant Man).

22. Bunyan (John). The Pilgrim's Progress and other works. With a preface and memoir of the author [by John S. Roberts]. to, 298 X 230mm, pp. 60, 860, 14 leaves of plates, Published: H. Guttridge, Sandown, Isle of Wight, for Adam & Co, Newcastle-on-Tyne, [1874].
14 leaves of colour lithographed plates; Embossed and gilt brass-bound binding with clasps. Ownership inscriptions dated 1884 and 1887, front endpaper loose, additional title-page a little chipped and soiled, some wear to edges of spine. About very good condition. £140
The title-page is a cancel. With an additional title-page, engraved, bearing the imprint: 'Adam & Co: Newcastle-on-Tyne'. In its way, this seems to be a unique usage of H.Guttridge, Sandown, Isle of Wight. This edition (in this form) is not even recorded on COPAC. Interestingly, Hill's Historical and Commercial Directory of the Isle of Wight, 1879 does list: GUTTRIDGE, Henry, family grocer, tea and provision dealer, Bedford House, Wilkes Road, (opposite the York Hotel), Sandown.


26. (Canterbury College of Art) Alden (John). Four Kentish Rhymes. With decorations by Dennis Curran. 8vo, 228 X 150mmm, Title + 16pp + colophon, Privately printed at the Canterbury College of Art, 1961. Number 8 of 60 copies signed by the author. Title-page in blue and black. 8 line-drawings. Green paper wrappers, titled in green. Book label of S.L. Hartz. A very good to fine copy. £20


30. Churchill (Winston), Kt. [Divi Britannici: Being a Remark Upon the Lives of all the Kings of this Isle, from the year of the world 2855, unto the year of grace 1660.] Folio, [lacks title, p1-40], pp.41-362, index, [Tho. Roycroft sold by Francis Eglesfield, London, 1675].
Over 100 copper-engraved illustrations within the text. Full contemporary black calf with seven raised bands, spine gilt in compartments (lacking spine label), boards decorated with gilt ornaments. Corners bruised. Attractive but defective copy, lacking the title-page and pp.1-40. (£150)

Photographic plates, many figures and drawings within the text. Green paper-covered boards, canvas back, spine and upper board titled in black. Some fading to boards. A very good copy. (£50)

32. Collis (Maurice). Quest for Sita. With drawings by Mervyn Peake. Demy 4to, pp.xii,162, Faber & Faber, 1946.
One of 500 copies printed on Barcham Green hand-made paper. Title-page in reddish-brown and black. 30 full-page drawings and a device on the title-page. Black buckram with red spine label, lettered in gilt on the spine, upper board with a drawing outlined in red, gold top, other edges uncut. Slightly waterstained at the top right hand corner, slightly rubbed elsewhere. A very good copy. (£120)

Printed on hand-made paper. Blue cloth, gilt on spine and lower board. Lower corner a bit bumped. A very good copy. (£40)

Upwards of 80 photographs, plus plans (one folding), tables and drawings. Original tan buckram, spine gilt. Lacking dust-jacket, some offsetting to endpapers. A very good copy. (£110)

A portfolio of 8 large coloured lithographs, all signed by the artist, printed on hand-made paper and numbered 89/120. Printed folder, just slightly soiled. A near fine copy. (£600)

37. Dibdin (Thomas Frognall), Reverend. The Bibliomania; or Book-Madness; Containing some account of the History, Symptoms, and cure of this fatal disease. In a Epistle addressed to Richard Heber, Esq. First edition, 8vo, pp.iv,88, London: Printed for Longman, Husry, Rees, and Orme, by W. Savage, 1809. Title-page with a woodcut vignette and printed in red and black; contemporary half-calf with marbled sides and endpapers, recently rebacked with a new spine label. Very good clean copy. £175


40. (Dryden) The Works of Virgil: Translated into English Verse by Mr Dryden. 4 vols, 12mo, half-titles, 20 engraved plates, London: for C. Bathurst [&c], 1782. Some offsetting to plates, contemporary ink signatures 'Maria Louise Whyte' and 'Jane Simpson', contemporary tree calf, spines richly gilt and with red and black morocco labels. A very good set. Quite scarce. £90

41. Dwiggins (W.A.). Layout in Advertising. First edition, 8vo, 22.5cm, pp.xii,200, Harper and Brothers Publishers, New York and London, 1928. Decorative vignettes by the author; illustrations within the text. Decorated red paper-covered sides, black cloth back, lettered in gilt. Lack dust-jacket, but a very good to fine copy. £120


750 standard copies were also issued.
43. Eliot (T.S.). The Four Quartets] Burnt Norton - East Coker - The Dry Salvages - Little Gidding. Separate editions in wrappers, 8vo, 22cm, c.16p each, Faber & Faber. Printed at the University Press Glasgow, 1943, 1942, 1941, 1942. Burnt Norton is a fourth impression, high quality paper, stapled into sage-green wrappers, a little faded; East Coker is a sixth impression, stapled into mustard wrappers, a little soiled at the rear panel; The Dry Salvages is a third impression on high quality paper, stapled into blue wrappers, Little Gidding is a first impression stapled into mulberry wrappers. All four bear the same neat ownership signature. A very good set. £180


Cf. Halkett and Laing.

Edith Olivier's copy, with a short note loosely inserted "Here is the book - an odd medley you will think it", and a presentation inscription on the half-title "E.O from G.E., Jan 1930."

47. Enschede (Charles). Fonderies de Caracteres et Leur Materiel dans Les Pays-Bas Du Xve au XIXe Siecle. Notice Historique principalement d'apres les donnees de la collection typographique de Joh. Enshede en Zonen a Haarlem. Folio, pp.xxxiv,404, 370 X 280mm., Haarlem, De Erven F. Bohn, 1908. Finely printed on antique laid paper; upwards of 500 illustrations within the text. Original beige cloth, elaborately blocked in gilt on the spine and upper board, the same pattern repeated in blind on the lower cover. A fine copy. £600
The first edition of one of the great books of research into the history of typefounding.

Set in 'Brook' type. One of 116 copies on special Arches hand made paper. Woodcut border to title page, 20 woodcut illustrations in colours by Lucien Pissarro engraved by Esther Pissarro, 10 pictorial initials by the same, 12 inserted full-page woodcuts in colours by Lucien Pissarro after Camille Pissarro. Limp green lambskin, the upper cover stamped with an ornament of apples and lettered in gilt, edges uncut, endpapers ornately gilt (a little offsetting) with a repeat pattern of apples and the Livre Contemporain monogram. Spine very slightly faded. A few leaves with some slight spotting, but an exceptionally bright, crisp copy. £5,750

Maurice Quarre's copy, with his name in letterpress. Very arguably the finest Eragny Press book. "My father Camille Pissarro was always greatly interested in my books. He planned with me a book to deal with country work. For this purpose he designed 12 compositions to be engraved on wood in chiaroscuro. Unfortunately, he died before all the blocks were engraved, but he had seen two of them and this gave me a clue to the rest." (Lucien Pissarro, Notes on the Eragny Press. In Marcella Genz, pp.110-11.) "The text was specially commissioned and written to correlate with the agricultural subject matter of Camille's drawings. Emile Moselly was given [by Le Livre Contemporain] a restriction as to length and number of chapters. The text had to be tailored to fit the Eragny Press' small format, as well as to illustrate the twelve drawings of Camille Pissarro. A chapter written for each drawing could be no more than ten pages long. Because text was treated as an after-thought, Moselly was often forced to begin a chapter with a word which began with the initial letter that Lucien had already prepared." 


Number 99 of 600 copies printed in Caslon Old Face on specially watermarked Guild of Handicraft handmade paper. 11 inserted plates and 7 diagrams in the text. Full green buckram with decorative printed spine label, edges uncut. Spine faded and generally some wear to boards. A very good unopened copy. £240


Number 43 of 200 (220) copies printed in red and black by C.R.Ashbee in his 'Prayer Book' type on Batchelor handmade paper. Woodcut frontispiece by C.R.Ashbee. Limp vellum with green silk ties, lettered in gilt on spine, edges uncut. Covers a little splayed and handled. Neat ownership inscription. A very good copy. £325

Critics have found little good to say about Ashbee's art-nouveau typefaces known as 'Endeavour' and 'Prayer Book'. However, this large dark letter looks well here, split by long and short lines of verse on the big page and by red used for notes and characters.
51. Fabris (Salvator). De lo Schermo, overo scienza d’arme. Two parts in one, folio, 33cm, [2],256[2] + engraved title-page, Copenhagen: Henrico Waltkirch, 1606. Illustrated with 191 copper-engraved plates (after Francesco Valeggio and Jan van Halbeeck) in the text showing naked fencers demonstrating positions. The portraits of the King and the author were done by Melchior Lorck and his pupil Nicolaus Andrea. Eighteenth-century marbled paper-covered boards, a little worn at extremities, tan leather spine label titled in gilt. A very good copy indeed. £2,750

The first Danish baroque book and the first book printed in Denmark with copper engravings. “Fabris, Christian IV’s fencing master, divides his work into two books and six parts. The first book treats of the broad principles and of the more academic actions with the rapier, alone – or accompanied with a dagger or a cloak. It discusses in an exhaustive manner the value of past and present methods. In the second book is demonstrated certain rules with which it will be possible to strike the enemy from the moment the sword is drawn, without halting or waiting any time, principles which have never been treated by any master or writer.” (Thimm, p.97)


£85

Ownership signature of Sir Stafford Northcote (later Lord Iddesleigh) on the front pastedown. The first pamphlet satirizes England's inaction throughout the Franco-Prussian War and draws attention to the danger posed by the lack of a 'balance of power'. The third, a famous piece, warns of forthcoming war and invasion.


One of 50 sets, this not numbered or coloured by the artist. Brown paper envelope, carelessly opened, lettered as above within a decorated border. A very good copy.

£95

58. Fry (Edmund). Pantographia; Containing accurate copies of all the known alphabets in the world; together with an English explanation of the peculiar force or power of each letter: to which are added, specimens of all well-authenticated oral languages; forming a comprehensive digest of phonology. Royal 8vo, [title, dedication and errata leaf; preface 36pp.; text 320pp.]. Printed by Cooper and Wilson, for John and Arthur Arch, London, 1799.

Engraved vignettes within the text, specimens of upwards of 200 alphabets. First edition, list of subscribers, fine late nineteenth-century blue half-morocco with gilt paneled spine, pages a little trimmed, but most attractive. A very good copy indeed.

£320

The first edition of this classic work written by the most eminent typefounder of his day. Much of the type for this book was cut by Edmund Fry, but some of it came from the James Foundry.
Printed on antique laid paper with some decorative ornament to title-page. Bound in quarter maroon cloth, gilt, grey paper-covered sides. A very good copy indeed. £320
Presentation copy, inscribed on the front free endpaper 'To Aunty Jenny from Elsa, June 30/24'. 'On a Grey Thread' was the first book of openly lesbian poetry published in the United States. Elsa Gidlow (1898-1986) was born in Hull, Yorkshire. When a young child her family emigrated to Canada. In 1920, she moved to New York before settling in San Francisco in 1927. Although published by Will Ransom (Number VI in the Series of First Volumes) it was not printed by him.

Handset in Palatino. Number 64 of 69 copies done in black (the title-page in red and black) on specially watermarked hand-made paper. Quarter orange stained vellum, titled in gilt up the spine, Italian pattern paper-covered boards, yellow and red, top edge gilt. A fine copy. £425

61. (Gogmagog Press) Cox (Morris). Magogmagog, Being Random Examples of the Innumerable Incredible Ideas & Guises of Gog, Ma, Gogma, & Magog. [With nine reverse offset linocuts printed in black onto blue backgrounds (cut to allow the white of the paper to show through, and printed from the offset sheet); text pages with monotypes in white.] Crown 4to, 29.5cm, 43 leaves (joined at the fore-edges) plus tipped-in note, Gogmagog Press, London, 1973 (1974).
Text set in Matura; title-page in French Antique and Fat Face wood letter, Bodoni Ultra Bold and Figaro; half-title in Bodoni Ultra Bold. One of 75 copies (this not numbered) printed in black and various colours (the prints in black with chiaroscuro backgrounds in blue; text pages with monotype patterns in white on the yellow paper) on Japanese yellow Mingei and white Hosho handmade paper. Quarter vellum, printed in black, red and brown up the spine, with brown Ingres paper boards printed with a design in black. Black doubled endleaves; blue and brown patterned pastedown. Acetate dust-jacket. A fine copy. £425
This a presentation copy from the author/printer to Duine Campbell of the Black Knight Press with an accompanying (unsigned) typed letter on Press letterhead. 'Magogmagog' is a book that speaks directly from the heart of Cox in its commendation of the clown and self-satire.

Set in Caslon O.F. One of 375 copies on Batchelor handmade paper. Illustrated with 8 wood engravings by Eric Ravilious. Quarter cream buckram with gilt spine titling, batik paper boards. Lacks dust-jacket, but otherwise a fine copy. £220
Bound in contemporary calf, spine labels titled in gilt, boards ruled in gilt, some browning to endleaves; Vol.I recently rebacked (but retaining the original label); some wear to spine of Vol.II, silk headband exposed. Neat contemporary ownership signature in both volumes. A good set. £195

Inserts, different paper stocks, profusely illustrated with both colour and black-and-white photographs, text in Japanese and English. Cover design by Ohashi Tadashi. Just a little dusty. A very good copy of an outstanding periodical. £90
Principal contents: New Wave in Graphic Design, by Masaruru Katumie; Polish Film Posters, by Masayoshi Iwabuchi; Port Yokohama, by Tota Takezawa; Selected Works of Tadashi Ohashi; Design Policy of the Steendrukkerij de Jong.

One of 130 copies set in Octavian and Stone Serif, printed in black (the illustrations in many colours) on Zerkall mould-made paper and signed by the author and artist. Illustrated with some 19 wood-engravings in colours (some in several colours) by Paul Kershaw. Bound by Stephen Conway in full blue cloth with gilt spine titling. A fine copy. £95
A book of poems about and engravings depicting birds. Particularly successful multi-colour engravings are: Fulmar, Lapwings, Kingfisher, Heron and Avocet.


One of 300 copies printed in Garamond on Kinkora paper; portrait frontispiece and medallion. Reddish-brown paper-covered boards, with matching endpapers, titled in gilt on the upper cover. Original glassine and cardboard mailing box. A fine unopened copy. £60

68. Grotius (Hugo). De Veritate Religionis Christianae. Editio novissima, [6], 396 p., 14cm, (12mo), Amstelodami: Ex Officin[ae Elsevirana, 1680.
Title-page in red and black, printer's device on title-page. A very good clean copy in the original paper-covered boards (a bit worn at edges. £125
Printed by Daniel Elzevir (1626-1680).

Seven previously uncollected, and three previously unpublished poems. Immaculately printed.


Fasc. 1. Types d'appareils primitifs utilise en Asies aux origines de la fabrication du papier en Asie; Fasc. 2. La fabrication en Asie; Fasc. 3-4. La fabrication en Europe; Fasc. 5. Le materiel mecanique de papeterie au debut du XIXe siecle, precede de quelques notes sur le papyrus et le parchemin.

71. (Hague & Gill) The Phoenix. The Literary Supplement Number of the Gazette. Wycombe Abbey School, Summer Term 1938. [Edited by Sheelagh Stevenson.] Demy 4to, 32pp., Wycombe Abbey School, High Wycombe, 1938. Printed on good quality wove paper, 12 woodcut illustrations and various textual contributions by pupils. Stapled into overlapping yellow paper wrappers, with a large linocut phoenix in red on the front. A little dusty and curled. A very good copy. £60

Not recorded in the Hague & Gill checklist.


73. Hardy (Thomas). The Dynasts: An epic-drama of the war with Napoleon, in thee parts, nineteen acts, and one hundred and thirty scenes, the time covered by the action being about ten years. 3 vols, 4to, 271 X 190mm, London: Macmillan and Co., 1927. Limited large paper edition printed in black and red of 525 copies, signed by the author. Etched portrait frontispiece by Francis Dodd, signed in pencil by the artist. Vellum-backed batik paper-covered boards, spines gilt, some occasional light spotting, dust-jackets torn with some loss, stains from previous adhesive tape repair to one dust-jacket. A very good set. £300
Number 138 of 215 copies printed in red and black on hand-made paper and specially bound. 24 mounted colour plates (heightened with gold) each with a descriptive leaf of text. Full vellum by Zaehnsdorf, spine titled in gilt, gold endleaves, top edge gilt, others uncut. A near fine copy. £140

Special edition, being number 53 of 250 copies signed by Horace Hart. Bound in quarter morocco with gilt spine titling, top edge gilt, bevelled linen sides. Original card slipcase slightly damaged. A fine copy. £250

One of 200 copies on cream wove paper. Linocut frontispiece and 6 inserts tipped on to light green card. Superior binding of quarter cloth with gilt spine lettering, marbled paper-covered boards. A fine copy.

Heron first published his Notes in 1850, three years after he had retired from public life. For contemporary readers looking for scurrilous observations on the political elite, there was plenty to satisfy, though Heron’s political commentary was unfortunately punctuated by rather prosaic observations on his ‘menagerie’ of exotic animals kept on his Stubton estate, near Grantham. John Wilson Croker, whom Heron had described as ‘one of the most determined jobbers’, savaged the work in the Quarterly Review, describing it as a ‘farrago of nonsense and libel’ written by a ‘crazy simpleton’. More wryly, the historian Thomas Macaulay merely hoped that Heron was ‘a better zoologist than politician’. Heron’s Notes are a splendid resource for political historians (and perhaps anyone interested in exotic animals). Try him, you will like him.

£28
78. (Heubergpresse) Zehn Gedichte. Illustriert von Nilla Six. 4to, 11 4p folders each containing a
signed tipped-in wood-engraving, Heubergpresse, Basel, 1969. Text set in Garamond. Number 79 of
100 copies signed by the artist with each individual wood-engraving upon Japon also signed by the
artist. Orange semi-stiff pictorial folder. A fine copy. £60

79. (High House Press) Old English Wines and Cordials. Rules and Receipts for making all sorts of
English Wines and all the choicest Cordials for the Closet, 1737. Compiled by J.E.M. and decorated
with wood-engravings by Reynolds Stone. Demy 8vo, pp.31 + colophon, At the High House Press,
Bristol, 1938.
Number 97 of 190 (215) copies handset in Monotype Bembo, printed on Basingwerk Parchment.
Title-page vignette and 7 other wood engravings. Old Rose Glastonbury paper-covered boards,
maroon buckram back with gilt spine lettering, front board titled in maroon. Slight freckling to
front endpaper. A near fine copy. £120

80. Hobson (Anthony). Humanists and Bookbinders: The origin and diffusion of the humanistic
bookbinding, 1459-1559, with a census of historiated plaquette and medallion bindings of the
198 illustrations, frontispiece and 4 inserted colour plates; brown cloth, gilt on spine and upper
board, printed dust-jacket. Impeccable copy. £160

81. Howard (George). The Roads of England and Wales: An itinerary for cyclists, tourists, and
travellers ... Particularly adapted to the use of bicyclists and tricyclists ... Also a list of hotels and inns
in each town, suitable for cyclists. Fifth edition, 12mo, pp.xv[1], 423, London: George Gill and Sons,
1895. Blindstamped red cloth, titled in gilt on the spine and upper cover. Spine somewhat faded,
some wear to edges, endpapers a little soiled. A good copy. £24

82. Humphries (Henry Noel). The Origin and Progress of the Art of Writing: A connected narrative
of the development of the art ... to the present day. Foolscape 4to, pp.viii, 176 + 28 plates, London:
Ingram, Cooke, and Co., 1853.
Illustrated with 28 full-page plates, many lithographed in colours by Day & Son, and many figures in
the text. Original blue blindstamped cloth, ornately titled and blocked in gold, all edges gilt. Some
wear to extremities and a little foxing. A very good copy. £200

83. Isaac (Peter). Paper and Print in Thailand. Square 8vo, 19cm, 8p, The Eagle Press, The
University Library, Newcastle upon Tyne, 1967.
Handset in 12-point Bembo. One of only 50 copies printed by Frances Thomson and Alistair Elliot.
Sewn into semi-stiff blue card covers titled in black. A fine copy. £40

84. (Isle Handpress) English (Andy). Wood Engravings to Illustrate The Woman in Black. Portfolio,
28 X 21cm, 15 leaves, The Isle Handpress, Ely, 2011.
Pictorial title, 12 individually signed wood engravings by Andy English, printed full-page, decorative
colophon likewise signed by the artist. One of 100 sets on Zerkall paper. Marbled paper-covered
folder with black silk ties, engraved title label on upper board. A new copy. £120
Maize buckram, titled in gilt on the spine. A very good bright copy. £28
Printed at the Curwen Press.

Linen-backed printed boards with ties. A fine copy of a rare item. £110
First edition. The number 486 is written in a neat italic hand both on the inside and outside of the folder.

Printed in red and black on laid paper at the Westminster Press. Blue canvas boards lettered in gilt, linen back. Neat ownership inscription and some browning. A very good copy. £50

12 illustrations on 10 plates, including 2 folding. Biscuit cloth, stamped in red on the upper board. A little spotting to prelims but overall a very good bright copy. £45
Presentation copy, inscribed by Charles L. Pickering (who did the typographic arrangement) to Leonard Jay, January 1949.

Title-page printed in red and black, text decorated with woodcut ornaments and initials by Felix Hoffman. Contemporary blindstamped calf, gilt worn from spine label, boards generally a bit rubbed. A very good clean copy. £150
An attractive edition, with an index.

90. (Kelmscott Press) A Note by William Morris on His Aims in Founding the Kelmscott Press. Together with a short description of the press by S.C. Cockerell, & an annotated list of the books printed thereat. 8vo, 20.5cm, 70 p : illus, erratum slip, Hammersmith : Kelmscott Press, 1898. One of 525 ((537) copies printed in Golden type on specially watermarked 'Flower' paper. Decorated with woodcut borders, side borders, six-, eight and ten-line initials; titles, caption, shoulder titles and leaf ornaments, colophon in red, wood-engraved frontispiece designed by Burne-Jones, and rejected ornaments for 'Love is Enough'. Bound in quarter holland (blue paper on boards. Text of title-page printed in black printed in front cover.. A very good clean copy. £1,000
91. Kindersley (David). Twelve Alphabetik Images in Colour. 12 loose folio leaves, 445 X 345mm, Published by the Chilford Hall Press & David Kindersley’s Workshop, 1983.
One of 150 sets of experimental alphabets printed in a great variety of colours on mould-made paper, with each sheet initialled and numbered by David Kindersley. Small chip at the head of the title-page extending to the following leaf. Otherwise, a fine clean set of one of Kindersley’s most ambitious attempts at alphabet-making.
£400
Printed by Kip Gresham at the Chilford Hall Press. The letterpress on the title-page printed by Will Carter at the Rampant Lions Press.

Printed in red and black on various coloured wartime quality papers; title-page vignette, 2 other vignettes, 4 full-page engravings of flowers (versos blank) and cover illustration by Russell Leslie. Limp blue cloth, titled in black, decorated with printers’ flowers in maroon. A fine copy. £125
Presentation copy, inscribed: "To my good friend Alex. Renton, with all best wishes Russell Leslie (March 1942)." The 1947 Notebook admits that the variety of papers used in this production was due bombing of the Kynoch Press warehouse, rather than any aesthetic plan.

93. Legros (Alphonse). The Tramp’s Death. Large coloured etching on laid paper, 540 X 380mm, signed in the margin, undated (c.1890).
A good example, clearly signed in pencil, very slightly coloured in aged whites, depicting a tramp lying on a bank beneath a tree in stormy weather. A fine impression in near fine condition. Newly framed and glazed. £395
1911 Encyclopaedia Britannica on ‘Etching’: ‘Another great etcher - Frenchman by birth, but English by long residence - is Alphonse Legros. Great in expression and suggestive draughtsmanship, austere and economical in line, Legros’s work is the grave record of the observation and the fancy of an imaginative mind. In poetic portraiture nothing can well exceed his etched vision of G.F. Watts; "La Mort du Vagabond" is noticeable for terror and homely pathos.

One of 1,500 sets. Containing 42 (of 43) examples of fine printing by leading designers, each from the Book of Genesis, some illustrated, 16 in English, various sizes, all in fine condition. Decorative cloth folder, likewise fine. Christopher Bradshaw’s copy. £140
Published to celebrate the 500th anniversary of the Gutenberg 42-line Bible. Maximilien Vox missed the deadline so his contribution is merely a short apology for absence. An extraordinary compilation including Gotthard de Beauclair, Bruce Rogers, Hans Schmoller, Hermann Zapf and Jan van Krimpen.

Presentation copy, inscribed on the title-page: 'For Peter, Richard Long, 2007.' £120

96. (Massachusetts Centinel) Russell (Benjamin, edit.). The Massachusetts Centinel. Published on Wednesdays and Saturdays. Uninfluenced by Party, we aim to be Just. Saturday April 3, 1790. Number 6 of Vol. XIII, Folio, 39.5cm, triple column, pp[21-24], drophead title, Benjamin Russell, Boston, 1790. A very good clean copy. £50

Contains a certain amount on the French Revolution; the slave trade and continental money; a fair bit on a convoluted case concerning one Colonel William Lynam; many advertisements - especially to do with shipping and lotteries.


Volume 1: Dessins de M. Dupuy; Volume 2: Dessins de Mm Recipon, Dupuy, Girardin, Mlle Daniel.

98. Morison (Stanley), editor. Printing 'The Times' Since 1785. Some account of the means of production and changes of dress of the newspaper. Illustrated with upwards of fifty facsimiles of pages and many line engravings. Super royal folio, first edition, pp.xii,198, (including appendix), 52 plates, London: Printing House Square, 1953. Planned, edited and largely written by Morison. The text is set in the large 24-point Times New Roman. The plates, both colour and black-and-white, were printed collotype at the Chiswick Press. This first edition was limited to 250 copies. This copy has been rebound in quarter morocco, leather spine label titled in gilt, with green cloth-covered sides. A fine copy. £185

Morison himself regarded this massive book as one of his best efforts. It was certainly one of the most impressive pieces of printing to come from The Times Printing Office. There is a second edition of 500 copies done the same year. In this, Morison made a number of revisions to the text, the arrangement of some of the text illustrations was altered, and a number of the mounted photographic illustrations in the first edition were replaced with line illustrations.

Unbound leaves in three cloth and paper board four-flap cases. Boards and few plates printed in red and black, 2272 total reproductions on plates. Most pages of text uncut from original folio printing; all quarto sized plates separated. All in fine condition. £425

Issued in parts (37 in 24) 1902-26; "Limite a 200 exemplaires" During the period of publication second editions were substituted for eleven plates in Vol. 1, and 20 in Vol. 2.

100. Noelting (E.) & A. Lehne. Aniline Black and Its Applications in Dyeing and Printing. Translated by Arthur Morris. Editor of the "Dyer & Calico Printer". First edition, 8vo., 245 X 158mm, pp.[vi],210 + 12 pages of cloth smple (45 total) + 10pp ads, Heywood & Co., Ltd., London, Holborn, 1909. Illustrations and two folding tables; lacking one cloth sample (No.5, Boboef's Black). Bound in maroon cloth with gilt spine titling, some wear and rubbing to extremities, discrete shelfmark on spine but nothing elsewhere, generally a good copy of a scarce book. £75

The cloth samples are most handsome.

Set in Monotype Caslon with Stephenson Blake Open. One of 75 (900) special copies on English handmade paper with the 'Nonesuch' watermark. Quarter vellum with brown batik paper boards. A very good to fine set. £250

Number 214 of 1475 sets printed on thin hand-made paper at Cambridge University Press. Hand-engraved Goudy titling on the title-page in terracotta. 21 full-page illustrations by E. McKnight Kauffer hand-coloured by pochoir at the Curwen Press. Full natural morocco, maroon leather spine labels titled in gilt, all edges uncut, t.e.g. Boards just slightly spotted.. A very good set. £280

One of 1300 "large paper" copies printed on Barcham Green paper at the Stellar Press with 4 additional scraperboard illustrations by B.S.Biro. Full grey buckram, spine gilt and decorated in gilt, all edges uncut, t.e.g. Cockerell marbled paper-covered slipcase. A fine copy. £45

Of the four scraperboard illustrations three can be identified as portraits of Bertie Russell, Max Beerbohm, and T.S.Eliot. (Dreyfus 125)
104. Olivier (Edith). The Love-Child. Foolscap 8vo, 172mm, pp.208, New York: The Viking Press, 1927. Top edge stained pinkish-mauve, light greenish-grey smooth cloth, lettered and decorated on spine and front board in green in and pinkish-mauve. The UK first edition title-page insert (by Rex Whistler) is printed in green. (His tailpiece is not used.) Slight wear to cloth at head of spine, and pink enamel faded on spine, endpapers renewed; for rest of condition see note. £75

An unusual and interesting copy, being not only the author’s own copy bearing her bookplate relaid onto the new front endpaper, but also the copy that was dismantled into its component sheets as a working copy for photo-litho reproduction (by the Virago Press, reprint date 1981), and later re-sewn and rebound into the original cloth casing. The margins of many leaves bear slips of clear tape where the leaves have been tipped together to be photographed.

105. Olivier (J.) L’Art des Armes Simplifie: Ou nouveau traite sur la maniere de se server de l’epee. Enrichi de figures en taille douce, representant toutes les differerentes attitudes d’ou depenent les pricipe et la grace de cet art, peintes d’apres nature. | Fencing familiarized; or a new treatise on the art of the small sword. 8vo, 21cm, [4], vii, [6], x-xlvi,[1],205,[1]p., plates, Chez J. Bell, Londres, 1780

11 of 14 full-page or folding copper plates by Jenkins, folding frontispiece (“Olivier’s Academy for Fencing”, dated 1771), 2 copper-engraved headpieces. Contemporary plum morocco, titled in gilt in French and English, gilt extra, all edges gilt, inner dentelles gilt and marbled endpapers. One or two spots to prelims. A very good to fine copy of a most handsome book. £925


Number 130 of 150 sets done on antique laid paper with each lithograph individually numbered and signed by the artist. Loose sheets in the original white cloth folder, titled in gilt up the spine, blocked in gilt on the front. Boards a little soiled. A very good copy indeed. £100


Text handset in Bookman and printed letterpress by Doug Stow; 14 large woodcuts printed by the artist on handmade paper in grey and black. Grey paper covers with printed title label, spine torn. A good copy.

In 1993, Wolff conceived a series of fourteen woodcuts as illuminations for James Campbell’s Poems. Strange and marvelously compelling landscapes, rendered sparingly in two colours - turquoise and black -in the company of figures pared down to their simple essentials - a dove, a hand reach an even higher plane of maturity and artistic sophistication. Of a proposed edition of forty, six copies of this collaborative work were completed.


110. (Peltier trial) The Trial of John Peltier, Esq., for a libel against Napoleon Buonaparte. First Consul of the French Republic, At the Court of King's-Bench, Middlesex, on Monday the 21st of February, 1803. Taken in Short-Hand by Mr. Adams, and the Defence revised by Mr. Mackintosh. 8vo, 2 p., [vii]-xxxi, 312, 152p ; 23 cm., London: Printed by Cox, Son, and Baylis for M. Peltier, 1803. Contemporary half calf with marbled paper-covered sides, gilt morocco spine label. Upper board detached, generally some wear externally, but a nice clean copy. £75

First edition. Peltier was sentenced to pay a small fine.


The second book printed by Vivian Ridler at his revived Perpetua Press at Oxford. Colophon inscribed: "With love from Anne and Vivian".


113. Pilar (Jan) & Jirincova (L.), illustrator. Milostne dopisy. Square 8vo, 200 X 155mm, [55]pp., Privately printed, Prague, 1941. One of 300 copies on hand-made paper, signed by the author and artist. 6 heliogravures (one colour) by Ludmily Jirincova, each signed in pencil. Original parchment boards, blocked in gold on the front, pink endpapers. Foot of spine slightly frayed. A very good copy indeed. £175

One of 175 copies done on hand made paper. Fine wood-engraved frontispiece by Mary Kuyper. Sewn into pale blue pattern paper covers decorated with type ornaments in brown. Fine copy. £40

58 inserted black-and-white plates; maroon cloth, spine and upper board gilt, top edge gilt. A very good to fine copy. £48

116. Quaritch (Bernard, editor). Contributions towards a Dictionary of English Book-Collectors as also of some Foreign Collectors Whose Libraries were incorporated in English Collections or whose books are chiefly met with in England. 14 parts bound in one, royal 8vo, 25cm, c.400p, plates, London: Bernard Quaritch, 1892-1921.
Colour plates, facsimiles and half-tones inserted; bound up in brown half morocco with brown cloth sides and marbled endpapers, spine and top edge gilt, original wrappers bound in at the rear. A fine copy. £200


This is not dedicated to a figure of political or historical significance, but to a lovable and rather portly cat who, when he died, left a considerable gap in our lives. £500

Scarce; signed dedication from the author to Peter [Burra] on the inside front flap, printed dedication to Louis Le Breton, original pink wrappers with a woodcut design by Raymond McGrath. Light sunning near spine. A very good copy. £250

With a loosely inserted A.Ls from Sir Michael Redgrave to Peter Burra, 2pp., Magdalene College, Cambridge, 28th February 1931, discussing Burra's forthcoming publications, "Congratulations on your Duckworth "forthcoming" announcement and the ever admirable production of Farrago," and with some critical comments upon his own radio programmes: "Edith Evans (it is a pity I can't admire her as an actress ... She doesn't know what she's doing though, as I always suspected. One listens to every word because it is so queer. Nerves are not acting." )


(Taylor & Sewell A28, Gill 5) In this copy the "& 6D." has not been crossed out from the "Price One Shilling & 6D." on the front cover. The pagination '5' is present.


First edition. Described by Bigmore & Wymam as one of the standard English works on printing - a purely practical work - particularly valuable for its content on electrotyping.

127. Schade (Jens August). Sjov I Danmark: Eller Som Man Ser Det. Illustrationer og vignette Henry Heerup. Royal 8vo, 248 X 170mm, pp.98 + 12 inserted plates, Forlaget Helios, Copenhagen, 1945. One of 2,000 copies printed. Illustrated with 12 magnificent full-page colour lithographs and black-and-white vignettes within the text. Decorated paper-covered boards, vertical lines in blue, red, white and black, printed labels on the spine and upper cover, A fine copy in a later protective cloth box, spine gilt. £250

A great edition of the history or polemic, that tells the story of the conversion of the English people to Christianity and is the chief source of information about English history from the arrival of St Augustine in Kent in 597 until 731. Bede (died 735) spent all his adult life as a monk at Jarrow in Northumbria. He was the first great English historical writer, and this is his most famous work. The 'History' tells how Christianity played a vital role in creating a sense of national identity at a time when England was still divided into a number of kingdoms. Perhaps his most enduring memorial was the invention of the dating system A.D and B.C.
129. Sitwell (Edith). Elegy on Dead Fashion. Illustrated by Thomas Lowinsky. 8vo, 32pp., Duckworth, 3 Henrietta Street, London, 1926. Number 150 of 225 copies printed at the Westminster Press on hand-made paper signed by the author. 7 drawings by Thomas Lowinsky. Smooth yellow cloth boards, lettered in black on the upper cover, black ruled border. Lacking dust-jacket, otherwise a very good bright copy. £90


One of 200 copies on handmade paper, signed with a personal cheque by Austin O. Spare.
Decorative title, contents and end pages, plus reproductions of twelve full-page black and white line drawings (the illustration on the penultimate page is printed in black and green, that on the last page in black and brown). Quarter natural morocco with marbled endpapers, cloth sides titled and stamped in gilt. A fine copy. £450
There was also a limited edition of 1000 copies on Abbey Mills paper, though fewer were issued.
This is the first publication of Spare's cent 'A Book of Automatic Drawing,' a work he originally completed in 1925.

16pp illustrations printed on grey-blue paper stock; other illustrations (often photographic), with use of various colours and demonstrating particular typefaces; black cloth, spine gilt, dust-jacket a little chipped at edges. A very good copy. £110

Brown cloth, spine gilt, t.e.g., covers rather soiled. Neat ownership inscription. Very good. £20

Handset in van Krimpen Romanee. Number 133 of 235 (300) copies printed in black, orange and green on cream Kozu-shi Japanese paper. Decorated with 2 devices and 12 borders (most used more than once, or reversed) by Margaret Adams. Bound by George Percival in green Japanese Shiki silk, blocked with a device by Margaret Adams, spine gilt, lacking acetate jacket, otherwise a fine. £95


Spotting and browning to frontispiece, title and some other leaves. Modern black cloth, gilt spine label. A fair copy. £28
A scarce work, essentially derived from Horne's 'Introduction to Bibliography'. 


145. Timperley (C.H.). Encyclopaedia of Literary and Typographical Anecdote; being a chronological digest of the most interesting facts illustrative of the history of literature and printing from the earliest period to the present time. Interspersed with biographical sketches, bibliographical and descriptive accounts of their principal productions. Including curious particulars of the first introduction of Printing. An account of the origin and progress of language, writing and writing materials, the invention of paper, use of paper marks, etc. Compiled and condensed from Nichols Literary Anecdotes, and numerous other authorities. Second edition, to which are added, a continuation to the present time, comprising recent biographies, chiefly of booksellers, and a

"This is, in reality, the Dictionary of Printers and Printing [London, 1839], with another title, the quire-stock, or remainder having been bought by Mr H.G. Bohn, who gave the book a new title-page, and added the twelve pages at the end, which contains some meagre particulars of printers and booksellers from 1839 to 1842. The book was issued with the Printers Manual [London, 1838] interpolated bodily between pages 32 and 33." (Bigmore & Wyman). Pagination: pp.vi (Preface) + 32 (Introduction) + 116 (The Printers’ Manual) + pp.33-996 (Dictionary) + 32 (Dictionary, contd.) + 11 plates. It is rare to find it in the original cloth.

146. Tinker (Chauncer Brewster). The Wedgewood Medallion of Samuel Johnson: A Study in Iconography. Medium 4to, 29cm, 17p + reproductions, Cambridge: Harvard University Press, 1926. Engraved half-title; one of 385 copies printed upon pale blue F.J. Head hand-made paper under the direction of Bruce Rogers, the text and title being decorated with strips and borders. 8 reproductions of contemporary engravings of Samuel Johnson by Joshua Reynolds, J. Nollekens, Bartolozzi, etc. Blue cloth backed paper-covered boards decorated in blind, spine titled in gilt, blue paper dust-jacket. Book label. A fine copy. £70

147. Trant (Carolyn). Brighton Belle. 12mo, accordion fold, 115 X 135mm, ff[8], [Parvenu Press, Lewes, 2010.] One of a small but unstated limitation [to which the plates have been lost]. Etched title-page and seven full-page dry-points printed in sepia on hand-made paper. Bound Japanese-style in Laura Ashley floral patterned boards. A fine copy. £50

The other two ‘small books’ in this series: The Magic Rabbit and Family Album are available.

148. Trant (Carolyn). Theatre Karolina. Woodcut toy theatre in colours, 5 woodcut figures on lollipop sticks, Carolyn Trant, Lewes, 2011. Woodcut hand-held toy theatre predominantly in yellow and red with blue felt curtains; five woodcut characters (in many colours) on brightly coloured sticks. New. £50


A major work from one of the finest Dutch white-line engravers. The text is taken from Genesis I.


Rare. Song for voice and piano. First line: A new disease has broken out. First line of chorus: A B C D likewise E F G.

152. Warren (Jane S.). The Morning Star: History of the Children’s Missionary Vessel and of the Marquesan and Micronesian Missions. 12mo, 165 X 115mm, pp.[iv], 310 + 6 ads, Published by the American Tract Society, Boston, n.d. (1860). Frontispiece, maps, profusely illustrated with wood-engraved vignettes; original mauve cloth, decorated in blind and gilt, spine just a bit faded. A very good copy indeed. £42


154. White (Gleeson, editor). Book-Song: An Anthology of Poems of Books and Bookmen from Modern Authors. 12mo, 18.5cm, pp.xviii, 185, London: Elliot Stock, 62 Paternoster Row, 1893. Title-page in red and black; printed with occasional ornaments on watermarked antique laid paper. Tan buckram-backed paper-covered boards with gilt spine titling. A near fine copy. £22


Letters written to Charles Sayles 1887-1892.
Set in Van Dijck and printed in sanguine and black on Zerkall paper. Number XXVIII of 45 (200) copies specially bound with an extra folder of twelve engravings printed in black from the recently-discovered 'Country Scenes' series. Text illustrated with 6 engravings printed in sanguine. Half lilac morocco, gilt down the spine, Japanese paper-covered sides (matching endpapers and folder) with an engraving printed on the upper board. Slipcase. A fine copy. £150  
Six letters exchanged between Edward and Helen Thomas, 1900 to 1917.

Set in Veronese and Hadriano types and printed in black and red on heavy rag paper. Number 106 of 240 copies signed by the illustrator and editor. Calligraphed chapter initials and 4 full-page woodcuts. Quarter maroon leather and Amish horse denim, decorated with gold and blind stamping by the Schuberth Bookbindery. Card slipcase. A fine copy with a prospectus and 2-page "Dear Reader" letter and envelope loosely inserted. £110

Inserted plates and figures in the text; title-page in red and black. Maroon cloth, titled in gilt on the spine and upper board, spine a bit faded, green floral endpapers. Engraved bookplate of John Hall. Slight foxing to prelims. A very good copy. £70