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Ric Latham and Jonathan Menezes
LITERATURE
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   A scarce unattributed novel. Copac lists three copies of an 1838 edition (presumably the first), but none of this 1841 printing. £150

**AUTOGRAPH LETTER**

   First edition, 8vo, 408 pp. Loosely inserted is a twelve line autograph letter from Auden on his headed stationery (Kirchstetten, Austria), dated May 1966 and still with its original envelope, addressed in Auden’s hand. Cloth, d.w., not price clipped, edges browned, some marks to the lower wrapper, spine ends a little worn.
   The letter answers a request from a clergyman in London for Auden to preach, something he declines. “...I am too much of an amateur, and my stock of ideas is too limited, for me to be capable of preaching two sermons in such a short period...” £225

   8vo. xv, (1), 331, (1) pp, bound without the half title. Contemporary dark red half morocco over marbled boards, spine with raised bands, gilt lettered to two compartments, gilt decorated to others, marbled endpapers and edges. Frontispiece and engraved title. Binding slightly rubbed, otherwise in very good condition. £550

   First edition thus, 8vo, (xxviii), 476, (2) pp. Numerous illustrations, title, frontispiece and tissue guard with some browning and foxing, small bookseller’s label to paste down. Original gilt decorated dark green cloth, a.e.g., corners and spine ends slightly rubbed otherwise a very good bright copy. See inside upper cover. £1,000

   Five volumes, small 8vo. Black and white illustrations. Publisher’s gilt decorated limp red morocco, a.e.g., a few very minor scuffs otherwise an excellent bright set. £750
   Brock illustrated "Pride and Prejudice", Thomson the remainder. See inside upper cover.

Caxton edition, 53 volumes, 8vo. Frontispieces and further plates in the text. Original gilt titled green cloth, gilt monogram to upper covers, a couple of bumps to spines, head of one spine a little worn, otherwise an excellent bright set, largely unopened, t.e.g. £500

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8. **BEATTIE, James. The Minstrel; or, the Progress of Genius: and Other Poems.** London: Printed for John Sharpe... by C. Whittingham, 1819.

12mo, 16, (2), 7-176 pp. Engraved title and 5 plates, these with some light foxing, bookplate of Bishop Spencer pasted over an older bookplate, contemporary bookseller’s ticket of S. Vincent, Oxford, to top of paste down. Handsomely bound in contemporary dark green morocco, a.e.g., covers with gilt rules and ornate borders plus blind rules and cornerpieces to the central panels, gilt spine, some faint rubbing, a lovely copy. £90

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Limited edition, no. 167 of 380 copies from a total edition of 426 copies, 4to, (59) leaves. 50 coloured facsimile plates plus one black and white plate showing the Preface. Original quarter morocco, t.e.g., spine sunned, marbled sides and slipcase, a near fine copy. £500

A fine facsimile followed by a “Description and Bibliographical Statement” by Geoffrey Keynes. See also no.’s 229 and 238.

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12mo, xii, xlviii, 312, (24) pp. Portrait frontispiece and engraved second title, browned with damp staining to the top corners, some occasional light foxing and bumping to edges, Dd1 misbound later in the gathering, later bookplate to front blank. 20th century dark blue morocco, t.e.g., gilt spine and double rules. £150 Containing one poem, “The Farewell”, not published before. Egerer p135.


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Cf. Parrish and Miller, pp. 39 & 40, referring to the publisher’s circular stating that the first edition appeared in mid to late August 1860. The 16 pp. publisher’s catalogue, which they call for at the end of the first edition of the third volume, is not present here: either never included or not bound in as the case may be. See inside upper cover.

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First published in 2 parts, in 1858 and 1877. This collected edition was an important influence on the Uranian poets - “...at once an inspiration and an example.” D’Arch Smith, Love in Earnest, pp 8-11, 246.

**AUTHOR’S INSCRIPTIONS**

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Limited edition, no. 435 of 450 copies, numbered and initialled by the Author on the title page, 12mo, (56) pp. 4 wood engravings by Mary Dudley Short. Cloth backed paper boards, one of the wood engravings repeated on the upper cover, light rubbing to spine, a few marks, a very good copy. £95
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No. 34 of the Ariel Poems.

84. **SHAKESPEARE, William. The Works of...** in eight volumes. Collated with the oldest copies, and Corrected: With Notes, Explanatory, and Critical: by Mr. Theobald. London: Printed for C. Hitch [et al], 1757. Eight volumes, 12mo. Printed frontispiece and 36 plates - one per play. One gathering slightly proud in volume I with the fly title to A Midsummer Night’s Dream lacking, some mostly marginal worming at the beginning and end of several volumes, marginal loss to two leaves - with only very slight loss of text in one instance, one other leaf with a closed tear, contemporary signatures to titles and the first fly title in each volume with one set crossed out. Contemporary dappled calf, gilt spines with orange labels, some very light wear to extremities, minor loss to foot of one spine, a handsome set. £1,400
Theobald’s “Shakespeare Restored” appeared in 1726, correcting Pope’s edition of the previous year. It provoked much controversy - Pope appropriated most of Theobald’s work in his second edition and later attacked him in his “Dunciad”. Theobald’s own edition of Shakespeare was first published in 1733 and remains a valuable work - “It would not be too much to say that the text of Shakespeare owes more to Theobald than to any other editor. Many desperate corruptions were rectified by him, and in the union of learning, critical acumen, tact, and good sense he has perhaps no equal among Shakespearean commentators” (DNB).
Jaggard p501. A second edition of Theobald appeared in 1740 with another issue in 1752 before this one. Jaggard notes no major differences between this set and the 1740 second edition except for the addition of Shakespeare’s will to the first volume, which had been included in the 1752 edition for the first time. See inside upper cover.

Two volumes. Folio. Publisher’s red full morocco, spine with raised bands, gilt lettered to one panel, richly gilt to other, boards elaborately gilt tooled, all edges gilt. Frontispiece portrait, two title vignettes and 43 full page steel engraved plates. Some wear to extremities, a few light marks, otherwise a very good set. £425

86. **SHELLEY, Mary W. Frankenstein; or the Modern Prometheus.** Boston and Cambridge: Sever, Francis & Co. 1869.

Third American edition, small 8vo, 177, (1, 2 advertisement) pp. Signature on front blank of Edward P. Warren, dated 1882. Publisher’s advertisement slip laid in by title - the recto advertising “Vanity Fair”, some light foxing, one gathering loose. Original purple cloth, faded and marked, spine ends worn. £500


First published in London in 1818, the first American edition appeared in 1833.

**JAMES LEES-MILNE’S COPY**

87. **SWINBURNE, Algernon Charles. Selections from the Poetical Works of...** To which is appended a Sketch of the Poet’s Life by himself. London: Chatto & Windus, 1917.

12mo, xiv, 273, (3) pp. James Lees-Milne’s copy, with his ownership inscription to the fly leaf, noting the gift came ‘from the “Sphinx”,’ his family’s armorial bookplate to paste down also. Original gilt titled blue cloth, slightly rubbed, spine a little browned. £40


8vo, (xvi), 375, (1) pp. Frontispiece and vignette engravings in the text, a few spots. Inscribed on the title page from the pioneering photographer Julia Margaret Cameron to James Campbell (possibly the Liverpudlian painter), with a later inscription from a Miss Campbell to the front blank. Attractive marbled endpapers, bookplate of Sir Harry Lloyd-Verney, later private secretary to Queen Mary. Contemporary gilt decorated calf, a.e.g., recently rebacked retaining the original backstrip. £600

A nice association copy; Cameron moved to Dimbola Lodge, next door to Tennyson, in 1860, and famously photographed the poet as well as illustrating his verse.
89. **TENNYSN, Alfred. Idylls of the King.** London: Edward Moxon & Co., 1862.
8vo, (viii), 261, (1) pp. Marbled endpapers. Later full calf, a.e.g., covers with triple gilt and double blind ruled borders, gilt spine with red and green labels, some light scuffs otherwise a handsome copy. First published 1859. £50

8vo, viii, 900, (2) pp. Portrait frontispiece, lengthy contemporary inscription quoting Thomas A Kempis to a front blank, marbled endpapers. Finely bound by Bumpus in contemporary straight grained dark green morocco, a.e.g., spine faded to brown with an art deco flower in gilt. A handsome copy. See inside lower cover. £85

Eversley edition, nine volumes, 8vo. Some foxing, marbled endpapers. Contemporary half vellum, t.e.g., with some browning and soiling, spine with gilt flowers and maroon labels, head of one spine very slightly worn otherwise a good set. £350

Limited edition, no. 49 of 75 copies, signed by both Author and Illustrator, 8vo, 36 pp. 12 full page illustrations, 6 in colour. Pictorial wrappers, a fine copy. £60

**PAUL NASH**

Limited edition, no. 151 of 300 copies, 8vo, (34) pp, with 3 coloured plates from paintings tipped in, tissue guards, cloth backed marbled boards, a fine copy. £125

First edition, first issue, 8vo, 2 volumes, (iv), 384; (iv), 384 pp, bound without the advertisement leaf at the end of volume II. 32 plates, modern bookplates. Finely bound in 20th century maroon morocco, t.e.g., gilt decorated spines, a lovely set. £225

95. **WELLS, H.G. The First Men in the Moon.** London: George Newnes, 1901.
First edition, second issue, (viii), 342 pp. 12 illustrations. Original blue cloth, spine ends rubbed with slight wear to the lower joint. £250

The second issue, with black lettering to the binding. Geoffrey H. Wells 18.

Five volumes, the final two volumes first editions, others later impressions, 8vo. Numerous photographic illustrations. Cloth, d.w.’s, one price clipped, three with some light browning and fading to the spines, a few chips, otherwise a good set. £100

First edition, 8vo, 325, (1) pp. Original purple cloth, d.w. designed by Vanessa Bell with some light spots to the spine and lower wrapper, very minor loss to top corners and spine ends, top edge of lower wrapper with some creasing, a very good clean copy. Kirkpatrick A16a. See upper cover.

£1,850


First edition, 8vo, x, 372, (2) pp. Cloth, d.w. designed by Vanessa Bell, not price clipped, light browning to the spine and top edge, a very good copy. Kirkpatrick A31a.

£200


First edition. Six volumes. 8vo. Publisher’s blue cloth, dust jackets, not price clipped. Numerous black and white illustrations. Spines of volumes II and III sunned, as is the upper wrapper of volume VI, otherwise a very good set.

£300


Limited edition, no. 17 of 500 copies signed by the Editor, 8vo, 205, (3) pp. 59 illustrations, including 7 facsimiles of letters plus wood engravings, coloured reproductions of paintings and pencil drawings by the Raverats. Cloth backed marbled boards, held in a slipcase with a numbered wood engraving by Gwen Raverat in a paper folder, fine. Letters dating from 1920 to the early 1950s.

£125

**CHILDREN'S AND ILLUSTRATED BOOKS**


First edition, 8vo, (viii), 267, (1) pp. Frontispiece, pictorial title and 11 black and white plates, some light foxing to text leaves. Original gilt decorated green cloth, very slightly sunned and rubbed, a very good bright copy. See inside upper cover.

£700

102. **'BB' (WATKINS-PITCHFORD, Denys). Down the Bright Stream.** With Illustrations by D.J. Watkins-Pitchford. London: Eyre and Spottiswoode, [1948].

First edition, 8vo, 200 pp. 16 coloured plates plus black and white illustrations in the text, ink “file copy” stamp to both free endpapers. Original green cloth, upper cover slightly bowed, d.w. chipped with some loss to edges and to the middle of the spine.

£175


£125

4to, (xiv, 126) pp. 15 coloured plates by Frank Brangwyn tipped in, text throughout within decorative borders, contemporary inscription quoting Anatole France to front blank. Original decorative buckram, very good. £85

Elfick and Harris 191, calling for cream buckram.

105. **[CALVERLEY, Charles Stuart] The Ball.** [n.p., c. 1865].

8vo. Title and 26 unnumbered leaves. Cloth backed red card boards. Contemporary ownership inscription of a Miss J. Torrens Roy of Skirbeck Rectory, Boston (Lincolnshire) to lower corner of title page. Title with a circular vignette illustration, each of the subsequent leaves with a black and white illustration. Covers worn and creased, contents generally very good. £75

A version of Calverley’s poem “A.B.C.” and effectively an illustrated alphabet - “A was the Angel of ‘charming eighteen;’”, “B was the Ball where the Angel was seen” and so forth. Calverley’s name and the real title of the poem do not appear anywhere in the volume, the title page bears that above and the author’s name as Gandab, the illustrator is given as “G.C.R.”.


First edition, oblong 8vo, (24) pp, including wrappers. Coloured illustrations and cyrillic script throughout. Some light soiling to wrappers otherwise very good. £325


First edition, 8vo, 240 pp. Black and white illustrations. Cloth, d.w., not price clipped, slight bumping to two corners, some very mild soiling to the outer edge of the upper wrapper, a near fine copy. £175


First English edition. Folio, 47, (1) pp. Original red cloth backed pictorial boards, pictorial endpapers. Coloured illustrations throughout Some wear to covers and extremities with small abrasion with loss to lower board, some light marks towards the lower edge of the spine, otherwise in very good condition. £150
109. (DULAC, Edmund). HOUSMAN, Laurence. Stories from the Arabian Nights. Retold by... with drawings by Edmund Dulac. [London]: (Published by Hodder and Stoughton... for Boots Pure Drug Co.), [c.1931].
Large 8vo, 319, (1) pp. 20 coloured plates tipped in, inscription dated 1931 to endpapers. Original gilt titled russet cloth, d.w. with one of the plates replicated to the upper wrapper, a couple of small tears to the upper wrapper, some light soiling, spine ends with minor loss, a very good copy. £150

First Shepard edition. 8vo. (vi), 312, 8 advertisement pp. Original green cloth, gilt lettered to spine and with gilt vignette to upper board, pictorial dust jacket, map endpapers, top edge stained green. Some light spotting to fore and lower edges, else a superior copy of the book with an excellent dust jacket. See inside upper cover. £1,300

111. HARRISON-WALLACE, Katherine. Sambo and Susan. London: Collins, [1938].
First edition. 8vo. (7), 60, (17, blank) pp. Publisher’s oatmeal cloth with title in brown to upper cover, pictorial dust jacket, not price clipped. Colour illustrations throughout. Dust jacket slightly darkened, light wear at extremities, two small brown spots towards inner edge of a few early leaves, a very good copy. £60

The book contains three tales: The Adventures of Susan and Sambo, Jim the Huntsman and The Story of a Disobedient Salmon. The work is printed as a facsimile of the 12 year old author’s manuscript; a foreword written by the Duke of Atholl notes that she was his goddaughter.

8vo, (viii), 302 pp. 8 plates and 5 folding maps, marbled endpapers and edges, Prize label of Sydenham School partially removed from the fly leaf. Contemporary full calf, gilt rules and arms, gilt spine, some minor marks and wear, spine slightly sunned. £60

8vo, (xii), 411, (1) pp. 8 plates, Prize label of Horris Hill School to paste down, marbled endpapers and edges. Bound by Bickers and Son in contemporary dark blue full calf, gilt spine, sunned, double gilt rules. A very good copy. £60

First edition, 8vo, (xviii), 379, (1) pp. Black and white illustrations. Original gilt decorated red cloth, a.e.g., spine sunned with a couple of minor patches of fading to the lower cover, a very good copy. £65

First edition. 8vo. xvi, 377, (1) pp. Publisher’s elaborately gilt decorated dark red cloth, gilt lettered to spine, all edges gilt, pictorial endpapers. 8 colour plates, 17 black and white plates and 23 illustrations set into the text. Trivial wear to extremities, spine only minimally faded, a bright and very good copy. £60
116. **LANG, Mrs. LANG, Andrew, (Editor). The All Sorts of Stories Book.** London: Longmans, Green, and Co., 1911.
First edition. 8vo. xvi, 377, (1) pp. Publisher’s gilt decorated dark red cloth, all edges gilt. 4 colour plates, 13 black and white plates and 30 illustrations set into the text. Trivial wear to extremities, spine only minimally faded, a bright and very good copy. £50

Second edition. 4to. 28 pp. 10 full page illustrations, with others set into the text. Orange cloth backed boards, pictorial upper cover, illustrated endpapers. Extremities worn with slight loss to edges, some soiling to covers, contents shaken but fundamentally sound. First published in 1939, with no editions succeeding this here. £75

First edition, 8vo, (xii), 103, (1) pp. Illustrations throughout, some light marginal soiling, half title and final page browned. Original gilt decorated maroon cloth, t.e.g., slightly rubbed, small mark to upper cover. £175

First edition, 8vo, xii, 180 pp. Illustrations throughout and on the endpapers. Original gilt decorated salmon cloth, t.e.g., some mostly light soiling and fading. £125

Limited edition, one of 500 copies on rag paper from a total edition of 606, 4to, xcix, (1), 108, (26) pp. 5 coloured plates and 9 black and white illustrations. Original quarter linen, corners bumped, d.w. browned with loss to spine. £200

First edition, 8vo, 286, (2) pp. 8 colour plates, brief contemporary inscription to fly leaf. Recent red full morocco with the original pictorial endpapers bound in, a.e.g., gilt spine, a lovely copy. £375

First edition, 8vo, xxx, 223, (1) pp. 13 coloured plates with captioned tissues, original gilt decorated upper cover bound in at the end. Recent green half morocco, t.e.g. £150

First trade edition, 8vo, (xii), 161, (1) pp. 13 coloured plates with captioned tissues, light foxing to endpapers. Original green cloth, gilt illustration to upper cover, spine and edges faded, some general soiling, slight wear to spine ends. £225

First trade edition, 8vo, x, 318, (2 advertisement) pp. 16 coloured plates with captioned tissues. Original gilt titled green cloth, spine ends rubbed with the gilt dull. £250


First edition thus, 8vo, (xvi), 292 pp. 12 coloured plates, decorative endpapers, contemporary owner’s inscription to paste down. Original gilt decorated light blue cloth, t.e.g., some light marks, extremities slightly bumped. £150

Originally published in 1900 with only one coloured plate. This copy is in a variant binding to the standard trade edition in red cloth.

126. **RAVILIOUS, Eric. *Almanack 1929.* With Twelve Designs on Wood by... London: Lanston Monotype Corporation Ltd., [1928].**

8vo. (46) pp. Original buckram backed plain paper boards, the year in gilt to the head of the spine. Illustrated title page and 12 wood engravings Some light spotting towards front and rear of the volume, slight wear to edges of boards, 12 pp. of the almanac with underlining in blue ink in an old hand, otherwise a very nice example. £375

Including a four page Preface by Ravilious in which he sets out his ideas behind the 12 wood engravings, which while stemming from the 12 signs of the zodiac also use different symbols, and in two cases show the chalk figure of the Long Man of Wilmington which is cut into the Downs near Eastbourne.


Oblong 4to. 47, (1) pp. Original grey cloth with recurring white and red flower pattern, flower design in gilt and blue lettering to upper board. Colour illustrations throughout surrounding the musical text. Very light wear to lower joint, else excellent condition. £50

128. **ADAMS, George. *Plates to the Geometrical and Graphical Essays,* by the late... Corrected and Enlarged by William Jones. London: Printed by C. Baldwin, 1813.**

Fourth edition, 8vo, (ii) pp, followed by 34 folding plates. Later 19th century signature to fly leaf. Original quarter cloth, rebacked retaining the original backstrip, some marks and light wear, paper spine label. £150

The son of an instrument maker, Adams’ Essays first appeared in 1791. Also known for his globes, Adams was appointed instrument maker to George II.

129. **ADAMS, H.G. *Nests and Eggs of Familiar Birds Described and Illustrated* with an Account of the Haunts and Habitats of the Feathered Architects, and their Times and Modes of Building. London: Groombridge and Sons, 1880.**

8vo. (2), 238 pp. Contemporary tan full calf by Bickers and Son, gilt spine with a black label, gilt rules to boards, blindstamped inner dentelles, marbled edges, all edges marbled, prize inscription to verso of first free endpaper, 16 colour plates of eggs. Very light rubbing to extremities, minor paper repair to margin of one plate, a handsome copy. See inside lower cover. £85

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**NATURAL HISTORY**

**GEOLOGY, SCIENCE, SPORT AND PASTIMES**
   First edition, two volumes bound in one, 8vo, (iv), ix, (i), 357, (1), xviii, 1114 pp. Folding plate at the end and 1,854 illustrations in the text, hinges cracking slightly but sound, marbled endpapers. Contemporary blind stamped full calf, a.e.g., one abrasion to the upper cover otherwise a very good copy. **£120**

   Seventh edition. 8vo. x, 394, 32 advertisement pp. Publisher’s green cloth, gilt lettered to spine, gilt vignette of a jungle scene to the upper board, a very neat old ownership inscription to the head of the title page. 40 black and white illustrations, of which 8 are full page. A few very light marks to the cloth, otherwise a very good, bright copy. **£110**

132. **BEATSON, Major General Alexander. A New System of Cultivation**, without lime, or dung, or summer fallows, as practised at Knowle Farm, in the county of Sussex. London: Printed by W. Bulmer and W. Nicol... 1821.
   Second edition, 8vo, (xvi), 163, (1) pp. 4 plates, old inscriptions to front endpapers and title, small armorial bookplate. Original boards, spine a little worn. **£95**
   Beatson was an officer in the East India company and later Governor of St. Helena, where he implemented agricultural reforms.

   Fifth edition, 8vo, x, 524 pp. Numerous wood engraved illustrations, some occasional, mostly marginal, light foxing, later 19th century signature to front blank. Contemporary tree calf, gilt spine with tooled horses, spine a little rubbed and creased. **£250**

**AUTHOR’S INSCRIPTION**

   First limited edition, one of 1,100 copies, this copy not numbered, folio, 139, (1) pp. 40 colour plates plus the frontispiece, which repeats plate 23, inscribed from the Author to the publisher Michael Legat on the fly leaf, free endpapers with some light foxing. Buckram, d.w. browned and a little foxed with some minor tears and loss to the top of the spine. **£125**

   Small 4to, (xvi) pp, followed by 88 plates, 24 in colour. Unbound, held in the original cloth folder with ties, spine ends slightly worn. **£95**
136. **CARROLL, W. The Angler’s Vade Mecum**, Containing a Descriptive Account of the Water Flies, their seasons, and the kind of weather that brings them most on the water... to which is added, a Description of the different baits used in Angling, and where found. Edinburgh: Archibald Constable & Co., 1818.

First edition, 8vo, (viii), 128 pp. 12 hand coloured plates of flies, several foxed. Ownership inscription to paste down of William Yarrell, with each fly individually numbered by him in ink to the plates and manuscript notes to blanks inserted opposite. Later half morocco over contemporary marbled boards, gilt spine with a black label, an excellent copy. £550

William Yarrell (1784-1856), naturalist and author of “A History of British Fishes” and “A History of British Birds”.


First edition, 8vo, 219, (5) pp. Black and white illustrations in the text. Cloth, d.w., not price clipped, a fine copy. £450

New Naturalist series no. 79.


First edition, 8vo, (viii), 230 pp. 4 plates. Original blue cloth, light rubbing, a very good copy. £95


Twelfth thousand, 8vo, 31, (1), 8 advertisement pp. Frontispiece and illustrations throughout. Original gilt titled purple limp cloth, spine and edges somewhat faded. £300

Drazin A12b.


Sixth edition, 13th thousand, 8vo, (xxii), 458 pp. Folding plate, label removed from the paste down, old repair to the hinges. Original gilt titled green cloth, spine ends rubbed, light damp staining to the bottom edge of the covers. Freeman 396. £850


8vo, (16), 521 pp. Frontispiece plus 16 plates and a few illustrations in the text plus 2 folding maps which were added to this edition, marbled endpapers, Mill Hill School prize label to paste down. Contemporary green half calf by Bickers and Son, t.e.g., spine and inner part of upper cover sunned, gilt arms to upper cover. Freeman 122. £100


Second edition, second impression, 8vo, 207, (1) pp. Frontispiece, decorative title and illustrations in the text. Cloth, d.w., not price clipped, top edge of both flaps browned, otherwise an excellent copy. £100
AUTHOR’S OWN ANNOTATED COPY

143. DAY, Francis. Tropical Fevers. [1860].

8vo. Contemporary half maroon morocco over marbled boards, spine flat with double gilt ruled bands, paper label to one compartment. The author’s own copy, signed and dated by him “London, Jany 11th 1860” on first free endpaper. The printed text of the named article (53 pp.) has the author’s editing and strikings, expanded considerably with blank pages interleaved bearing manuscript annotations and amendments. Followed by: notes toward a dedication and preface (4 pp.); miscellaneous notes (3 pp.); a handwritten article on diseases of the liver (4 ff., written on rectos only); a handwritten article entitled “Dracunculus or Guinea-worm” with the article on the rectos and notes on the opposing pages (a footnote reads “Copied out May 1860 / 1st Copy finished”, 11 ff.); a handwritten article entitled “Peenash or worms in the nose” (rectos only, a footnote reads “Copied out July 2nd 1861 / nearly three printed pages”, 5 ff.); a handwritten article on Elephantiasis with the article on the rectos plus notes and workings on the opposing pages (“Copied out June 12th 1860”, 14 leaves); a few opening paragraphs for an article on Beriberi (single leaf); a handwritten article on vaccination (article to recto with notes opposing, 4 ff.); a small number of pages written the other way up with observations on natural history; an article entitled “Ignipeditis or Burning in the feet” (5 ff.) and the last leaf featuring what appears to be notes on a specific type of stroke, plus a quantity of blank leaves. Upper joint starting with a very small tear just encroaching into the spine, small area of marbled paper to upper board missing, otherwise sound.

£675

Francis Day (1829–1889), is known as one of the great ichthyologists of his age, publishing notable works on the subject. He succeeded to the role of Inspector-General of Fisheries in India towards the end of his career. Earlier on in his life he was a medical practitioner and was appointed Medical Officer in the Madras Presidency in the early 1850’s, the subtitle of the main article gives him as “2nd Infantry Hyderabad Contingent, Madras Medical Service”. He eventually rose the position of Surgeon-Major in 1872 and subsequently Deputy Surgeon-General before retiring.
The handwriting has been verified as being in Francis Day’s hand against examples held in the Natural History Museum Library. Interestingly they also hold a copy of this article with Day’s annotations, but with a different pagination. Day’s personal collection was donated to Cheltenham Public Library by his daughters and was subsequently bequeathed to the Museum. Judging by the Museum’s holdings it would seem that Day was in the habit of having articles and miscellaneous notes interleaved and bound up in this fashion.

144. **FERGUSON, James. The Young Gentleman and Lady’s Astronomy,** Familiarly explained in ten dialogues between Neander and Eudosia. To which is added, The Description and Use of the Globes and Armillary Sphere. Dublin: James Williams, 1778.

Sixth edition. 8vo. (iv), 247, (1), 106, (1), 107-111, (4 advertisement) pp. Contemporary full calf, spine with raised bands, red gilt lettered label, contemporary ownership inscription repeated to front free endpaper and title page, some old pencilled calculations to rear pastedown. 8 folding engraved plates. Head, tail, joints and corners expertly repaired, small chip to lower edge of label, edges of endpapers slightly frayed, a very good copy overall.

£325

A popular work first published 1768, chiefly concerning the solar system as well as latitude and longitude and gravity. The plates illustrate the mechanics of eclipses, and the work concludes with a section on the use of globes.

145. **GORDON, George. The Pinetum:** Being a synopsis of all the coniferous plants at present known, with descriptions, history, and synonyms [sic], and comprising nearly one hundred new kinds. Assisted by Robert Glendinning. London: Henry G. Bohn, 1858.


£60


First edition, small 8vo, (xii), 100 pp. 3 plates, newspaper cutting tipped in to the title verso, signature to fly leaf, some marginalia and additions to the index, four page tourist pamphlet on the island loosely inserted. Cloth, d.w., cut slightly shorter than the book, top edge of the lower wrapper marked, a couple of chips, a very good copy.

£50


First edition, 4to, viii, 248 pp. 38 plates showing numerous examples. Original brown cloth, some tiny holes to the lower joint else a very good copy.

£165
   **£50**

   Facsimile reprint of the first edition of 1673, 4to, (ii), (xvi), 162 pp. Cloth, fine.  
   **£75**

150. **KENT, Nathaniel. Hints to Gentlemen of Landed Property.** To which are now added, Supplementary Hints. London: Printed for J. Dodsley, 1793.
   8vo, (viii), 286 pp. 10 plates - 6 folding. Contemporary tree sheep, marbled edges, gilt banded spine with a recent morocco label, a handsome copy.  
   First published 1775. An experienced land agent, Kent favoured “a rational layout, good drainage and a linking of soil types to the crops they most favoured” (Horn), as well as a more enlightened attitude to tenant farmers than was then currently in vogue.  
   **£225**

   8vo, (xvi), 320 pp. 38 coloured plates with tissues. Original gilt titled maroon cloth, minor rubbing, very good. "Lloyd's Natural History" series.  
   **£45**

   Two volumes. Oblong folio. Publisher’s pebbled cloth, gilt decorated and black lettered to upper boards, patterned endpapers, old stencilled presentation from a local school board to a Brighton school to verso of each front endpaper. Vertebrata with 24 plates and Invertebrata with 16 plates, mostly in colour. Some light marking and rubbing, front endpaper of Vertebrata volume slightly frayed at the edges, otherwise good.  
   **£75**

**SIGNED BY THE AUTHOR**

153. **MACKAY, Andrew. The Theory and Practice of Finding the Longitude at Sea or Land: to which are Added, Various Methods of Determining the Latitude of a Place, and Variation of the Compass; with New Tables.** London: Longman, Hurst, Rees, and Orme, 1810.
   Third edition, “improved and enlarged”. 2 volumes. 8vo. Half titles not present, thus iii-xvi, 365, (3); iii-viii, 394, (2) pp. Contemporary full calf, spines flat with double gilt rules, red gilt lettered labels, speckled edges, neat old pencilled ownership inscription to front pastedown of volume I. 8 folding plates to rear of the first volume, the second volume predominantly comprising “logarithmic” tables. Very light stain to first part of the second volume, small stain to one of the preliminary leaves of the same, some light spotting to the front and rear of both volumes, a very good set.  
   The preface closes: "The Author most respectfully informs the Public that his signature, as below, is placed in every copy of this work, and which can only be had by application to himself, or by his appointment...". Mackay’s signature appears adjacent. The second volume concludes with an advertisement for his services as a tutor of a variety of subjects, including Lunar Observation, Mathematics, Ship-building and Naval Tactics, and also cites his contributions to the Encyclopaedia Britannica amongst other publications.  
   **£750**

4to, (171)-181, (1) pp. 3 plates, text leaves unopened. Recent cloth.

“Mantell’s youngest son, Reginald..., collected the... fossils from cuttings and excavations made in association with the laying of the Great Western Railway. They establish, contra Owen, that the belemnotethis and belemnite are distinct”. Dean 202. Published in the Philosophical Transactions.

£125

155. **MANTELL, Gideon Algernon. Thoughts on Animalcules; or, A Glimpse of the Invisible World Revealed by The Microscope. London: John Murray, 1846.**

First edition, 8vo, xvi, 144, (4), 8 advertisement pp. 12 hand coloured plates, light foxing to the front endpapers and the first two leaves. Original blind stamped green cloth, recently recased, spine sunned. Dean 184. See also no. 221.

£250


Second edition, 8vo, 363, (1) pp. 16 coloured plates and numerous black and white illustrations. Cloth, d.w., a fine copy.

£65

New Naturalist series no. 82 - a general history.


Sixth edition, 8vo, xvi, 465, (1) pp. Photographic frontispiece portrait of the Author and 115 photographic plates, some occasional light foxing, marbled endpapers and edges, Prize label to paste down. Bound by Relfe Brothers in contemporary full calf, gilt spine and edges, gilt device of Churcher’s College, Petersfield, to covers, black spine label, a few spots otherwise a handsome copy.

Captain of Sussex CCC & a regular member of the England side, Ranjitsinhji “...popularized India with the British public which knew him as perhaps the greatest cricketer of his generation” (DNB).

£100


Two volumes bound in one. 8vo. iv, 444, (8, Index); iv, 426, (6, Index) pp. Recently rebacked in period style half calf over original marbled boards and preserving original corners, spine with raised bands, gilt lettered red label. Some wear to boards with occasional small losses to marbled paper, a few light marks, in very good condition overall.

A collection of learned essays, reviews and theorising on all manner of diseases and complaints, from aneurysms, corns and epilepsy to improvements in surgery, tumours and the effects of sea water by many of the leading Doctors in Europe.

According to ESTC the periodical was issued quarterly between 1781 and 1790. Evidently scarce, with none traced in auction records and with ESTC only recording one run of issues in the UK (BL) plus two in North America.

£500


Third edition, 8vo, xx, 563, (1) pp. Coloured frontispiece map, 2 further maps plus 23 maps, diagrams and illustrations in the text, signatures to front endpapers and title page, endpapers with some foxing. Original green cloth, light rubbing and marks to spine.

£80

8vo. xx, 515, (1) pp. Publisher’s gilt lettered and decorated green cloth, neat old ownership inscription dated 1917 to head of title page. 10 maps plus 8 full page black and white plates, further illustrations in the text. A very good, bright copy. £120


Large 8vo, (x), 298 pp. 59 hand coloured plates showing 1,862 examples, spotting to front and rear blanks and some tissue guards - not affecting plates, marbled endpapers and sides, old repair to the upper hinge. Contemporary green half morocco, a.e.g., gilt spine, light wear to extremities. £250

**CARTOGRAPHY**

**AMERICAS**

162. LLOYD, J.T. *Lloyd’s New Map of the United States, the Canadas and New Brunswick.*


Map dimensions 95 x 125.5 cm, overall 96 x 127.5 cm. Large folding mid-Civil War map of the United States and adjacent territories, extending as far west as Nebraska, Kansas and “Indian Territory”. The southern continuation of Florida is shown in an inset to the right edge. Original colour in outline marking out the state boundaries and the division between the Southern and Union lands. Backed onto linen not having been dissected, folding between original brown ribbed cloth covers with the original silk ties, publisher’s printed label to upper board and advertisement to the folded end section. Spine sympathetically renewed, a few small pinholes at each corner, a minor split at one folded intersection, a very good example. £1,050

The cover lists three states: “In Sheets” at $2, “Mounted on Rollers... Varnished” at $4 and “Mounted on Cloth in Book Form”, as here, at $5. The map itself bears a New York imprint, though the cover label gives Lloyd’s London address at 1, Strand, W.C..

**ASIA**


Map dimensions 69.5 x 98 cm, overall 80 x 102.5 cm. Large colour printed map of the city and environs, on a scale of three inches to one mile, divided up into squares with a table of reference to the upper left corner. Loosely inserted into original generic printed paper wrappers with manuscript amendments as issued. Some marking and edge creasing to covers, otherwise very good, the map in excellent condition. £60
164. BETTS, John. Betts’s New Railway and Commercial Map of England Wales, on which the Various Lines of Railroad, the Turnpikes & the Principal Cross Roads with the Courses of the Rivers and Canals, are Carefully Laid Down, and the Situations of the Cities, Market Towns and Principal Villages... London: John Betts, 1846.

Map dimensions 93.5 x 76 cm, overall 95.5 x 78 cm. Large folding map of England and Wales, with bright original colour demarcating the counties. Scale: 5 miles to just under ½ inch. Dissected into 36 sections and mounted on linen, green ribbed cloth panels to the folded end sections on the linen verso, one side bearing the publisher’s title label, matching gilt lettered ribbed cloth slipcase. Slight wear to the extremities of the case, some occasional wear at section edges of the map. A very good, bright example. £150


Map dimensions 58 x 49 cm, overall 59.5 x 51 cm. A very decorative folding map of England and Wales with bright full original colour, large vignette to the upper right corner incorporating an illustration of Britannia with a globe and other allegorical devices. Dissected into fifteen sections and mounted on linen, marbled paper to folded end sections, folds into matching marbled paper covered slipcase, printed title label to upper cover, old ownership inscription to one panel of linen verso dated August 1835. Some wear to extremities of slipcase, otherwise very good condition. £225


Map dimensions 48.5 x 54.5 cm, overall 51.5 x 59.5 cm. Folding map of Surrey, coloured to demarcate the boundaries of the hundreds. Dissected into 15 sections and mounted on linen, folds into original green marbled paper slipcase, matching paper to folded end sections on linen verso of map, publisher’s green printed label to upper board. Slipcase worn with some partial loss to paper, otherwise sound, some very slight wear to linen at folds but essentially in very good condition. £225

The imprint to the slipcase reads G. & J. Cary, 86, St James’s Street.

167. HALL, Sidney. Leigh’s New Road Map of England, Wales and Scotland, Drawn from the most recent surveys... London: M.A. Leigh, [c. 1840].

Third edition. Folding map of England and Wales with a large inset map of Scotland, scale approximately 12½ miles to one inch. The map in two parts each measuring approximately 51 x 76 cm, being dissected into 21 sections and mounted on linen, pink coloured paper to folded end sections with decorative engraved vignettes of Edinburgh Castle to the northern part and St. Paul’s to the southern, folds between publisher’s limp green calf covers with fold over flap and gilt lettered tab. The map slightly foxed in places, neat old repair to head of one of the spines, a very attractive example. £250


Third edition. Map dimensions 38.5 x 31.5 cm, overall 41.5 x 34.5 cm. A handsome geologically coloured map of England and Wales, drawn by S.P. Woodward and engraved by J. & C. Walker. Scale: 10 miles to just under ½ inch. Dissected into 12 sections and mounted on linen. Original green ribbed cloth boards, marbled paper to folded end section on linen verso and inner cover. Excellent condition. £295

Map dimensions 54 x 94.5 cm, overall 61 x 101 cm. Folding map of western Sussex, uncoloured. Scale: 1 inch to 1 mile. The map printed over conjoined sheets, dissected into twenty five sections and mounted on linen, marbled paper to folded end sections on linen verso, original red pebbled cloth slipcase. Small printed Stanford’s label pasted to lower left margin of map. Old ownership and title inscription to upper board of slipcase. The slipcase marked and slightly worn, but sound, the map in very good condition. £95

A nice example of this late 19th Century electrotyped edition.


Second edition. Map dimensions 50.5 x 45 cm, overall 53 x 418 cm. Folding map of the county, original hand colouring demarcating the hundreds which are numbered according to the corresponding key at the left edge. Dissected into 12 sections and mounted on linen, original drab card slipcase with printed title label to upper cover, a comparatively recent ink note to lower edge of same. Spines of covers worn but sound, light browning to upper edge of map, overall in very good condition. £65


Map dimensions 93 x 72.5 cm, overall 99x 78.5 cm. Large folding map of Ireland, original colour in block and outline. Dissected into 30 sections and mounted on linen, original dark green cloth slipcase with publisher’s green printed label to upper board. Stanford’s yellow printed advertisements to folded end sections on linen verso. Slight wear to slipcase label, a few minor creases to the map, some light soiling along horizontal folds and light stain to linen verso, publisher’s advertisements somewhat darkened. A very good example. £350


Map dimensions 32.5 x 39.5 cm, overall 34 x 42.5 cm. A charming folding map of the county with original hand colouring. Scale: approximately 3 inches to 10 miles. Dissected into fifteen sections and mounted on linen, folds between original dark blue cloth covers with publisher’s printed label to upper cover and their printed label with a distance table and other local information to the inner cover. The folded end section of the map with the signature of one C.K. Hartshorne dated September 11, 1851, the signature repeated twice to the inner cover along with the words “Home Circuit”. Some light wear to the covers, a few light spots to the map, otherwise very good. £95

Kingsley, 108, (xiv) has a very similar edition.

173. **WILLIAMS, Edward, Lieut. Col., MUDGE, William, Captain, and DALBY, Isaac. An Account of the Trigonometrical Survey Carried on in the Years 1791, 1792, 1793, and 1794, By Order of His Grace the Duke of Richmond, Late Master General of the Ordnance... Communicated by the Duke of Richmond, F.R.S. from the Philosophical Transactions. [With the same for the years 1795 and 1796]**. [London 1795 & 1797].

First edition. Two works bound in one. 4to. iv, 179, (1); iv, 111, (1) pp. Contemporary red full morocco by Kalthoeber, spine with gilt tooled raised bands, gilt lettered to one panel and decorated to others, gilt rules to boards, gilt inner dentelles, all edges gilt, marbled endpapers, armorial bookplate of the Lavington family to the front pastedown, pale blue silk bookmark ribbon. The first work with 3 folding plates and a large folding map of the principal triangulated areas of the first survey, covering the South Coast from Weymouth across to Hastings; the second work with a similarly large folding map
showing the principle triangulations between Weymouth and Land’s End and a smaller folding map of the triangulated survey of the coastal regions of Sussex and Kent between Beachy Head and Whitstable. Some light wear to extremities, small stain to upper board, a very attractive copy overall. £1,650

Founded in 1791, these important works provide a contemporary account of the early years of the Ordnance Survey, focusing on the methodology of triangulation and the equipment used during those first enterprises. The text was extracted from the Philosophical Transactions and, as noted on ESTC, the papers were read before the Royal Society in June 1795 and May 1797 respectively. The works were subsequently revised with two additional parts added, all published under a slightly different title between 1799 and 1811. These earlier issues are particularly uncommon.

174. **WYLD, James. STOCKLEY, S. (engr.). Map of the Superficial Geology of the British Isles, with the Physical and Topographical Features, the Line of Railways... and the Steam Packet Routes... London: Jas. Wyld, Charing Cross East. 1847.**

Map dimensions 127 x 96 cm, overall 130 x 105.5 cm. A very large folding map of the British Isles. Scale: 10 miles to 5/8 inch. Original outline colour demarcating the county boundaries. The map dissected into 48 sections and mounted on linen, the edges trimmed with green cloth, marbled paper to folded end sections to linen verso, folds into original brown textured cloth slipcase with publisher’s printed title label to upper cover and a printed short title label to one spine. Lower panel of slipcase wanting, else worn but sound. A few minor blemishes to the map, but in very good order. £375

**EUROPE**


Map dimensions 86.5 x 116 cm, overall 89 x 122 cm. Large folding map of north-western and central Europe, but also extending into the eastern Europe and the Balkans. Original colour in outline marking out national borders and transport routes. Dissected into 40 sections and mounted on linen, the edges with green cloth trim, marbled paper to folded sections to linen verso, paper slightly toned, else very good. £175

**WORLD**


Map dimensions 92 x 118 cm, overall 95 x 121 cm. A large folding colour printed chart of the world, decorated with 46 flags across the upper edge, six tables of data to the lower edge, a larger inset map of the British Isles plus 18 inset charts mostly of ports, a pair of inset polar hemisphere maps to the upper corners and two other inset charts, the whole dissected into 24 sections and mounted on linen, folds between original gilt lettered maroon cloth covers, marbled paper to inner cover and folded end section on linen verso, two neat contemporary ownership inscriptions to one of the other verso panels. Edges of covers slightly rubbed, a very good example of an attractive chart. £275

The 18 inset charts of ports are: San Francisco, Auckland, Adelaide, Hong Kong, Hamburg Wellington, Bombay, Tokyo, Calcutta, the Suez Canal, Sydney, Melbourne, Cape Town, New York, Singapore, Buenos Aires, Gibraltar and the Panama Canal. The territories of the British Empire are coloured in pink and the chart makes a feature of numerous shipping lines and other maritime information.

Folio. (4), 12, [maps], 57, (1) pp. Contemporary half maroon morocco over brown cloth boards, spine with raised bands, gilt spine, plain yellow endpapers, small binders ticket of Alexander Banks Jr. of Edinburgh to lower edge of inner cover, all edges gilt. The maps and charts are numbered I-LX (no. 3 with a bis chart), of which no's. 12-13, 15-16, 21-22, 27-28, 29-30 and 47-48 are double page, another six are also double page though numbered singly and the remainder are single page. Original hand colouring in outline. Upper joint just starting at head and foot, likewise lower joint at foot, though both sides holding firm, map of India slightly darkened and with minor splits at edges of centrefold, crease to the map of Ireland adjacent to fold, some occasional trivial spotting, else a very good example. **£850**

**TEXAS AS AN INDEPENDENT STATE**


Map dimensions 64 x 94 cm, overall 67 x 98 cm. Folding map of the world with original outline colour. Dissected into 24 sections and mounted on linen, edges trimmed with green cloth, original textured cloth slipcase with a printed labels to upper board and spine. Marbled paper to the folded end sections on the linen verso, publisher’s advertisement to another panel. Slight wear and fading to the spines of the slipcase, the map with a small blemish to the left edge of the map, else in very good condition. **£975**

The map notably shows Texas as an independent state. The republic existed for 10 years between 1836 and 1846, after which time the U.S. government invaded the territory as part of its ongoing campaign against Mexico. See inside lower cover.

**TRAVEL AND TOPOGRAPHY**


8vo, xii, 340 pp. Black and white illustrations, marbled endpapers and edges. Contemporary green full calf, gilt spine and edges, some marks and rubbing. **£45**


Fifth edition, small 8vo, lxiv, 600 pp. 18 maps, 39 plans and a panorama of the view from Snowdon, outer edge of half title slightly creased. Original gilt titled red cloth, marbled edges, a very good copy. Hinrichsen E219. **£40**


First edition, small 8vo, x, 237, (1) pp. 4 maps and 19 plans, light damp stain to the top corner of the half title, some contemporary pencilled notes at beginning and end. Original gilt titled red cloth, marbled edges, a very good copy. Hinrichsen E60. **£60**


Limited edition, no. 32 of 500 copies, small 4to, 50, (2) pp. Bound by Sangorski and Sutcliffe in green quarter morocco, spine sunned, card slipcase browned to edges with remnants of a label to one side, a very good copy. Pertelote 147. **£600**

8vo. (2), 349, (1) pp. Contemporary burgundy half calf over matching cloth boards, spines with gilt tooled raised bands, gilt lettered direct to two panels and decorated to others, marbled endpapers, all edges marbled. 13 full page black and white plates. Some very light, a very good copy. £60

The work includes chapters on Speke’s discovery of the Victoria Nyanza, Baker’s of the Albert Nyanza and Paul du Chaillu “in Gorilla-Land”.

**PRESENTATION COPIES**


Three volumes, the first third impression, the other two first editions. Large 8vo. 256; 223, (1); 224 pp. Cloth, dust jackets, price clipped, presentation inscriptions from the author to the first free endpaper of each volume. Petra: 8 colour illustrations over 6 pages, 4 maps and plans. Palmyra and Jerash: each with 5 colour illustrations over 4 pages plus 4 maps and plans. All profusely three illustrated in black and white throughout. Spines of jackets slightly sunned, occasional trivial wear to edges, a very good set. £110

The affectionate inscriptions vary in length and are all addressed “To Jack...” and signed “Iain”, they are are dated 1977, 1979 and 1983 respectively.


Sole edition. 4to. 623 pp. Publisher’s blue leatherette, gilt lettered to spine and decorated to boards, dust jacket, housed in original matching slipcase. 32 colour photographic illustrations spread over pp. 13-32 plus numerous black and white illustrations throughout, large folding map and long folding projection loosely inserted in accompanying wallet. Dust jacket slightly creased at upper edge, in very good condition. £300

**A CONTEMPORARY ACCOUNT OF THE OTTOMAN COURT**

186. **[BUSBECQ, O.G.]. BUSBEQUIUS, A.G. Travels into Turkey: Containing the most accurate Account of the Turks, and Neighbouring Nations, Their Manners, Customs, Religion, Superstition, Policy, Riches, Coins, &c. Translated from the Original Latin of...** London: Printed for J. Robinson and W. Payne, 1744.

Second English edition. 12mo. (iv), 290 pp. Contemporary full calf, spine with raised bands, renewed gilt lettered label to style, gilt tooling to other panels, armorial bookplate to front pastedown. Expert repairs to head, tail and joints, a very good copy. £600

Appointed Austrian Ambassador to the Ottoman Court in the mid-16th century, Busbecq’s popular work is one of the most important accounts of its kind, complete with a wide range of observations on natural history as well as political and cultural issues. First published in 1581, and in English in 1694.

Two volumes. 4to. (iv), 148; (ii), 146 pp. Contemporary dark green half morocco over matching cloth boards, gilt spines, gilt rules to sides, marbled edges and endpapers. Two title vignettes, 6 portraits, 6 double page colour maps and 123 of 124 engraved views, lacking the plate of Lariccia in the second volume, seemingly never bound in. Small section of volume II with a brown stain to lower corner of leading edge, otherwise the contents are fresh and free from foxing. Save for the absence of the one plate, a very attractive set.

£875


Limited edition, no. 24 of 975 copies printed on Japon, small 4to, (xxxvi), 311, (3) pp. 4 folding maps. Original quarter vellum, mild staining to the buckram sides otherwise a very good copy.

£75


Second edition, two volumes, small 8vo, iv, 395, (1); (iv), iii, (i), 459, (1) pp. 54 illustrations, including 2 plates still bound at the beginning of volume II with instructions for them to be bound in volume I, patterned endpapers, armorial bookplates. Original gilt titled cloth, spines faded, a very good set.

£275

Davis travelled to China in 1813 with Lord Amherst before being appointed a joint Commissioner with Lord Napier in 1834, and later Governor of Hong Kong (1844).
190. **DICKIN, Edward Percival. A History of the Town of Brightlingsea, a Member of the Cinque Ports.** Brightlingsea: T.W. Barnes, 1913.

Limited edition, no. 92 of 350 copies. xi, (1), 183, (1) pp. Publisher’s red cloth, gilt lettered to spine and upper cover. Colour printed frontispiece, 7 black and white plates, further illustrations set in the text and a folding map at the rear. Spine faded, cloth slightly worn at head of spine, otherwise in very good condition. £80


Two volumes, large 8vo, 674; 696 pp. Portrait frontispiece, 8 plates and 2 folding maps. Gilt titled buckram, d.w.’s with some light soiling, very good. £350

“[I] have grown to consider it... a bible of its kind... The book has no date and can never grow old. It is the first and indispensable work upon the Arabs of the desert...” (from Lawrence’s Introduction). New and Definitive edition, first published in this format to match Lawrence’s Seven Pillars of Wisdom in 1936. First published 1888, and with Lawrence’s introduction 1921.


4to. (2), xiv pp. Recent quarter black morocco over marbled boards, gilt spine with raised bands. 25 tinted lithographs printed on thick paper. Small stain to title page, otherwise clean, in very good condition for a book of this type from this period. £125


Sole edition. Two volumes (text and plates). (ii), xxii, 72 pp; 8 pp., predominantly comprising a table. (Text) original beige soft card wrappers, (plates) original stiff card portfolio, flaps and cloth spine sometime sympathetically restored, black and white illustration pasted to upper board, cloth ties. Much of the text unopened. 3 plans loosely inserted at rear of the text volume, 83 illustrations of which the first 16 are in colour, the remainder in black and white, some photographic. Very good condition. £400

The Saadi Dynasty held sway in parts or the whole of Morocco at various points in the 16th and 17th Centuries. The tomb which this work documents was constructed during the rule of Ahmed Al Mansur in the middle of this period. It disappeared from view for several centuries before being rediscovered in 1917.
First edition. 8vo. x, 472 pp. Blue cloth, dust jacket. 13 black and white illustrations, 4 maps and 13 figures. Cloth slightly worn at one of the lower edges, small nick and minor creasing to head of spine of jacket, else a very good copy. **£50**

Third edition. 8vo. xxiii, (1), 295, (1), lxvi pp. Later 19th century dark green half morocco over marbled boards, spine with raised bands, red gilt lettered label, plain beige endpapers, presentation inscription dated 1903 from a Mr L. Ellis to the first free endpaper. Two folding maps and three folding plates bearing facsimiles of manuscripts, extra illustrated with 9 original pencil sketches with an attribution to a Mary Lott Ellis “when young” in the same hand as the presentation inscription. Tear without loss along part of one fold of the first map, the other map neatly reinforced along one fold on verso, a neat repair to the verso the title page, a very good copy. **£475**

Mary Lott Ellis doesn’t appear to have been a published illustrator, though evidently she was a gifted amateur. Judging by the inscription we can assume that the pencil illustrations were done in or around the mid-19th Century. See inside lower cover.

Sole edition. 8vo. (6), 102 pp and from rear (6), 138 pp. Recent black half morocco over matching cloth boards, original printed card wrappers bound in, a few pages with pencilled notes in Hebrew to the margins in that section of the work, two printed photographs, presumably of the author, tipped in towards the front of the volume. A few minor marks to the original covers, otherwise in very good condition. **£150**

The first part provides a summary of the original work in English, the second part comprises the author’s original Hebrew transliteration of the Arabic section of the text. Uncommon.
197. **HAKLUYT, Richard. The Principal Navigations, Voyages, Traffiques & Discoveries of the English Nation,** Made by Sea or Overland to the Remote and Farthest Distant Quarters of the Earth at any time within the Compass of these 1600 years... Introduction by John Masefield. Illustrated... by T. Derrick. London: J.M. Dent and Sons, (1927-8).

Ten volumes, 8vo. 140 illustrations, portraits, maps and facsimiles. Original gilt decorated grey-blue cloth, d.w.’s with some minor chips and occasional subtle repairs to the reverse, lower flap of the wrapper to volume IV formerly detached and now restored, an attractive set.

Hakluyt (1552-1616) never travelled further than France, but his tireless scholarship produced a work, first published in full 1598-1600, which inspired and championed the exploits of many of Europe’s great explorers.

198. **(JAPAN). English Diary.** [c. 1920].

Seven hand-written and illustrated leaves, string bound between buff card colour illustrated covers. Very good condition.

Dated between July 19th and August 20th, the year is not given, but presumably from the early 20th Century judging by the style of the clothing in some of the illustrations. Evidently composed by a young girl, either from an English family living in Tokyo or from an Anglicized Japanese family, it records a brief holiday and other daily events, with a few corrections and markings by a parent or tutor. A charming piece.


8vo. Contemporary tan full calf prize binding from Liverpool College with gilt lettered presentation to upper board, spine with raised bands, gilt lettered olive label, other compartments richly gilt, gilt rules to edges of boards, gilt tooled edges, marbled endpapers and to all edges. 34 illustrations, of which one is folding, 11 are full page and 22 are set in the text, plus one folding map at the rear. Light rubbing to extremities, a few very light marks, a very good copy.

See inside lower cover.
200. MARTIN, Annie. Home Life on an Ostrich Farm. London: George Philip & Son, 1890.
First edition, 8vo, (vi), 288 pp. 8 plates. Original gilt titled brown cloth with decorative boards, minor rubbing to spine ends, a very good copy. £80
Life on a farm in the Karoo desert, near Port Elizabeth. Mendelssohn I p987.

First edition, xii, 372, (2) pp. 28 plates and 2 folding maps. Original gilt titled cloth, spine very slightly faded, d.w. with some soiling and light wear to edges. £100

First edition, no. 69 of 250 copies signed by the Author, 8vo, xxx, 382 pp. Frontispiece and illustrations in the text, folding plan, later inscription to front blank, free endpapers browned. Original black quarter morocco, subtly rebacked retaining the original backstrip, t.e.g. £150

First edition, 8vo, 74 pp. 3 coloured and 44 black and white plates, slight cracking of hinge by title, monogrammatic bookplate. Original gilt titled green cloth, some slight marks and fading. £125

AUTHOR’S INSCRIPTION

First edition. 8vo. 448 pp. Dark green cloth, dust jacket, not price clipped, inscribed from the author to the title page, the original owner having signed and dated the book to the front free endpaper. Illustrations by Jonathan Newby throughout. Small tear without loss to upper edge of the lower wrapper, otherwise a very good copy. £75

8vo, (viii). 88 pp. 11 coloured plates plus a map, marbled endpapers and edges, Prize label of the Old Hall School, Wellington, to paste down. Contemporary full calf, gilt spine and edges, black label, an excellent copy. £50
Inman 706. The title calls for “six outline pictures for colouring contained in a pocket at the end of the book”, which are obviously not present in this rebound copy.

First edition. Two volumes. 12mo. v-cxvi, (ii), 709, (3); (2), 944, (4) pp. Contemporary full tree calf, spines flat with double gilt rules, gilt lettered black labels. Folding map of England and Wales handcoloured in outline and 66 engraved views over 22 plates. Neat repair to verso of map, a few other very minor paper flaws, slight wear to foot of spine of volume 1, a minute hole at foot of spine of volume 2, a lovely set. £350
The text seemingly complete in spite of the curious pagination at the beginning of the first volume.

4to. (4), 164 pp. Contemporary black half calf over marbled boards, spine with gilt tooled raised bands, gilt lettered direct to one panel, marbled endpapers. Engraved title page with vignette and 80 full page illustrations including a portrait of the author and a map. Light wear to extremities, marbled paper to lower board slightly cockled and with small loss, occasional light foxing, else a very good copy.

£475

An early edition of the work dated 1838 on the letterpress title page, 1839 on the engraved title and 1840 in the imprint of the portrait of Pardoe.

208. **PATERSON, Daniel. A Travelling Dictionary:** or, Alphabetical Tables of the Distance of all the Principal Cities, Borough, Market, and Sea-Port Towns, in Great Britain... the whole being a second part to the New and Accurate Description of the Roads. London: Thomas Carnan, 1787.

Fifth edition, 8vo, (iv), 214, (2) pp. Some bumping and creasing to corners, a few small marginal tears. 20th century dappled half calf, marbled sides, red spine label.

£100


First edition. Large 8vo. (xx), 485 pp. Publisher’s green cloth, gilt lettered and decorated to spine. Frontispiece and 61 black and white illustrations, many two to a page, plus a folding map at the end. Extremities very lightly rubbed, spine slightly faded, half title browned in part, two tears without loss to wide inner margin of map and thus not affecting image, a very good copy.

£150
Oblong folio, measuring 39 x 53 cm. Original black full morocco, spine rebacked, single
gilt rules to edges of boards, all edges gilt. 116 albumen photographs of India. 84 are full
plate (c. 21 x 25 cm); the remainder smaller, including 11 of polo (15 x 20 cm), 3
panoramic studies of Himalayan Kashmir (10 x 19 cm), and 3 panoramic group portraits
with the Maharajah of Dhar. There are an additional 30 or so photographs collected on
the voyage out in 1890 and the return voyage home in 1895: souvenirs of Gibraltar,
Pompei, Egypt and Strasbourg. Ink captions, usually dated, and often mounted on the
recto and verso of 32 card sheets. The tones vary but are generally dark sepia with minor
yellowing, with some cracking, tears or fading to roughly 20 images. £5,000
An unusually large and varied collection assembled by a military veterinarian with the 1st Squadron of the 18th
Hussars, including: views of cantonments, studies of thoroughbred horses, group portraits of colleagues and
officers, the polo team, Mess trophies, a "Panther I shot 4 miles from Mhow" and other game, servants and
bungalow, "Remains of a murdered sweeper boy", the Elephant Battery, the Bazaar during the Mohurran festival
at Mhow, the Indore State railway, a visit to the Maharajah of Dhar, several Regimental camps and march posts
at Ambala and Aligarth, a group portrait of the School of Musketry, Deolali, studies of Native Infantry, Meerut
Grand Review in front of Lord Roberts and a group showing the Simla Veterinary School.
The professionally taken photographs include: views of Kashmir by Samuel Bourne; views of Lahore by William
Burke; studies of Delhi including four of the Kitab Minar; images of military groups by Townsend; several images
attributed to the important pioneering Indian photographer Raja Deen Dayal - namely views of Mhow and
environs such as the waterfalls at Takel Pani, near Indore, the Maharajah's Palace in Indore and 3 group portraits
with the Maharajah and Aligarth Camp and Staff. See upper cover.

211. (PHOTOGRAPH ALBUM). MARION & CO. Milan. [n.p., c. 1880].
Oblong folio. Half black morocco over black cloth boards, titled in gilt to upper cover,
spine with gilt tooled raised bands, marbled endpapers, all edges gilt. 21 original sepia
photographs mounted on thick boards. Extremities slightly worn, but binding essentially
very good. The photographs faded to varying degrees, approximately five snowed,
otherwise good. £250
The album predominantly comprises views of Milan, though a few views of Bologna and Florence have also been
included. The album was compiled and bound by or for the London studio Marion & Co., their name appearing in
gilt to the inner cover.

First edition, small 8vo, viii, 287, (1) pp. Engraved illustrations in the text. Hugh Casson’s copy, with his signature below the long title, noting under the printed words “Great Exhibition”, “Director of Architecture for the next one. 1951”, and with a Victorian owner’s inscription to the top of the title page as well. Original gilt titled blind stamped green cloth, a few marks, spine browned and chipped with some loss. £95

Casson was appointed Director of Architecture to the Festival of Britain. A nice association.


First edition, 8vo, viii, (ii), 440 pp. Frontispiece and 32 plates, one folding and four coloured, plus a folding map, Prize inscription to front blank, marbled endpapers and edges, mild creasing to the lower corner of several early leaves. Bound by Bickers and Son in contemporary full calf, gilt spine and edges, gilt device of Sydenham High School to upper cover, faint damp stain to the lower inside part of both covers otherwise a very good bright copy. £90


First edition. xxx, 290, (10, adverts) pp. Publisher’s beige cloth, zebra skin patterned endpapers. 17 illustrations, of which 9 are full page and 8 are set into the text, plus one folding map. Spine browned and slight marking to boards, some light rubbing, edges spotted, very good. £80


Sole edition. 4to. 128 pp. Original blindstamped pebbled cloth, gilt lettered to spine and upper board, yellow endpapers. Frontispiece portrait of William Richard Hamilton, secretary and treasurer to the Society. Sympathetically rebacked preserving most of the original spine, some foxing to the frontispiece, a very good copy. £300

The Society of Dilettanti was founded in 1732 as a dining club for those who had previously embarked on the Grand Tour. As time wore on and its numbers grew the society became increasingly influential, sponsoring many important archaeological expeditions to Italy, Greece and Asia Minor including those of Chandler, Gell and Revett. The society also published notable works on classical art and architecture, such as “Ionian Antiquities” which eventually ran to five volumes and “Specimens of Ancient Sculpture”. This work provides a record of some of the society’s schemes and concludes with a list of each and every member from its first meeting onwards and the date of their election.


8vo. Contemporary full brown calf prize binding from Liverpool College with their arms in gilt to the upper board and presentation plate to the front pastedown, gilt spine with raised bands, marbled endpapers, all edges red. 7 colour printed maps plus a further 5 woodcut maps and plans. Extremities slightly rubbed, otherwise very good. £60
217. **(SUSSEX). [CROMWELL, Thomas]. The Sussex Tourist, or Excursions in the County of Sussex: Comprising Brief Historical and Topographical Delineations... London: Re-Published by the New Proprietor, J. Dowding, [c.1830].**

8vo, iv, 176 pp. Folding maps of the county and of Chichester plus an engraved title and 45 engraved plates, some light foxing to early leaves, armorial bookplate of Francis Gray Smart (1844-1912), physician and founder of the Tunbridge Wells Homeopathic Hospital. Uncut in the original boards with a paper label to the upper cover, loss to lower corner of this label, recently rebacked, light wear to edges. £200

A reissue of a work originally published in 1822, using the original sheets with a cancelled title.


First edition, 8vo, xvi, 472 pp. Coloured frontispiece and 49 black and white plates plus illustrations in the text. Original red cloth, spine and edges faded. £65

219. **(SUSSEX). LOWER, Mark Anthony. Sussex; Being an Historical, Topographical, and General Description of every Rape, Hundred, River, Town, Borough, Parish, Village, Hamlet, Castle, Monastery, and Gentleman’s seat... with the Population of each Parish, according to the Census of 1821. (Brighton): Printed for the Author, 1831.**

First edition, 8vo, (iv), 268, (8 List of Subscribers) pp. Folding map, old ink stamp to front blank, some occasional marks and foxing, later endpapers. Modern gilt titled dark green quarter calf over old marbled boards and morocco corners, one corner repaired, the others a little worn. Lower’s first work and a very rare title. £200


First edition, small 4to, xiv, 202 pp. 28 plates and a folding map. Original gilt decorated green buckram, t.e.g., a few marks, spine browned otherwise very good. £150


First edition, one of 500 copies, small 8vo, 157, (3) pp. Frontispiece, rather foxed, bookplate of Charles Richard Weld, Librarian of the Royal Society, with his signature to title, later inscription to paste down. Original gilt titled blind stamped cloth, rebacked retaining the original backstrip and with a new fly leaf. £175

Despite his posthumous renown, Mantell never had the funds or the success he would have wished, and this little guide, intended for visitors on the then new railway, was one of several works he published to finance his geological researches. Dean 186. See also no.’s 154 and 155.


Third edition. 8vo. xii, 306, (2) pp. 20th century half dark green calf over marbled boards, spine flat with gilt tooled bands, title in gilt to one panel, edges trimmed and marbled, neat pencilled annotations throughout. Frontispiece illustration of Grasmere and a folding map handcoloured in outline. Spine slightly faded, otherwise in very good condition. Bicknell, 13.3. £175

Limited edition, no. 102 of 325 copies, small 4to, (38) pp. 21 wood-engravings, single leaf prospectus for this work loosely inserted. Cloth backed marbled boards, a fine copy. **£75**

**ART AND ARCHITECTURE**


Limited edition, no. 155 of 350 copies, 4to, (iv), 242, (2) pp. Numerous illustrations, many tipped in. Cloth backed patterned paper boards, outer edge bound in cloth as well, with an accompanying 4to folder containing a CD and a collection of facsimile artwork, pamphlets and further illustrations, the whole held in a slipcase, a fine copy. **£300**

A contemporary of Ravilious, Bawden and Piper while at college, Peggy Angus produced a striking body of work, much of it from the bohemian surroundings of her home on the Sussex Downs.


First edition, large oblong 8vo, 144 pp. Signed by the Author on the title page, numerous colour and black and white illustrations. Cloth, d.w., some light soiling, a couple of minor tears to the top edge. **£125**


Limited edition, no. 147 of 200 copies. 4to. 200 pp. Specially bound in black quarter morocco, patterned boards, housed altogether within original rust coloured slipcase. Numerous illustrations, 11 in colour. Accompanied by an original coloured lithograph titled “Nekayah, the Prince and Imlac in Cairo”, signed and numbered by Bawden, kept within original paper wrappers. An excellent copy. **£375**


8vo, (xvi), 292, (2) pp. 6 plates, bookplate of Cyril Norwood, Harrow School headmaster, marbled endpapers. Contemporary diced half calf, t.e.g., gilt spine with Harrow devices, a minor ink stain to the fore edge otherwise very good. **£45**

Bell’s first book of art criticism, setting out his theories of “significant form” which proved influential for decades to come.


First edition, 8vo, vi, 121, (1) pp. 12 coloured plates, faint remnants of old rubbed out prices to the fly leaf. Original pictorial cloth, d.w. with a little loss to both edges, extremities rubbed. **£85**
Second edition, two volumes, 8vo, (iv), xxiv, 432; xiv, 384 pp. 53 plates and 16 illustrations on India paper in the text, half titles and final pages browned, volume II largely unopened. Original gilt decorated cloth after designs by Blake, lower joint of volume II with several pin-prick sized holes, remains of a small label to the foot of both spines otherwise a fine bright set.
The best edition, with 34 letters and almost 100 pages added to this printing. Bentley 1680B. See also no.'s 9 and 238, and inside lower cover.

£450

First English edition, 4to, 283, (5) pp. 255 black and white photographic plates, small paper fault to the foot of the fly leaf. Inscribed from Cartier-Bresson on the half title recto. Cloth, d.w. with some light soiling and a couple of small closed tears, spine slightly sunned.

£600

First edition, 4to, 160 pp. Numerous black and white illustrations. Cloth, d.w., some very minor bumping to the outer corners of the lower wrapper, a near fine copy.

£90

First edition, oblong 4to, (88) pp. 60 colour illustrations, signed by the Author on the half title. Cloth, d.w. with a small tear to one corner, otherwise fine.

£225
First edition, folio, xii, 191, (1) pp. Frontispiece, second title and 52 plates with captioned tissues, plus illustrations in the text, a couple of tissues with marginal tears, some light foxing, slightly later inscription to fly leaf verso. Original gilt titled maroon cloth with bevelled edges, recently recased with restoration to the top corner of the rear free endpaper, light wear to extremities. **£650**

Limited edition, no. 225 of 500 copies, large 8vo, xx, 216 pp. Portrait frontispiece, 73 coloured and 77 black and white plates - the former with captioned tissues, plus an etching bound in at the front. Original decorated white cloth, bevelled edges, some light soiling, t.e.g., a very good copy. Inman 234. **£145**

Limited edition, no. 752 of 1,000 copies, signed by the publisher, oblong folio, (viii) pp plus 200 coloured plates with captions opposite. Original quarter morocco, spine slightly sunned, a couple of minor marks, very good. **£90**

**SIGNED COPY**

First edition, 4to, (140) pp. Coloured photographic illustrations throughout, signed by Haskins on the title page. Cloth, d.w., a fine copy. **£150**

Limited edition, no. 84 of 100 copies signed by the Author, 4to, (100) pp. Black and white photographic illustrations. Cloth, d.w., held in a folding cloth case with a signed and numbered photograph (“Washington Square, New York City, 1958”) in a separate paper folder. Fine. £900


First edition, 8vo, xxiii, (i), 270, (2 advertisement) pp. Frontispiece, “The Graphic Muse”, by William Blake after Joshua Reynolds, rather foxed, previous owner’s pencilled notes concerning the frontispiece to paste down, remains of an old taped repair to the inner edges of the front endpapers. 19th century ribbed moiré cloth, recently rebacked retaining the original backstrip. Bentley 474. See also no.’s 9 and 229. £200


First edition thus. Two volumes. Large 8vo. (6), cxxii, 311, (1); (3), 312-607, (5) pp. Early 20th Century binding of tan half calf over pebbled brown cloth boards by Cross, “Binders to the King”, gilt spines, marbled endpapers, top edges gilt, the others untrimmed. Two engraved title vignettes and 90 plates after Hogarth. Final leaf of volume I subtly repaired, trivial wear to extremities, some light foxing, very good. £300


240. **(HOGARTH). TRUSLER, Rev. Dr. Hogarth Moralized;** A complete edition of all the most capital and admired works of William Hogarth, accompanied with concise and comprehensive explanations of their moral tendency... London: Printed at the Shakespeare Press, by W. Nicol, for John Major, 1831.

8vo, xxvi, 293, (1) pp. 58 plates plus 12 wood engravings in the text, some light, mostly marginal foxing. Original gilt titled green moiré cloth, spine slightly browned, ends bumped. Originally published in 1768. £125

First edition, 8vo, xxxiii, (i), 484 pp. 44 plates, mostly folding plans but with a few lithographed views of houses as well, title page with offsetting from old sellotaped repairs to an earlier binding, old label of J. Shaw, Bookseller, Leeds, to paste down. 20th century cloth backed boards, gilt title from the original binding to spine. £300

A well illustrated work which begins with a general history of English architecture before discussing individual rooms, from the dining room and library to servant’s quarters and farm offices. The plates show detailed plans of fine country houses such as Blenheim, Longleat and Mentmore.


4to. 103, (1) pp. Original pictorial glossy covers. Illustrated throughout, with 44 in colour and 65 in black and white. Fine. £60

The preface is composed by François Mathey, the introduction by Annick Davy and the text and catalogue raisonné by Mathias.


Limited edition, one of 300 copies, 32mo, covers measuring 65 x 49 mm, (52) pp. 20 wood engraved illustrations. Decorative cloth covers, fine. £40


Three volumes, mixed editions, volumes I and II no. 825 of 1,500 copies, volume III first edition, folio. 338 plates and 721 photographic illustrations in all. Original gilt titled cloth (I and II) and gilt titled buckram (III), d.w.’s with some creasing, marks and rubbing to edges, slight loss to the foot of the upper wrapper of volume III. £950

Second edition, 3 volumes, folio. 43 coloured plates and hundreds of black and white photographic illustrations in the text, upper flap from the d.w. of volume I loosely inserted. Original gilt titled red buckram, t.e.g., slight wrinkling to the of the spine of volume III, a good clean set. £275

Regarded as the best edition.


Sole edition. 4to. 47, (1) pp. Publisher’s white blindstamped cloth, black lettering to spine, dust jacket. The reproduced handscroll, measuring c. 33 x 500 cm plus the title panel, folded concertina style at the rear. Small nick and adjacent turning to the upper edge of the dust jacket, otherwise in very good condition. £85

AUTHOR’S INSCRIPTIONS AND DRAWING


Three volumes, third edition, third impression, second edition and first edition, 8vo. Frontispieces and numerous black and white illustrations. Each volume inscribed from the Author; volume I on the endpapers, inscribed to “A famous Vet of a famous Racing Course” on the “3rd day of Epsom spring meeting” (1955) with a seven line poem praising the recipient and his medicine opposite. Volume II has a full page pencil sketch to the half title showing bottles of medicine and veterinary tools, again inscribed, while volume III is inscribed to the title, noting several pages that the recipient should read and correcting an omission in the poem to the foot of the frontispiece. Cloth, d.w.’s with loss to the tops of the spines and some other creasing and small tears. A unique set. £800
   Limited edition, one of 150 copies, this copy out of series and not numbered or signed by the Author, 4to, 136 pp. Numerous illustrations, 4 in colour, marbled endpapers. Original quarter morocco, t.e.g., held in a marbled paper slipcase with a suite of 6 wood engravings printed from the blocks, one crease to the paper folder otherwise fine. £275

249. NEWLANDS, James. The Carpenter and Joiner’s Assistant. Being a comprehensive treatise on the selection, preparation, and strength of materials, and the mechanical principles of framing, with their application in carpentry, joinery, and hand-railing... London: Blackie & Sons, [c.1880].
   4to, (xiv), 254 pp. 106 plates plus numerous illustrations in the text, small closed tears to the top corner of two plates, owner’s ink stamp to the title page. Original cloth, outer edge of upper cover with some light damp staining, otherwise a good sound copy. £150

   8vo, (xx, 108) pp. A double page plate and 64 engraved illustrations, nearly all printed from the original blocks. Original maroon cloth, fine. £85

   Limited edition, no. 226 of 250 copies. 4to. viii, 32, (2) pp. Original blue cloth backed patterned boards, title label to upper cover, printed on watermarked laid paper. Six tipped in illustrations, of which two are full page, the final one being a facsimile of a letter from Edward Bawden. Fine condition. £110
   Published to celebrate the 101st anniversary of the birth of Eric Ravilious

   Limited edition, no. 918 of 1,000 copies, 4to, 46, (2) pp. 43 illustrations. Original patterned wrappers, fine. £150

   First edition, large 8vo, 54, (2) pp. 14 plates and 2 plans. Original cream buckram, some light soiling and browning. £40

   Fourth edition, 3 volumes, 4to. 53 plates, a few in colour, some very light dampstaining to the lower edges of early leaves in volumes II and III, marbled endpapers. Contemporary navy blue calf, some marks, triple blind stamped rules and cornerpieces, spines a little dull, a.e.g., a very good set. £350
GENERAL SUBJECTS
HISTORY, MILITARIA, ARCHAEOLOGY, THEOLOGY


Sole edition. 8vo bound in 4’s. 39, (1) pp. Disbound. Upper margin browned and somewhat perished throughout, with some loss of the text to the title, dedication and final leaves. £125

Evidently scarce, with ESTC listing only one copy of this edition in the UK and three copies in the US. A reference in the ESTC record notes that this is a reprint of the work titled “An Essay on the Nature and Methods of Carrying on a Trade to the South Seas” published in 1712, of which they do not record any copies. A subsequent edition was published in 1763, of which only a handful of copies are noted as well.


Three volumes, 8vo. Cloth, d.w.’s, very slight sunning of spines, a few marks, one small chip, otherwise an excellent set. £90

257. BIBLE: The Holy Bible, Containing the Old and New Testaments: Translated out of the original tongues... London: George E. Eyre and William Spottiswoode, [c.1869].

8vo. Presentation inscription to front blank dated 1869. Contemporary blind stamped full morocco, a.e.g., brass clasp to the fore edge, an excellent copy. £75

258. BROWN [or BROWNE], Thomas. **Pseudodoxia Epidemica:** or, Enquiries Into very many Received Tenents, And commonly Presumed Truths... Whereunto are now added Two Discourses, The one of Urn-Burial... The other of the Garden of Cyrus... Hydriotaphia; or a Discourse of the Sepulchral Urns... London: Printed for the Assigns of Edward Dod & Printed for Henry Browne 1669.

Fifth edition, small 4to, (xiv) , 192, 203-322, 309-414, (2 blank, 16, viii), 70 pp. Portrait frontispiece and 2 plates, light damp staining to top corner throughout, and to the middle part of the outer margin for the first third of the volume, some general browning and foxing. 20th century speckled half calf, marbled sides. £475

A famous collection of superstitions and beliefs first published in 1646, containing “…an extraordinary amount of learning and research... To modern readers [it] presents an inexhaustible store of entertainment. The attainment of scientific truth was not for Browne the sole object; it is in the discussion itself that he delights, and the more marvellous a fable is, the more sedulously he applies himself to the investigation of its truth” (DNB).

Wing B5164, B5155. “Hydriotaphia” was first published separately in 1658, but this edition is usually found issued alongside “Pseudodoxia Epidemica.”


Small 8vo. lvi, 392 pp. Bound for Hatchards in slightly later half brown morocco, spine with raised bands, gilt lettered to one panel, gilt decorated to others, marbled endpapers, top edge gilt. Portrait vignette to title. A handsome copy. £85

First edition, 4to, xxxiii, (iii), 280 pp. Illustrations in the text. Cloth, d.w. with light browning to spine and top edge, both corners of the upper flap clipped. £135

Starting with the Gutenberg Bible in 1455 and concluding with a speech of Churchill’s in 1940, 424 items are listed from all areas of human thought and endeavour.


Limited facsimile edition, one of 250 copies, large 8vo, (34) pp. Vellum backed boards, slight bumping to corners, very good. £40

262. **CHARLES I. Basilika. The Works of King Charles the Martyr: With a Collection of Declarations, Treaties, and other Papers concerning the Differences betwixt His said Majesty and his Two Houses of Parliament. With the History of His Life; as also of His Tryal and Martyrdome.** London: Ric. Chiswell, 1687.

Second edition, folio, (viii), 720, (4) pp. Engraved title, frontispiece showing the Royal coat of arms plus 3 splendid double page allegorical plates, some occasional very minor marks. Attractive recent speckled calf with a blind stamped border, spine with gilt decoration and a red label. £675

A fine collection, initially published a couple of years after the Restoration, containing a wealth of correspondence concerning the treaties and declarations in the last years of Charles’ life as well as private letters. Wing C2076.


First edition, 4to, (iii)-xii, (5)-165, (1), 8 advertisement pp, bound without the half title. 30 folding plates, mostly showing ship manoeuvres, with some light browning and several pencilled annotations, edge of one plate soiled. £550

“...one of the first British accounts of tactics, as opposed to a work in French translation” (DNB). ESTC calls for a leaf of advertisements following the preliminaries, but does not mention the 8 pages of advertisements at the end. Parts II, III and IV were published in 1797.
### 264. COMMON PRAYER: The Book of Common Prayer, and Administration of the Sacraments... Together with the Psalter or Psalms of David... [bound with] Proper Lessons to be Read at Morning and Evening Prayer on the Sundays and Other Holy Days Throughout the Year. [and] The New Testament... London: George E. Eyre and William Spottiswoode, (1870).

Three volumes bound in one. 8vo. (4, 416; 2), 361, (1; 404) pp. Brown full morocco, gilt spine and inner dentelles, marbled endpapers, all edges red, brass clasp with an engraved name and a Holland Park, Notting Hill address on one side and the date “Xmas 1872” on the reverse, brass corners, a handwritten presentation inscription to a leaf bound in at the front of the volume with a small mounted illustration of a winged cherub above. Slight loss to the gilt initials on the upper board, a few scuff marks to the lower board, some light wear to extremities, otherwise very good. **£80**


Two volumes bound in one. 8vo. (268), 84 pp. Contemporary straight grain red morocco, spine flat with gilt rules, gilt lettered direct to one panel, simple gilt device to others, gilt rules to boards, gilt inner dentelles, marbled endpapers, all edges gilt. Some occasional darkening to the binding, a few minor marks and abrasions, ink stain to lower edge of text block just tingeing the lower margin of about the half the volume, a decent copy nonetheless. **£125**

### 266. COX, Rev. G.W. Tales of Ancient Greece. London: Longmans, Green, and Co., 1868.

First edition, 8vo, xlii, (2), 461, (1) pp. Marbled endpapers and edges, Prize label of Cheltenham Grammar School. Contemporary full calf, double gilt rules with gilt arms to the upper cover, gilt spine with a green label, one tiny chip to the label otherwise an excellent copy. **£50**


Seventeenth edition, 8vo, (xx), 407, (1) pp. Marbled endpapers, contemporary inscription to front blank. Contemporary full red morocco, a.e.g., faint rubbing to extremities, a near fine copy. **£75**

Other battles include Syracuse, Hastings, Blenheim and Saratoga.


Fourth edition, 8vo, (49) leaves, (32) advertisement pp. The attractive album leaves, printed in various colours on rectos only, contain 371 coloured crests and monograms carefully pasted in, manuscript list of contents to the front endpapers, blank piece of paper pasted to the fly leaf. Original gilt titled blue cloth, a.e.g., extremities a little worn, binding slightly sprung. **£90**

An attractive Victorian album containing armorial bearings of many families plus the devices of clubs, Government departments, military and naval units, Colleges and Institutions. A further 113 carefully cut out devices are loosely held in an inserted envelope.

First edition. Two volumes. 8vo. xii, 377, (1); x, 411, (1) pp. Publisher’s blindstamped brown cloth, gilt lettered to spine, yellow endpapers, old bookseller’s (?) inscription in Spanish to front pastedown of the first volume. Folding colour printed map to the front of the first volume. Paper repair to title page of volume I with no loss to text, a few inconspicuous punctures running through parts of the same volume, again with no loss, volume II neatly recased, a few marks to the cloth, spine ends repaired on both volumes, a sound set nonetheless. £375


Seven volumes. 8vo. Contemporary midnight blue full polished calf by Bickers and Sons, the arms of Charterhouse and their motto “Deo Dandi Dedi” in gilt to the upper boards, gilt tooled edging, the bindings uniform but for blindstamped inner dentelles and the legend “Schol. Carthus” lettered direct at the feet of the spines to all except the first volume. Elaborate pictorial bookplate to front pastedown of the first volume, marbled endpapers, volume I all edges gilt, the others all edges marbled. 9 maps and plans throughout, of which 7 are folding. A very attractive set. £800

A mixed set of early editions of Bury’s rendering of the work, the second volume dated 1896, the other volumes dated between 1897 and 1900.

271. **GODWIN, William. Essay on Sepulchres: or, a Proposal for Erecting some Memorial of the Illustrious Dead in all Ages on the spot where their remains have been interred.** London: W. Miller, 1809.

First edition, small 8vo, (xii), 116 pp. Frontispiece, a little browned. Uncut in the original blue boards, spine and edges a little worn, paper label with some loss, upper joint subtly restored, held in a later limp cloth wrapper, morocco label and gilt title to spine. £250


First edition, two volumes, 8vo, (xx), 424; (xii), 494 pp. 5 plates, including 2 photographic portraits, contemporary inscriptions to half titles, marbled endpapers. Contemporary blind stamped full calf, maroon morocco spine labels, edges stained red, minor rubbing to joints, very good. £85

A leading Scottish minister and philanthropist, Guthrie founded many schools and campaigned for temperance.


Sole edition. 51, (1) pp. Cloth backed printed paper boards. 11 operational maps, of which 8 are printed on thin paper and folding. Very good condition. £55

The work chronicles the Company’s involvement in the European and Middle Eastern campaigns of the Great War. Uncommon with only two copies listed on Copac, at the Imperial War Museum and the London Library.
274. **HERALDRY: The Heraldry of Nature;** or, Instructions for the King at Arms: Comprising, The Arms, Supporters, Crests, and Mottos, in Latin, and with a Translation, of the E-g---h Peers, Blazoned from the Authority of Truth... *London: Printed for M. Smith, 1785.*

First edition, 12mo, (ii), ii, 88 pp. Frontispiece and 12 plates showing armorial bearings, marbled endpapers. Later mottled sheep, gilt arms to upper cover, a handsome copy.

£200

A satire on the nobility and serious heraldic works with the names of the peers concerned blanked out below their arms and also in the text. False mottos have been ascribed and translated, such as “My dancing days are over” or “I’ll follow Bacchus all the world over”.


Second edition. Folio. 49, (1) pp with three dedication leaves interleaved at intervals. An attractive recent red half morocco binding over marbled boards, spine with raised bands, gilt lettered direct to one panel, each of the other compartments with the gilt device of a thistle. 34 line engraved plates, of which 6 are double page or folding. The plates spotted and stained to varying degrees throughout, the text generally clean.

£1,100

First published in 1827 with more text, the pages here providing a description of the plates.


8vo, xii, 516 pp. Frontispiece and numerous engraved illustrations, marbled endpapers and edges, Prize label of University College School to paste down. Bound by Bickers and Son in contemporary full calf, double gilt rules, gilt spine, slightly darkened, with a red label, a few marks, very good.

£60


£60

Second edition, 8vo, (viii), 129, (1) pp. Interleaved throughout with faintly lined blanks, pencil notes to a front blank and to the preliminaries, including changing the edition on the title and amending the dedication, clearly as a precursor to preparing a subsequent edition, several leaves with small chips to the top edge. Contemporary half calf, slightly crudely rebacked with new endpapers, marbled sides, some wear and loss, particularly to corners.

£75


Sole edition. Folio. Two volumes in one. (xxiv), (12), 394, (2), 395-933 pp. Contemporary full mottled calf, red gilt lettered label, spine with raised bands, richly gilt in compartments, gilt tooling to edges of boards, all edges red, ex-libris Macclesfield with their bookplate and unobtrusive blindstamp to upper edge of title page. Frontispiece portrait. Very minor crack to spine but sound nonetheless, upper joint sometime very neatly repaired, a handsome copy.

£875

280. **[LEMPRIERE, John]. Bibliotheca Classica; or Classical Dictionary, Containing a Full Account of All the Proper Names Mentioned in Antient Authors. To Which are Subjoined, Tables of Coins, Weights, and Measures, in Use Among the Greeks and Romans. Reading: Printed for T. Cadell, 1788.**

First edition. 8vo. v, (i, 806) pp. Recently rebound in brown half calf over marbled boards, spine with raised bands, gilt lettered to one panel, blindstamped to others, new endpapers. Occasional light browning, otherwise very good.

£1,100

“‘Lempriere’s Classical Dictionary’ is the first of a new kind of manual: the rendering of a body of knowledge not easily accessible in any other form into a series of alphabetical articles for the use of those who lack the time or the learning to seek out the sources... Beyond this, finally, it has one imperishable claim to fame. Keats owned a copy, and it was the source of much of his knowledge of Latin and Greek mythology; one can sometimes see the genesis of his lines in Lempriere’s humble but lively prose”. (PMM, 236).

With the errata leaf at the rear of the volume. Two issues of this year are recorded on ESTC with slightly different Reading imprints and paginations, no precedence is given. The edition referred to in Printing and the Mind of Man is the same as here.


First published in 1647, the second edition appeared in 1812 “under the superintendance [sic] of Baron Maseres” who, it was subsequently discovered, unilaterally amended the text. His revisions are indicated here up to p. 111, after which the original text is used. The extensive appendix reprints “all the papers in Husbands’ collection”, referring to a work originally published by Edward Husbands and others in the early 1640’s.


284. (MORPHY, Paul). Morphy’s Games of Chess. Being a Selection of Three Hundred of his Games. With Annotations and a Biographical Introduction by Philip W. Sergeant. London: G. Bell and Sons, 1921. 8vo. x, 352 pp. Contemporary prize binding of dark green quarter morocco over marbled boards, thin strip of leather to the outer edges also, spine with raised bands, red gilt lettered label, gilt decorated to compartments, arms of Taunton’s School Southampton to upper board and their prize label to front pastedown dated 1924, marbled endpapers, top edge gilt. Some trivial rubbing, a very attractive copy. £90

The third printing of this revised edition, which first appeared in 1916. See inside lower cover.

285. (NAPOLEON). A Life of Napoleon Bonaparte. London: George Routledge and Co., 1855. Small 8vo, (viii), 387, (1) pp. Frontispiece and 4 plates, Prize label of North London Collegiate School and later ink stamp of Walsingham College Library to front endpapers. Contemporary red full morocco, a.e.g., gilt spine and decorated borders, gilt arms to upper cover, slight rubbing to extremities and the arms, otherwise a very good bright copy. £90


First published in 1813.

First edition. 4to. x, (2), 667, (2) pp. Attractively bound in contemporary tan full calf, rebacked preserving the original gilt spine with tooled raised bands, lettering and decoration, ornate gilt borders edging the boards, central gilt device and blindstamped decoration, gilt inner dentelles, yellow moiré cloth to endpapers, bookplates of differing ages of Baron Hambro to front pastedown and first free endpaper. Frontispiece portrait of Clarke. Some light wear to edges, otherwise a most handsome copy. £300

Born in Sussex, Edward Daniel Clarke (1769-1822) attended Jesus College, Cambridge and spent much of the following decades travelling in Europe, initially in Scandinavia and then in Russia, collecting mineral specimens along the way. His travels continued, taking in the Caucasus, the Near East, north Africa and Greece. Clarke relieved the latter of some notable classical statues and sculptures which he subsequently presented to the University of Cambridge, now to be found in the Fitzwilliam Museum. Appointed Professor of Mineralogy in 1807, his “Travels in Various Countries of Europe, Asia and Africa” ran to six volumes and was first published between 1810 and 1823.


First collected edition, 8vo, xii, 124, 90, 10, 38, 60, 186, 41, (1), (iii)-70, (2), 24 pp. Title page lacking a strip at the foot with the loss of part of the imprint, recently laid down, subsequent advertisement leaf with loss from the lower corner also laid down, but without loss of text. Some browning and foxing, a few marginal chips not affecting text, one leaf with a small closed marginal tear, owner’s old ink stamp to the title and one other leaf. Recent period style full calf, retaining a contemporary maroon morocco spine label. £2,250

"MY OWN MIND IS MY OWN CHURCH"

289. PAINÉ, Thomas. The Age of Reason, Being an Investigation of True and Fabulous Theology. Paris: Printed by Barrois, 1794 [Second Year of the French Republic].

8vo, (ii), 117, (1) pp. Contemporary manuscript annotations to the first third of the book, mostly approving but with several pages struck through with a single vertical line, and with a previous binder having trimmed the pages with the loss of a few words from this marginalia. Recent half calf, marbled sides. £950

Gimbel p24. An early printing of the first part of this famous work - the second part was published the following year. First printed by Barrois and published in London, an edition also appeared in Boston. All early editions are scarce.

Small 4to, (xvi), 184, 183-214, 217-527, (1) pp. 18th century inscription and a cancelled Library stamp of the Sussex Archaeological Society to the recto of the Imprimatur leaf, new fly leaf inserted. Contemporary calf, a little worn, rebacked retaining the original backstrip, new morocco label. **£400**

Wing P829. First published 1665 and a popular work with eight editions appearing up to 1687. The Author was appointed Bishop of Chichester in 1689 before moving to Ely in 1691.


First edition, 8vo, (viii), 244, (8 advertisement) pp, 4 plates, signature on fly leaf, some light foxing, original green cloth, a very good copy. **£75**


Sole edition, oblong 4to, (iv), 206 leaves, printed on rectos only. A couple of further leaves have been inserted, and corrections have been pasted over the text in many places. Gilt titled blue cloth, fine. Scarce. **£75**

293. **PSALMS: The Whole Book of Psalms**: Collected into English Meeter by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall... London: Printed [by R. Field] for the Companie of Stationers, 1617.

8vo, (x), 99, (3) pp. Woodcut border to title and final leaf plus head and tail pieces and music in the text, marginal loss to top corner of title page, two leaves with small closed tears. Bookplates of S. Lothrop Thorndike and the Zion Research Library. 19th century quarter morocco, marbled sides, some light rubbing. STC 2558. **£600**

294. **PSALMS: The Psalter, or Psalms of David, (with Notes).** Pointed as they are to be sung or said in Churches. With the order for Morning and Evening Prayer, daily throughout the year. London: John Reeves 1802.

12mo, (236) pp. Part of one gathering loose, marbled endpapers. Contemporary red straight grained morocco, gilt ruled border, a.e.g, an attractive copy. **£150**
PSALMS IN DIALECT

8vo, (iv), 105, (1) pp. Map, a plate and one vignette in the text, inscription to fly leaf. Original gilt titled moiré cloth, slight fading to spine. £50
Psalm 23 - “The Lord is my herd, nae want sal fa’ me, He louts me tille lie amang green howes; he airts me atowre by the lown watirs...”

296. **RAY, J. A Collection of English Proverbs.** Digested into a convenient Method for the speedy finding any one upon occasion; with Short Annotations, Whereunto are added Local Proverbs... Old Proverbial Rhythmes, Less known of Exotick Proverbial Sentences, and Scottish Proverbs... an Appendix of Hebrew Proverbs... Cambridge: John Hayes 1678.
Second edition, (viii), 414, (1 advertisement, 1) pp. Title page skilfully laid down, pages browned with some minor marks, a few leaves cut close at the top with slight loss of headline and page number, pencilled underlining throughout. 20th century brown full morocco, gilt titled spine. £300
Naturalist and member of the Royal Society, Ray first published this collection anonymously in 1670. Considerably enlarged, this edition has an added Appendix of Jewish proverbs printed in both Hebrew and English. Keynes 11 - “one of his most important books”.

Together 76 volumes. The majority of the volumes in original gilt lettered and decorated dark green cloth, 1915 in a variant silver lettered and decorated black buckram binding bearing a Brigade gift label to the front pastedown, the final eight years in dark green gilt faux leather, a good number of volumes up to 1920 with all edges gilt, some of the earlier volumes with contemporary ownership inscriptions. Profusely illustrated throughout, mostly one or two illustrations to a full page plate, a number of volumes with folding maps. All but a handful of the volumes with a list of illustrations to which the set has been collated, all plates present bar three in the 1900 volume. Some occasional wear or marking, some spines faded, the 1922 volume sometime re backed preserving most of the original spine, chips to the foot of the spine of the 1924 volume and the head of 1925, tear with small loss to corner of the folding map of Burma in the 1894 volume. £1,250
Comprising the first 76 years of the Chronicle, the set provides a comprehensive record of the Brigade through numerous campaigns including the Boer War, the First and Second World Wars and Malaya along with other tours across the world.

298. **[ROBERT, Prior of Shrewsbury]. The Life and Miracles of S. Wenefride; Virgin, Martyr, and Abbess; Patroness of Wales.** [n.p.], 1712.
Third edition, 12mo, (xvi), 177, (3) pp. Frontispiece, contemporary inscription to paste down with a later signature pasted above it. Contemporary panelled sheep, recently re backed retaining much of the original backstrip, new morocco label, old inked paper label to foot of spine. Scarce. £350
First published by Caxton in 1485 with a second edition appearing in 1635.

First edition. Folio. (xii), 578, (12) pp. Contemporary full speckled calf, sometime rebacked to style, spine with raised bands, old gilt lettered label, gilt rules to edges of boards, marbled endpapers, armorial bookplate of William Fuller Maitland of Stansted Hall to front pastedown. 87 engraved illustrations by Wenceslas Hollar and Francis Barlow amongst others, of which 55 are full page, 27 set in text and 5 folding, plus 6 genealogical tables and also woodcut initial letters throughout. Some occasional light browning, binding lightly rubbed, front inner hinge slightly weakened, a very good copy nonetheless.

£775

Dedicated to and encouraged by Charles II, to whom Sandford was Lancastor herald, each monarch and their offspring are listed in great detail with genealogies and many notes alongside the text. Wing S651.


Third edition, folio, (xxxiv), 756 pp, with some mispagination. Portrait frontispiece plus wood engravings in the text, a few leaves marked, later manuscript to front blank listing the illustrations. Contemporary calf with a blind stamped panel, edges worn and darkened, rebacked with new endpapers.

£400

One of the leading jurists of the 17th century, advisor to several monarchs and author of many books. Best known for his “Table Talk”, this learned work “has remained to this day the most comprehensive and trustworthy work of its kind that we possess” (Encyc Brit.). Wing S2440. First published 1614 with a second edition in 1631. The third is “considered the best edition” (Lowndes).
With an ironic dedication to Cromwell, this apology for tyrannicide was first printed in Holland in 1657. Sexby was sent as an agent from Cromwell to negotiate with European powers, but later broke with him and devised plots in support of Charles II before being captured and dying in the Tower. Evelyn attributes this work to Titus, who was a royalist and close friend of Sexby’s, but other evidence points to Sexby as being the more likely author.


Elected to the Long Parliament in 1645, Sidney initially opposed the execution of Charles I, but changed his mind during the Interregnum. A period of exile after the Restoration saw him negotiating with Louis XIV for a planned English uprising, and once he had returned to England in 1677 he remained involved in republican politics. Implicated in the Rye House Plot, he was tried and beheaded in 1683. First published in 1698, this work cemented his reputation as a hero to the Whigs and later the Americans. A motto he wrote in a visitor’s book at the University of Copenhagen was subsequently used on the Seal of Massachusetts.

304. **STOCKDALE, Percival.** Thirteen Sermons to Seamen; Preached on Board of His Majesty’s Ship, Leander, in the Bay of Gibraltar, London: printed for J. Deighton, 1791. Sole edition. 8vo. Ivi, 3-269, (1) pp. Recent half brown calf over marbled boards, spine with raised bands, old gilt lettered red label, blindstamped decoration to compartments, near contemporary ownership inscription to verso of title page. Frontispiece portrait. Brown stain to one of the preliminary leaves, otherwise a very good copy.  
Uncommon, as well as the British Library copy, there are only two listed on ESTC: Trinity College, Cambridge and UCLA. WorldCat indicates two further institutional copies in the US. This here example collates as per the BL and Trinity College copies.
An influential work of biography composed early in the second century AD. As secretary to the Emperor Hadrian Suetonius would have had access to the Imperial archives and uniquely included much anecdotal material. "...he throws considerable light on an important period, and next to Tacitus and Dio Cassius is the chief (sometimes the only) authority" (Encyc. Britannica). STC 23424.

FINE BINDING


8vo. (26), 347, (1, 32 index followed by postscript) pp. Late 18th century dark green straight-grain morocco, spine with raised bands, gilt lettered to two panels with ornate decoration to the other compartments, gilt tooled rosettes with flower and leaf stems to the corners of each board, the ciphered initials “P.S.” to the upper cover and the motto “Vincit et Patitur” to the lower board in gilt, gilt inner dentelles, mustard coloured endpapers, all edges gilt. Frontispiece portrait. Binding slightly rubbed, some very light spotting to the front and rear leaves, else a most handsome copy.

Attributed to the noted binder Roger Payne with his name pencilled on one of the front endpapers, though nowhere is the binding signed. Certainly the binding has the appearance of his work and, specifically, the cornerpieces are very reminiscent of devices that he used. Nicholas Trivet (c.1257 – c.1334) was a Dominican friar and scholar. Manuscripts exist of various works by him, though this is one of the few that ever made it into print, chronicling the history of the early Plantagenet dynasty from King Stephen to Edward I. It is edited by Anthony Hall, an Oxford scholar who had previously edited a 1709 edition of the work of the English antiquarian John Leland “Commentarii de Scriptoribus Britannicis”. His postscript at the rear of the volume indicates his intention to publish the continuation of the manuscript from which he was working, the “Annalium Continuatio” appeared 3 years later. See opposite.